LADY'S KNITTING, NETTING & CROCHET BOOK.

6/6

The
Mary Ann Beinecke
Decorative Art
Collection

STERLING
AND FRANCINE
CLARK
ART INSTITUTE
LIBRARY

Works of E. J. Gaugain, already Published,

AT GREATLY REDUCED PRICES.

VOL. I.

LADY'S ASSISTANT in KNITTING, NETTING, and CROCHET WORK. *Eighth Thousand*, original price 5s. 6d. reduced to 3s.

VOL. II.

LADY'S ASSISTANT in KNITTING, NETTING, CROCHET, WORSTED WORK, RAISED CUT WORK, and TATTING; and ACCOMPANIMENT, being a BOOK OF PRINTS illustrating all the Open Stitches described in Vol. II. with a number of New and Beautiful Specimens of Knitting. *Fifth Thousand*, bound in 1 vol., original price 12s. reduced to 6s. 6d.

ACCOMPANIMENT sold separately at 2s. 6d.

VOL. III.

LADY'S ASSISTANT in KNITTING, NETTING, and CROCHET WORK. Illustrated by upwards of Seventy Patterns. *Third Thousand*, with plates, original price 12s. 6d. reduced to 6s. 6d.

The PEOPLE'S BOOK; or, a Selection of Receipts for the most Useful and Saleable Articles in KNITTING, NETTING, and CROCHET WORK. *Third Thousand*, price 2s. 6d.

MINIATURE KNITTING, NETTING, and CROCHET BOOK. *27th Thousand*, price 1s.

CROCHET D'OYLEY BOOKS, I. II. & III. Price 6d. each.

CROCHET COLLAR BOOKS, I. & II. Price 6d. each.

CROCHET CAP BOOK. Price 6d.

CROCHET MISCELLANEOUS BOOK; containing Toque, Boy's Bonnet, Boots, Parasol, Travelling-Bag, &c. Price 1s. 6d.

CROCHET EDGING BOOK. Price 6d.

KNIT SHAWL AND SCARF BOOK. Price 1s.

KNIT POLKA BOOK. Price 6d.

PURSE BOOK. Price 6d.

OPEN KNIT D'OYLEY BOOKS, I. II. & III. Price 6d. each.

NEW BOOK of Novelties in Knitting and Crochet. Price 2s. 6d.

Bookseller.Bo
3 vols so

Digitized by the Internet Archive
in 2012 with funding from
Sterling and Francine Clark Art Institute Library

http://archive.org/details/ladysassistantfo03gaug

The Lady's Assistant

IN

KNITTING, NETTING, AND CROCHET WORK.

ILLUSTRATED BY UPWARDS OF SEVENTY PATTERNS.

Jane

BY MRS GAUGAIN.

VOL. III.

THIRD THOUSAND.

PUBLISHED BY I. J. GAUGAIN,

FOREIGN AND BRITISH DEPOT OF BERLIN PATTERNS, AND MATERIALS FOR LADIES' FANCY WORKS,

5 BLENHEIM PLACE, EDINBURGH;

AND MESSRS OLIVER AND BOYD.

1857.

WK9400
G38l
v.3

PREFACE.

In presenting this my Third Volume on Knitting, Netting, and Crochet Work to my kind Patronesses, I feel in some measure compelled to say something in my defence for the delay which has taken place regarding the publication of this volume —knowing, as they do, the period fixed for its appearance has long ere this expired; but the intricacy of the calculations of many of the detailed Receipts has unavoidably protracted its publication. It may not be here out of place to mention, also, that I felt the undertaking almost too much for me; and had therefore to take

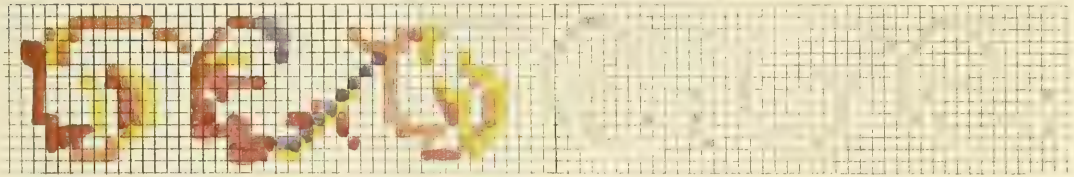
a little rest, to enable me again to prosecute my task with more energy. Now that it is accomplished, I sincerely trust my Patronesses and the Public may not think it unworthy the accustomed praise they have so bountifully lavished on my former works. Of the many flattering Testimonials I have received from all parts of Britain, replete with unqualified praise of my various Books, suffice it for me to say, I feel proud to think I have been the simple means of their accomplishing the ends they had in view; and to those Ladies I sincerely return my grateful thanks for their kind acknowledgment of my humble aid.

From the originality of my Books, I trust they will always be a sure guide to those who use them; and the best test of their approbation of their utility that I can receive from them, will be a continuance of their commands for any of the Goods mentioned in my works; which can be sent to all parts of Britain, per post or otherwise, at a trifling expense.

Few subjects have of late years employed the pens and ingenuity of more persons than that of Knitting, Netting, and Crochet work—whether in advancement of the art or not, rests with the public to decide. Since the year 1837, when I first published a small work on Fancy Knitting—then quite a novelty, though now so popular,—I have noticed with much pain, that a number of empirical publications have, from time to time, made their appearance, some of them under spurious pretensions; and a great portion of the Receipts being garbled spoliations from my various works. I take this opportunity of cautioning the public against those piratical productions, and also of giving this note of warning to Publishers and others, that such pilfering from the works that have cost me so much close study and application, will no longer be passed over with impunity.

JANE GAUGAIN.

Pattern for Worsted work, Crochet, or Knitting.



Pattern for Crochet &c. &c.

Cuff, as receipt 126.

As receipt 4.

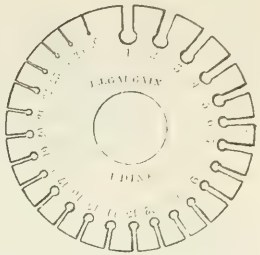
Polish Pelisse, as receipt 156.

Cap, as receipt 160.

As receipt 165.

Tatting Needle.

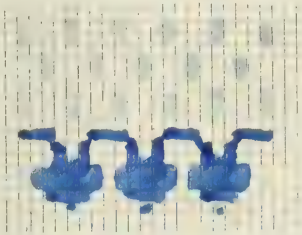
Gauge.



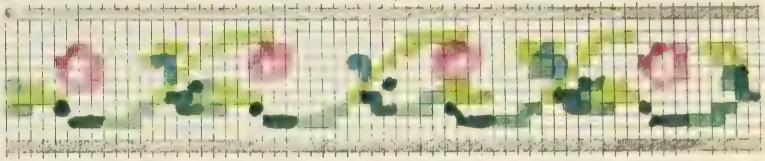
As receipt 160.

As receipt 155.

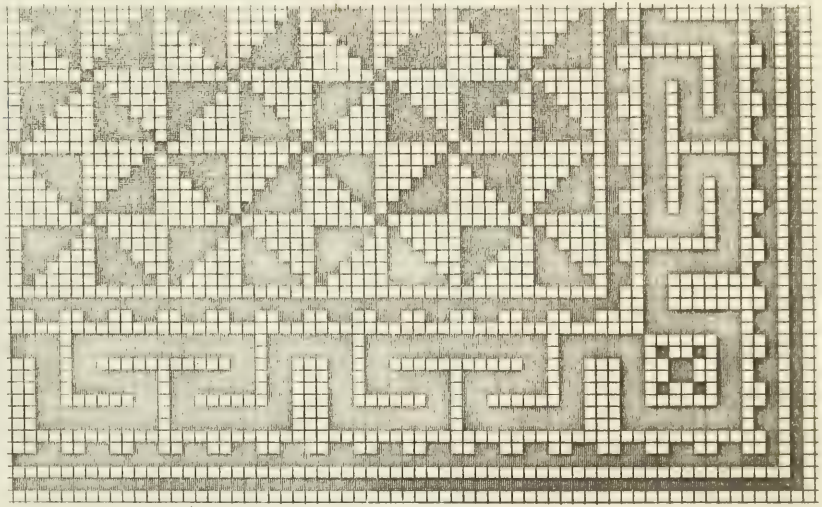
As receipt 16.



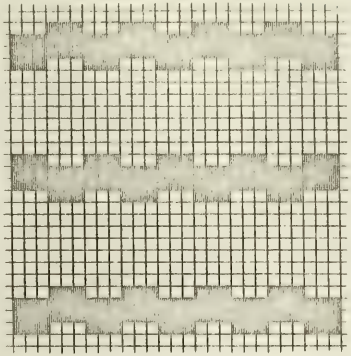
As receipt 168. or any other purpose.



As receipts 138. 139. 140. & 141.



As receipt 120.



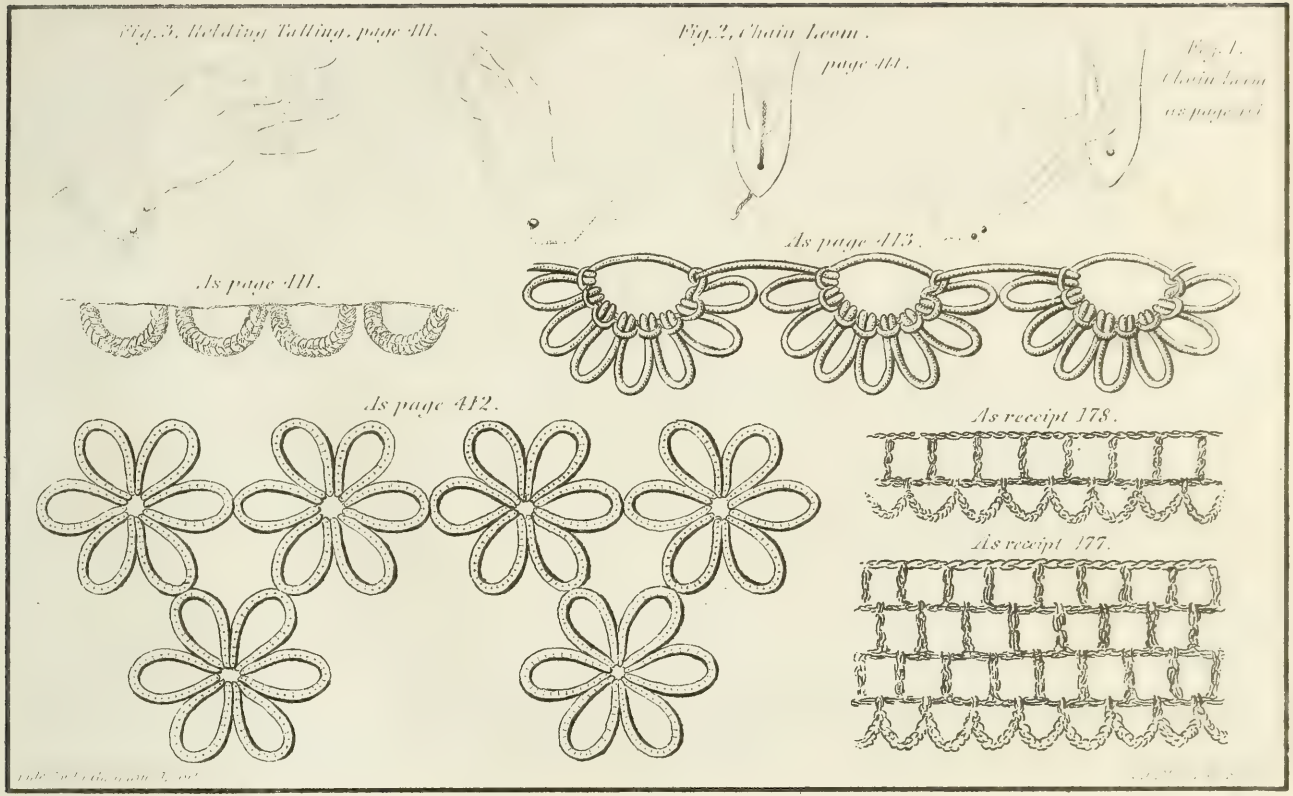
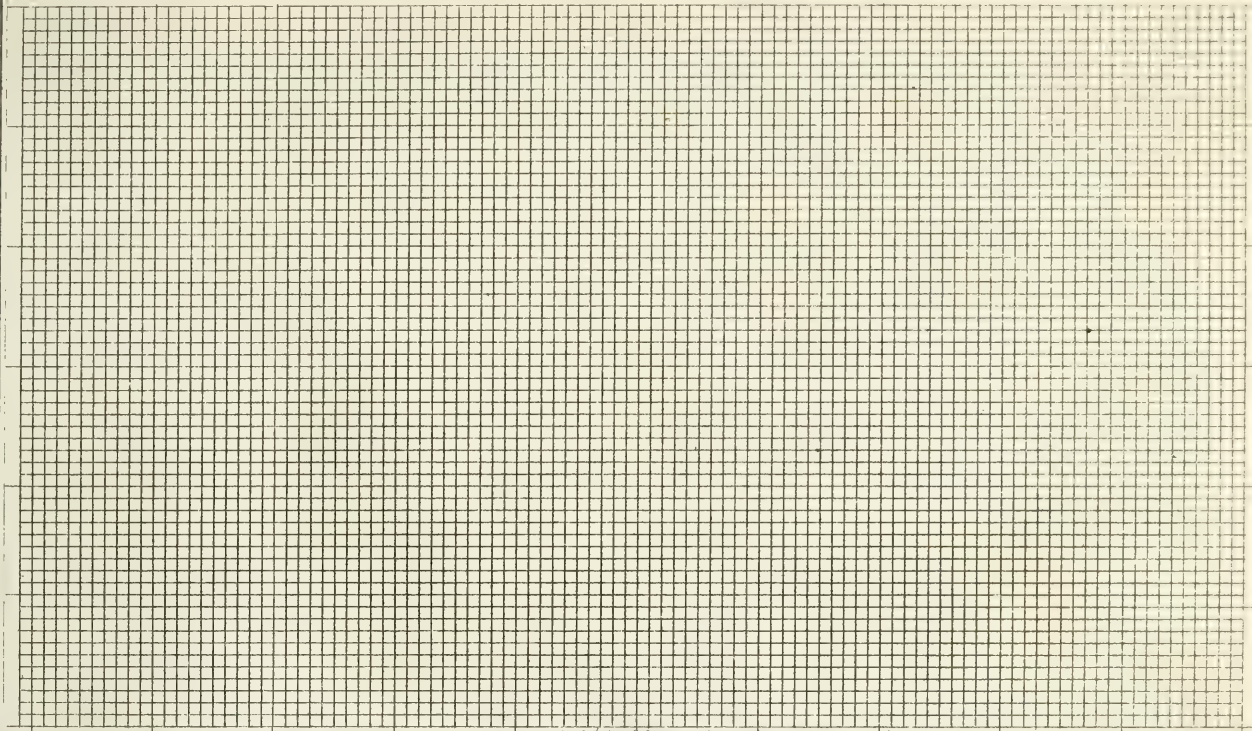


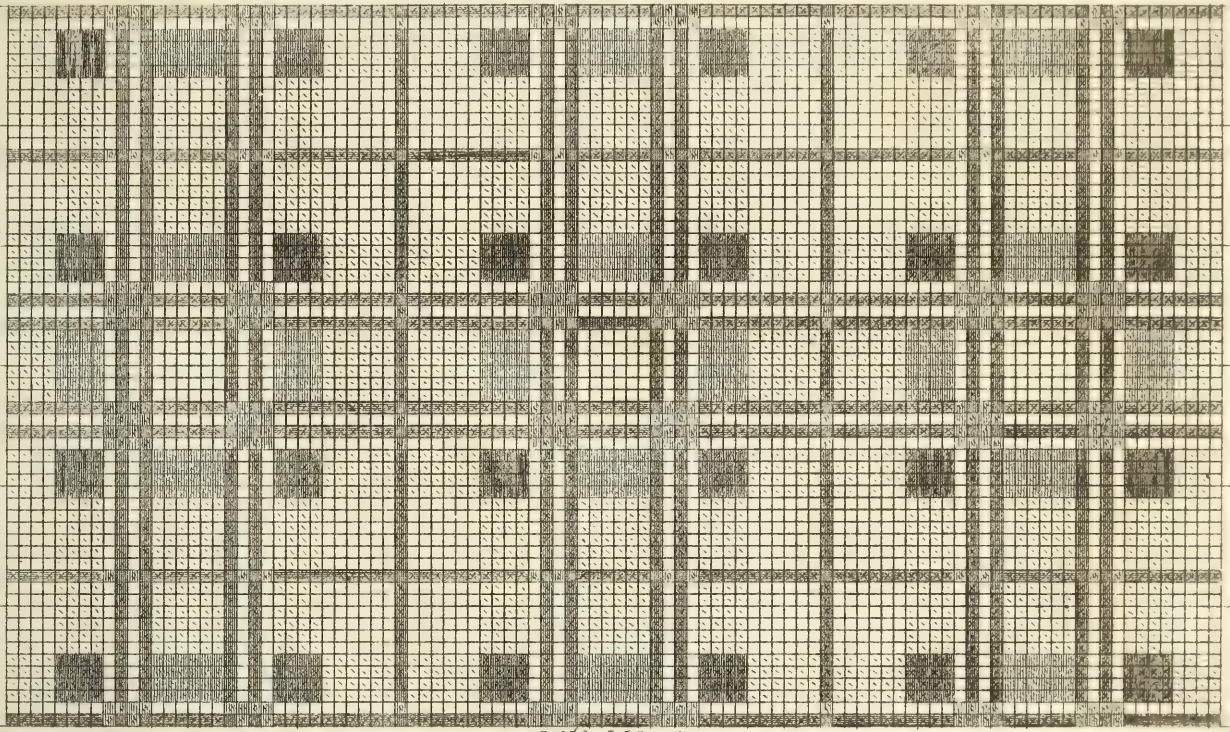
Fig. 3. Reticella Tatting, page 411.
Fig. 2, Chain Loom.
page 411.
Fig. 1.
Chain Loom
as page 161
As page 413.
As page 411.
As page 412.
As receipt 178.
As receipt 177.

Lined Paper for Copying or Designing Patterns on



Pub.d by M. Gougain.

CAMPBELL, OR 42nd ROYAL HIGHLANDERS TARTAN



Publ^d by J. J. Hanagan.

CONTENTS.

	Page
Index of Signs used in Knitting,	13
Bag, Very Pretty French Crochet,	52
Bag, Very Splendid Turkish Crochet,	74
Bag, Knit Turkish,	76
Bag, Crochet, Very Splendid,	233
Bag, Very Handsome Crochet,	245
Bag, Crochet,	270
Bag, Crochet,	377
Bag, Indian,	ib.
Bag, Knit Melon-Shaped,	386
Bag, Lady's Crochet Carriage,	389
Bag, Novel German Knit Bead,	497
Ball, Soft, for a Child,	36
Basket, Tidy, for Work Table,	374
Bed-Cover, Very Handsome Knit,	122
Boa, Very Light Summer	79
Boot, Very Simple Little,	83
Boot, Baby's,	251
Boot, Crochet Overall,	486
Boot, Ancle Russian Crochet,	320
Bottle Cover, Oriental Knit,	246
Border, Very Pretty Open Pattern, for a	343
Bouquetier,	401
Cap, Crochet Smoking,	152
Cap, Baby's Russian Crochet,	297
Cape, Cardinal Net,	31
Cape, Parisian Knit,	476
Chair Cover,	164

	Page
Coiffure, Knit,	164
Comfort,	79
Comfort, Sportsman's,	388
Cuff, Lace,	221
Cuff, Crochet,	289
Cuffs, Knit,	379
Cuffs, Open Stitch for,	380
Cuffs, Pattern for,	212
Curtain, Handsome Net,	155
Curtain, Handsome Knit,	157
Cushion, Crochet,	150
Cushion, Simple Crochet,	160
Cushion, Handsome Crochet, in Stripes,	237
Cushion, Elbow, Knit Round,	223
Cushion, Border for	343
Cushion, Pattern for,	212
Diamond of Open and Close Work,	116
Diamond Pattern, in Single Open Crochet Stitch,	349
Diamond Stitch, of Open and Close Work,	48
D'Oyley,	25
D'Oyley, Open Round Crochet, No. 1.	291
" " No. 2.	328
" " No. 3.	403
" " No. 4.	405
" " No. 5.	409
" " No. 6.	414
" " No. 7.	420
" " No. 8.	425
" " No. 9.	428
" " No. 10.	433
" " No. 11.	438
" " No, 12.	442
D'Oyley, Fringe for,	334
Echarpe, Elegant Net Petite,	381
Edging, Double Rose Leaf,	38
Edging,	39
Edging,	40

	Page
Edging,	40
Edging, (more curious than beautiful,)	41
Edging, Lace,	42
Edging,	43
Edging,	44
Edging, for Bed-Cover, &c.	127
Edging, Very Simple,	128
Edging, Vandyke Lace,	213
Edging, Crochet, No. 1.	274
" " No. 2.	277
" " No. 3.	278
" " No. 4.	280
" " No. 5.	281
" " No. 6.	283
" " No. 7.	285
Edging, something like Brussels Lace,	338
Edging, Lace, for Frill or Fulness,	339
Edging, Sort of Shell,	340
Edging, Shell, something like Vandyke Edging,	341
Fish Cloth, Simple and Elegant Net,	358
Flower-Mat,	25
Flower Mat, Crochet,	231
Frill, Net, for Neck,	35
Fringe, for Bed-Cover, &c.	126
Fringe for D'Oyley,	334
Fringe for Shawl,	101
Fringe for Tidy, &c.	52, 334
Frock, Knit, for a Child,	393
Head Dress, or Lappets, Elegant Crochet Wool,	270
Head Dress, Knit Polka,	384
Insertion, Crochet,	287
Insertion, Pattern for,	55
Lace, for Trimming Babies' Caps,	216
Lappet for Head,	354

Page

Mat, or Foot Rug for Piano, . 461
Mitten, Child's Warm Knit Long, . 64
Mittens, Crochet Hunting, . . 509
Mittens, Handsome Crochet, Albert Tartan, 359
Mitten, Gentleman's Shooting, . 509
Napkin Ring, . . 375
Neck-Tie, Very Simple and Elegant Knit, 151
Neck Tie, Net Double, . . 217
Neckerchief, Elegant Small Square Shetland, 28
Neckerchief, Handsome Crochet, . 492
Net for Pudding Dish, . . 311
Net Tidy for Children's Hair, . 30
Note-Book, Very Elegant Crochet, . 60
Ottoman Cover, . . . 164
Paper or Book Weight, Oriental, . 379
Paratete or Tidy, . . . 49
Para-Tete, Very Handsome Turkish, 336
Pattern, Sort of Gothic Open, . 45
Pattern, Crochet, . . . 376

Page

Pelerine, Warm Knit, . . 447
Pen-Wiper, . . . 25
Pen-Wiper, Crochet, . . 234
Petite Echarpe, Simple and Elegant Net, 381
Polka Pelisse, Knitted, for Child, . 468
Polka Jacket, . . . 452
Purse, Card, Novel Crochet, . . 508
Purse, Knit, . . . 78
Purse, Very Novel and Curious Caterpillar, 120
Purse, Crochet, Reticule Shaped, . 240
Purse, Crochet Diable, . . 242
Purse, Simple Crochet Long, . . 257
Purse, Rebecca Jug, . . 259
Purse, Handsome and Novel Crochet, 266
Purse, Simple and Showy Crochet Long, 363
Purse, Simple and Pretty Long Net, 366
Purse, Scotch Crochet, or Royal Stuart Plaid, 367
Purse, Argyle Crochet, or Campbell Plaid, 369
for Wearing below Stockings, . 371

	Page
Purse, Steel Net,	496
Scarf, Barege Neck,	29
Scarf, Crochet Neck	492
Scarf, End of, in Shades of Wool, Pattern for	59
Scarf, for Neck, in Crochet,	148
Scarf, Handsome Shetland,	129
Scarf, Light, Novel, and Pretty, in Square Knitting,	234
Shawl, Handsome Triangular Knit,	86
Shawl, Net,	227
Shawl, Pyrenees Square,	171
Shawl, Turkish, Knit Wrapping,	383
Shawl, Very Handsome Square Knit,	67
Shawl, Very Pretty, Light, and Elegant,	226
Shawl, Very Useful Triangular Under,	391
Shawl, White Knit, with Shaded Border,	104
Shawls, Border of, in Shades,	59
Shawls, &c. Stitch for Border of,	57
Shell Pattern, Open, with Ridge,	219
Shoes-Under, or Sleeping Socks, Crochet,	371
Slipper, Dressing, Crochet,	314
Sock, Child's Worsted, with Swiss Square Heel,	17
Sock, Baby's Open Knit,	23
Sock, Open Cotton,	25
Sock, Gentlemen's Ribbed,	170
Sofa Coverlet, Handsome Knit,	310
Sofa, Border for ends of	343
Spider Net, Diamond Pattern,	62
Spider Net, Large set of,	62
Spider Net, Smaller Set of,	63
Spider Net, with open hole in centre,	215
Stitch, Beautiful Old Scotch,	45
Stitch, The Alice-Maud,	102
Stitch, Open,	118
Stitch, Single Open Crochet,	354
Stockings, Pattern for,	212
Strawberry, Knit, for Emery Cushion,	345

	Page
Table-Cover, Small Round Drum-Seat,	28
Table-Cover, . . .	164
Tapis de Pied, Warm Knit, for Piano,	461
Tidy, Crochet, . . .	150
Tidy, Crochet, . . .	164
Tidy, Pattern for, . . .	59
Tidy Pattern, . . .	164
Tidy, Pattern for, . . .	336
Tidy, Fringe for, . . .	334
Tidies, Border for, . . .	343
Toilet Covers, Border for, . .	343
Toilet Cushion, Pattern for, .	212
Trimming, for Children's Dresses, .	154
Veil, Parisian, Knit Black, . .	500

Conveyance of Parcels and Small Packages to and from London, Edinburgh, Glasgow, Manchester, &c. &c.

Mrs GAUGAIN respectfully informs her Friends and the Public, that having now completed arrangements with the LONDON, MANCHESTER, AND GLASGOW PARCEL CONVEYANCE COMPANY, she is enabled to guarantee a *Daily*, Safe, and Expeditious Conveyance of PARCELS to or from London, Glasgow, Edinburgh, and all parts of Scotland and England.

The great advantages of a *Daily* Conveyance of Parcels between the great Commercial and Manufacturing Cities of the Kingdom are so obvious, that Mrs G. feels it quite unnecessary to say more in its recommendation, than merely to solicit the attention of the Public to this mode of conveyance, feeling assured that the superior advantages which it offers, will immediately secure the most liberal patronage.

Charges, including Delivery, One Shilling, and upwards, according to size.

INDEX OF SIGNS USED IN THE RECEIPTS.

A, take in three loops into one, by slipping the first loop off backwards, without knitting; knit the second and third loops together, then lift the first over the taken-in loop.

Ar, take in three loops into one, (laying reversed to the take-in three,) by knitting the first two off from the back part of loops; slip it on to the left wire, and with the third loop, which is the next to it on the left wire, lift it over the loop that was taken in, then slip the taken-in loop on to the right wire again.

V, take in back stitch of three, by slipping off backwards without working the first, pearl the second and third loops together; lift the first slipped one over the taken-in loop.

Vr, take in back stitch of three, (laying reversed to the take-in back stitch of three,) by pearling the two first loops together, slip it on to the left wire, and with the third loop, which is the next to it on the left wire; lift it over the loop that was taken in, then slip the taken-in loop on to the right wire again.

B, a back, ribbed, seam, or pearl stitch, by knitting it off backwards with thread in front of pin; all back or pearl stitches must be done so, (having thread in front before commencing the stitch.)

Bm, make a back stitch like any other; do not take it off the left pin, but work another from back part of stitch, so as to make another stitch.

B6, six back stitches ; all figures affixed to the letters are the numbers of stitches to be worked.

F, bring the thread forward, by passing it under the right wire to the front.

H, pass the thread to the back, by passing it under the right hand wire.

M, make a stitch, by working another stitch from the back part of the loop last knit, before you take it off the left wire.

O, make a stitch, by bringing the thread to the front, (by passing it under the right wire, to the front.*)

Ob, make a back or pearled stitch, by casting the thread quite round the wire.

O2, bring forward the thread to the front, and again round the wire to the front.

P, a plain stitch or loop.

Pb, a bead stitch.

P2, or P4, two, or four plain stitches or loops, as the figures maybe.

Pr, knit one from back part of loop.

S, slip stitch, take off a stitch without working, as if you were going to work a back stitch.

* Throughout this volume, when O occurs on a back or pearl row, it must be worked as Ob. These rows will be known by the letters B, L, V, &c.

SB, slip back stitch, having thread in front; all back stitches have the thread in front.

ST, a slip stitch, taking over the two last worked.

SI, slip a stitch, having wool in front, then pass the wool to back, under left pin.

S2, slip two stitches off without working.

T, take in (or narrow) stitch, by knitting two loops together.

Tr, take in, reversed, by knitting two loops together from back part of loops, which throws the taken-in stitch the reverse way of the plain take-in.

Ti, take in, by inserting the wire as if you were going to pearl the first loop, and catch in the other as if you were knitting a plain one; knit them both off together.

Ts, take in, by slipping the first loop; knit the next; slip the first over the knit one.

L, take in back stitch, by pearling two together, having the thread in front.

Lr, take in, back stitch reversed, by pearling first stitch, and slipping it on to the left wire; then slip the next to it (on the left wire) over it; lift back the stitch that was pearled on to the right wire again.

L, let off half of the double loop altogether; you will still have the other half on the left pin; which knit together with the next stitch.

A row signifies a row from one end of pin to the other.

A round is a row quite round, when the work is done on more wires than two.

A plain row, a row all plain stitches.

Back, or pearl row, a row worked exactly contrary to the plain row.

Ribbed row, a row worked alternately a few stitches plain and a few back or pearl stitches.

A front row, is worked with the thread behind.

A back row, with the thread in front.

Observe, when a back stitch or stitches occur on a front row, you must always bring the thread forward in the front; when the back stitch or stitches are finished, pass the thread back to its place.

The same when a plain stitch occurs on a back row; pass the thread to the back, and work; then bring it forward to its place.

Bring forward, bring the thread in front, so as to make an open stitch.

Cast off, by knitting the two first stitches, slip the first stitch over the second; knit a third, and slip the second over the third one; continue in this way till the whole is cast off.

☞ Observe, that in all the following receipts where the pattern is marked "*repeat*," the *edge stitches* are never repeated.

KNITTING, NETTING, & CROCHET WORK.

I.—CHILD'S WORSTED SOCK, WITH SWISS SQUARE HEEL.

This size of Sock is suited to a child from ten to eighteen months old; and must be worked with a finer wool than the finest Berlin. The great difficulty of getting the proper wools suited to the receipts, has led to much disappointment; but to obviate this as much as possible, for those who cannot send their commissions to me, through the medium of the post or otherwise, I shall endeavour to describe them as far as my descriptive powers will permit, throughout this volume.

For those ladies who are in the habit of working stockings and socks, the following short receipt will be found all that is necessary. One ounce of the fine wool, and five wires of No. 18 are required. Cast on 79 stitches.

Work 20 Rounds of P2, B2.	1 Round with intake.
26 Rounds plain.	7 Rounds plain.
1 Round with intake.	1 Round with intake.
7 Rounds plain.	10 Rounds plain.

Then divide the number of stitches for the forefoot and heel, giving the odd stitch, or seam stitch, to the heel part; work 26 rows for heel; for the square part of the heel, divide the 37 stitches into three, leaving the thirteen stitches on the middle wire; pearl and plain this middle wire, always taking a stitch from off the side wire, and take in with it the first stitch of the middle wire; work the eleven plain, then take one from the other side wire, and take in with it the last that is on the middle wire. So continue every plain row, taking in as described, until all the two side-wire stitches are taken in; lift up, and work the side loops, making a stitch every third stitch; now take in on every other round, until you have reduced the

underneath part, or sole, to an equal number of stitches with the forefoot, then work about two inches plain, begin and take in on sole and forefoot; part every other row, until you have only 12 stitches for forefoot, and 12 for sole, then cast off.

Detailed Directions for Sock.

1st Round, P, †B, P; ‡P2, B2, repeat from mark ‡.
2nd Round, P3, P2; ‡P2, B2, repeat from mark ‡; repeat as 1st and 2nd Rounds 9 more times.
21st Round, P, †B, plain all round.
22nd Round, plain all round; repeat as 21st and 22nd Rounds, 12 more times.
47th Round, P, B, P, T, plain, all but two stitches, work them T.
48th Round, plain,* and 6 more Rounds.

† This B is for the seam stitch down the back of the leg.
* Bear in mind the seam stitch every alternate row.

55th Round, as 47th Round.
56th Round, as 48th Round, and 6 more Rounds.
63rd Round, as 47th Round.
64th Round, as 48th Round, and 10 more rounds; at the end of the last Round, work P, B, P18.

Now form the heel, by working on two wires, taking the 37 stitches for heel, and 36 for forefoot; let the seam stitch be the middle of the heel stitches.

1st Row of Heel, Sb, B36.

2nd Row of Heel, S, P17, B, P18; repeat these two rows 12 more times, making in all 26 Rows for this part of heel.

Again divide the heel stitches on to three wires; still have the odd stitch on the centre wire; you will now have 12 on the first wire, 13 on the middle wire, 12 on the third wire; then work as follows:—

1st Row, B12, this is the third wire; now B13, middle wire; take one from off the first wire, and pearl it; this finishes the row.

2nd Row, T, P11, †T.
3rd Row, B14.‡
4th Row, T, P11, †T.

Repeat as 3rd and 4th rows, until you have taken in all the stitches on the first and third wires; having done so, lift up and work the side loops that are on the heel, making a stitch every third stitch, by working it first in the common way, and again, before taking it off the left wire, working it again from the back part of loop.

Having worked the side loops, now work the 36 forefoot stitches, and knit the other side loops of heel, as before described; then work the middle part of heel plain, and up the first side of heel, all but four stitches; work them thus:—

1st Round, T, P, †B,—P36,—†B, P, Ts, remainder plain.
2nd Round, plain.

† Take one from off the third wire, and T with it and the last of the middle wire stitches.

‡ Here you will be deficient a stitch, take it from off the first wire; this is in order to take in on the plain row.

3rd Round, T, P, B,—P36,—‡B, ‡P, ‡Ts,

4th Round, plain.

Repeat as these two last rounds described, until the sole and forefoot are equal in number of stitches; then work about 32 plain, bearing in mind the seam stitch every alternate round; then take in, as before, on the sole part, also on the instep, as following round will show:—

‡T, ‡P, †B, P, T, forefoot plain, all but T, P; †B, ‡P, ‡T, then rest of sole plain; next round, quite plain.

Continue as the two last rounds described, until you have got only 12 stitches on sole, and 12 on forefoot; cast them off, by taking one of the forefoot, and one of the sole stitches, and knitting them together; in like manner, knit the next stitch, then lift first over the last, again work the next, and lift the one before over it; and so repeat until all is worked off.

‡ This B being for the indication of a seam, it is necessary here to be particular that it is always worked on the same stitch, to distinguish the forefoot from the sole. All these three stitches having the ‡ must be directly in a line with those in the preceding round.

II.—BABY'S OPEN KNIT SOCK.

For those who prefer an open Sock,—after the ribbed part is worked according to foregoing receipt, commence the following pattern after the 20th round, thus :—

21st Round, P, B, P9 ; this is the plain stocking part ; then work the open pattern called spider net, as follows :—*O, P, O, T, P, T, repeat from mark * nine more times ; then P8 ; this concludes the round.

22nd Round, plain.

23rd Round, P, B, P9 ; *O, P3, O, A, repeat from * nine more times, then P8.

24th Round, plain.

25th Round, P, B, P9 ; *T, P, T, O, P, O, repeat from * nine more times then P8.

26th Round, plain.

27th Round, P, B, P9 ; *A, O, P3, O, repeat from * nine more times, then P8.

28th Round, plain.

Repeat in like manner from 21st round, until you come to the 47th round, then you take in for the first time, to form the leg. Observe, always on the intake rounds, the T must be taken off the plain part at the beginning, as following round will illustrate :—

P, B, P, T, P6 ; now work the open part, then P6, T.

In like manner, on the 55th round, work at the beginning and end as follows : — 55th Round, P, B, P, T, P5, open pattern, then P5, T.—Again on the 63rd Round, P, B, P, T, P4, then open pattern, then P4, T.

This being the last of the intakes, continue working the plain 8 stitches at beginning, and 5 at end of every following round, until the heel is commenced, which is all done plain, as the previous receipt directs. When all the heel parts are worked, again commence working the open part as before, on the 36 forefoot stitches ; the open pattern will be only there repeated after the first working 5 more times, on each round, which brings you to the end of the 36 stitches. You must now refer to your previous directions for taking in the sole. The forefoot is continued with the open pattern until the intakes for toe commence.

III.—OPEN COTTON SOCK.

An open Sock may be worked from the foregoing receipt, with Dutch cotton No. 10. If wished for a strong wearing article, use Taylor's Persian thread, No 6.

IV.—PEN WIPER, D'OYLEY, FLOWER-MAT, &c.

This Pen Wiper is worked in Turkish colours, and in stitch like Brioche in Vol. II. page 35. It is divided into sections of blue, crimson, green, and white, each separated by two rows of gold colour. These colours, worked and repeated three times, making in all 16 divisions, form the Pen Wiper.

One hank each of the second sized purse silk, and two wires No. 21, are required.

Cast on 30 stitches, with gold colour.

1st Row, gold colour, ‡O, S, P, repeat from ‡12 more times, then O, T, P2.
2nd Row, ditto P4, edge, ‡O, S, T, repeat from ‡ 12 more times.
3rd Row, green colour, ‡O, S, T, repeat from ‡ 12 more times, then O, T, O2, T.

4th Row,	green colour,	O, P2, B, P2, edge ‡O, S, T, repeat from ‡ 11 more times.*
5th Row,	ditto	‡O, S, T, repeat from ‡ 11 more times, then O, T, P4.
6th Row,	ditto	P6, edge, then ‡O, S, T, repeat from ‡ 10 more times.†
7th Row,	ditto	‡O, S, T, repeat from ‡ 10 more times, O, T, O2, T, O2, T.
8th Row,	ditto	P2, B, P2, B, P2, edge, ‡O, S, T, repeat from ‡ 9 more times.
9th Row,	ditto	‡O, S, T, repeat from ‡ 9 more times, O, T, P6.
10th Row,	ditto	P8, edge, ‡O, S, T, repeat from ‡ 8 more times.
11th Row,	ditto	‡O, S, T, repeat from ‡ 8 times, O, T, O2, T, O2, T, O2, T.
12th Row,	ditto	P2. B, P2, B, P2, B, P2 edge, ‡O, S, T, repeat from ‡ 7 times.
13th Row,	ditto	‡O, S, T, repeat from ‡ 7 more times, edge, O, T, P9.
14th Row,	ditto	Cast off 7 stitches, P3; ‡O, S, T, repeat from ‡ 6 more times.
15th Row,	ditto	‡O, S, T, repeat from ‡ 6 more times, O, T, P2.
16th Row,	ditto	P4, edge, ‡O, S, T, repeat from ‡ 5 more times.

* Leaving three stitches unworked at the end of the left hand pin, turn the work, and work down again.

† Leave three more stitches in the same way as before. You will perceive by working, in every other row you leave three more stitches on the left hand pin, until you are reduced to a few stitches, as will be seen on working the receipt.

17th Row, green colour, ‡O, S, T, repeat from ‡ 5 more times, O, T, O2, T.
18th Row, ditto O, P2, B, P2, edge, ‡O, S, T, repeat from ‡ 4 more times.
19th Row, ditto ‡O, S, T, repeat from ‡ 4 more times, O, T, P4.
20th Row, ditto P6, edge, ‡O, S, T, repeat from ‡ 3 more times.
21st Row, ditto ‡O, S, T, repeat from ‡ 3 more times, O, T, O2, T, O2, T.
22nd Row, ditto P2, B, P2, B, P2, †O, S, T, repeat from ‡ 2 more times.
23rd Row, ditto ‡O, S, T, repeat from ‡ 2 more times, O, T, P6.
24th Row, ditto P8, edge ‡O, S, T, repeat from ‡ 1 more time.
25th Row, ditto ‡O, S, T, repeat from ‡ 1 more time, O, T, O2, T, O2, T, O2, T.
26th Row, ditto P2, B, P2, B, P2, B, P2, O, S, T.
27th Row, ditto O, S, T, then O, T, P9.
28th Row, ditto Cast off 7 stitches, P3, ‡O, S, T, repeat from ‡ 12 more times.

Repeat 1st and 2nd rows, with gold colour, only working the 1st row O, S, T, like the other; then work from 3rd row, with white, for the next section, as before described.

This receipt also makes a very pretty Flower-Mat, D'Oyley, &c. For these use Berlin wool, and No. 15 pins.

V.—DRUM SEAT, OR SMALL ROUND TABLE COVER, &c.

The foregoing receipt is one of the most useful; as it may be used for making a Drum Seat, or small Round Table Cover, &c. The edge, of course, must be left out for these purposes.

VI.—ELEGANT SMALL SQUARE SHETLAND NECKERCHIEF.

This is worked in Lady Betty, or Shetland wool, and is of a light lace-like fabric. When worked, it is doubled into a triangle, and worn under the dress. It is warm, light, and elegant; and consists of alternate stripes of white and pink.

For mode of dressing, see directions for washing Shetland Shawl, Vol. II. page 118.

No. 10 pins and a hank of each of the wools, are required.

Cast on 111 stitches very loosely with pink, also cast off very loosely; or rather use a larger size of pins for the cast on and off rows. All knitting that requires to be stretched, should be worked in this way.

1st Row, P3 edge stitches, B3, O, P4, T, P6, T, P4, O, edge stitches P3.
2nd Row, P3 edge stitches, B, Ob, B4, ⊥, B4, ⊥, B4, Ob, B, P3, edge stitches P3.
3rd Row, P3 edge stitches, B3, P2, O, P4, T, P2, T, P4, O, P2, edge stitches P3.
4th Row, P3 edge stitches, B3, Ob, B4, ⊥, ⊥, B4, Ob, B3, P3, edge stitches P3.

Repeat as these four rows three more times with the pink; making in all 16 rows of pink; then tie on the white, and work 16 rows with it. Work in this manner until it is square, which will require about 7 stripes of pink and 7 of white, each consisting of 16 rows.

VII.—NECK SCARF.

This Scarf is worked in Berlin wool, of five successive shades of pink and white, in alternate stripes, the stripes running along the Scarf. When finished, draw it up at each end; add tassels to suit, in shades of pink. A quarter of an ounce of each shade of wool, (the darkest a vivid crimson, up to a pale pink) one ounce of white; and a pair of ivory pins No. 10, are required.

* Cast on 176 stitches on a No. 8 pin, with crimson wool.

1st Row, P3 edge stitches, No. 10 pins, P2, T, P, O, P2, T, P, O, edge stitches P3.

2nd Row, P3 edge stitches, No. 10 pins, B, ⊥, B, O, B2, ⊥, B, O, B, edge stitches P3.

Repeat as these two rows with each shade, then eight rows of white; and continue working until you have 5 pink stripes and 4 white. Cast off with No. 8 pin.

VIII.—TIDY NET FOR CHILDREN'S HAIR.

This Net has been much worn in France of late, but its origin is not of modern date, as I have been told by many of my aged patronesses, who remember wearing them when children. In dress they have been worn here net in gold cord, and drawn with cord and tassels of gold, tied at the left side of the head. The cord should be about five-eighths of a yard, with tassels about four inches long attached to each end of cord. About 50 yards No. 3 gold twist are required. In working the Nets for children, use two skeins purse silk of common size, to match the colour of hair;

* Take No. 8 pins, and cast on with them; in finishing again, take one of the 8 pins, and cast off with it. This is in order that the edges may be elastic, as the generality of knitters cast on and off much too tightly.

a netting needle; and a round mesh of No. 8. The silk net is sometimes used, with only a piece of elastic India-rubber band drawn through the last row of holes, so as to fit the head;—(the elastic band is that which is used for shoe-sandals.)

Cast on 36 stitches.

Work 6 plain rounds; 7th round, work 2 stitches in each loop, then 25 plain rounds, which finishes the net.

IX.—CARDINAL NET CAPE.

This Cape is worked in alternate stripes of shaded and white Berlin wool. The outer row of Cape and collar is worked in a more open stitch, by working four stitches into each alternate stitch, and finishing with three plain rows, as following receipt will show.

This Cardinal may be also worked in 12 shades of any colour of wool, commencing with the lightest shade.

Twelve rows with the large mesh, and its accompanying small white rows, form the depth of the Cape, (this is inclusive of the open row, which is worked down the

fronts and round the Cape.) One ounce of four plies shaded Berlin wool, and one and a half ounce eight-plies shaded Berlin wool, and one ounce white four-plies Berlin. One mesh this breadth ————————, and one round mesh No. 8, are required. These meshes ought not to be thick, but very smooth and equal.

Cast on 62 stitches.

1st Row, small mesh, white wool, plain, and 5 more rows.

7th Row, large mesh, fine *coloured shaded wool, wound double.

8th Row, small mesh, with white wool; work a stitch into each single loop of the former row.

9th Row, small mesh, white plain.

10th Row, as 7th row.

11th Row, small mesh, white; work 37 of the stitches as 8th row, then 50, taking the two loops together; then 37 as 8th row.

* Double the fine coloured wool, and thread the netting needle with it; this is done in order that the next row may be worked in each of the single loops of wool, so as to increase it to double the number of stitches.

12th Row, small mesh, white plain.

13th Row, large mesh, thick wool, plain.

14th Row, small mesh, white plain.

15th Row, small mesh, plain.

Repeat 13th, 14th, and 15th rows, 8 more times.

40th Row, large mesh, *fine coloured wool; commence at the top of the side, working 4 stitches in every loop; then 8 in the corner, one round the bottom of the Cape; work only every other stitch, working 4 stitches in it; the other corner stitch 8 in it, and up the side 4 in each stitch.

41st Row, small mesh, white plain.

42nd Row, small mesh, fine coloured, plain.

43rd Row, work a stitch; do not work the second; work the third stitch; do not work the fourth; repeat to end of row. This finishes Cape part.

Cast on for collar 82 stitches.

1st Row, small mesh, white plain.

* This is to be used single, and not as the 7th and 10th rows.

2nd Row, small mesh, white plain.
3rd Row, large mesh, thick coloured wool, plain.
4th Row, small mesh, white plain.
5th Row, do. do.

Repeat 3rd, 4th, and 5th rows two more times.

12th as 40th row; this is not worked up the sides of the collar, as in the cape.
13th as 41st row.
14th as 42nd row.
15th as 43rd row; this finishes the collar.

In sewing on the collar, I would advise that the front part of the Cape should be gradually sloped down from the 20th stitch of the first row to the first of the sixth row on each side of the Cape; this would prevent its drooping so much in front. Sew on the collar rather full at each side of the neck; then add about $1\frac{1}{4}$ yard of satin ribbon, to match the colour of wool. The ribbon should be about two inches wide; give it a few plaits, to make it sit to the round of the neck, leaving the remainder as ends to tie.

X.—NET FRILL FOR NECK.

This Frill is very simple and pretty, composed of white wool, edged with colour. Narrow and wide rows alternately form the centre, with a narrow frill at each side. When finished, it is drawn through the centre, with a ribbon to tie round the neck, as working receipt will show. One mesh this size ———, and another this —; and one ounce of Berlin wool, are required.

Cast on with small mesh 120 stitches.

2nd Row, large mesh.

3rd Row, small mesh; continue as 2nd and 3rd rows, until you have 10 rows small and 9 large alternately; this forms the band.

20th Row, continue still with white, working two stitches into each stitch with large mesh.

21st Row, small mesh, working a plain row.

22nd Row, large mesh, working two stitches into each stitch.

23rd Row, small mesh, with coloured, say pink or blue ; this finishes one Frill. Now work the Frill at the other side as this, working two stitches into each of the cast-on stitches, as 20th row describes ; then work the 21st, 22nd, 23rd, and 24th rows. Double the Frill, when done ; draw a ribbon through the 5th or middle row of the Frill, so as to tie round the neck.

XI.—SOFT BALL FOR A CHILD.

This Ball is knit in the Brioche Cushion stitch, as 4th receipt of Volume II. or that of the Russian Shawl, in Volume I. It is almost, I may say, a miniature of the Brioche, with this difference, it has 18 divisions alternately ; three distinct shades of green, each shade forming a division ; then three of carmine, in the same way. These shades repeated two more times form the Ball, making in all 18 divisions. It is stuffed with wool, or any other soft material, and then sewn up. Carmine chiné Berlin wool for one division, and white for the next, look very well. Two wires No. 16, and three hanks each colour of Berlin wool, are required.

Cast on 40 stitches with darkest carmine

1st Row, *O, S, P ; repeat to top.
2nd Row, *O, S, T ; repeat to bottom, all but 3 stitches.
3rd Row, *O, S, T ; repeat to top, all but 3 stitches.
4th Row, *O, S, T ; repeat to bottom. all but 6 stitches.
5th Row, *O, S, T ; repeat to top, all but 6 stitches.
6th Row, *O, S, T ; repeat to bottom, all but 9 stitches.
7th Row, *O, S, T ; repeat to top, all but 9 stitches.
8th Row, *O, S, T ; repeat to bottom, all but 12 stitches.

Continue, always leaving 3 more stitches at the end of wire, until you have only 12 stitches in the centre of the row ; then work to the bottom. This finishes one division ; repeat with the other 17 divisions as this, only in 1st row, work it O, S, T.

In casting off this work, knit P ; then T ; pass the P over the T ; work the next stitch P ; lift the last T over this. All the row is done the same way. Sew up the cast-off and cast-on rows together.

XII.—DOUBLE ROSE LEAF EDGING.

1st Row, S, P3, O, T, P, O, P, T, B, T, P, O, B, O, P, T, B, T, P, O, P3, O, T, O2, P2.
2nd Row, S, P2, B, P2, O, T, B4, P, B3, P, B3, P, B6, O, T, P2.
3rd Row, S, P3, O, T, P, O, P, T, B, T, P, B, P, T, B, T, P, O, P3, O, T, P4.
4th Row, S, P5, O, T, B4, P, B2, P, B2, P, B6, O, T, P2.
5th Row, S, P3, O, T, P, O, P, O, T, B, T, B, T, B, T, O, P, O, P3, O, T, O2, T, O2, P2.
6th Row, S, P2, B, P2, B, P2, O, T, B5, P, B, P, B, P, B7. O, T, P2.
7th Row, S, P3, O, T, P, O, P3, O, A, B, A, O, P3, O, P3, O, T, P7.
8th Row, cast off five stitches—then P3, O, T, B7, P, B9, O, T, P2.
9th Row, S, P3, O, T, P, O, P5, O, A, O, P5, O, P3, O, T, P2.
10th Row, S, P3, O, T, B19, O, T, P2.

The Rose Leaf part of this Receipt is the same as the centre of the Alpine Knit Scarf, in Vol. ii. page 331.

XIII.—EDGING.

Cast on eight stitches.

1st Row, S, P2, O, T, O2, T, P.

2nd Row, S, P2, B, P2 O, T, P.

3rd Row, S, P2, O, T, P, O2, T, P.

4th Row, S, P2, B, P3, O, T, P.

5th Row, S, P2, O, T, P2, O2, T, P.

6th Row, S, P2, B, P4, O, T, P.

7th Row, S, P2, O, T, P6.

Cast off 3 stitches, then work P4, O, T, P; repeat from first row.

XIV.—EDGING.

Cast on seven stitches.

1st Row, P3, O, T, O2, P2.
2nd Row, P3, B, P2, O, T, P.
3rd Row, S, P2, O, T, P4.
Cast off 2 stitches, P3, O, T, P.

XV.—EDGING.

Cast on seven stitches.

1st Row, S, P2, O, T, *O6, P2.
2nd Row, S, P2, B, P, B, P, B, P2, O, T, P.
3rd Row, S, P2, O, T, P8.
4th Row, S, P9, O, T, P.
5th Row, S, P2, O, T, P8.
Cast off 6 stitches, P3, O, T, P.

* These O6 form 6 stitches in the row following.

XVI.—EDGING, (MORE CURIOUS THAN BEAUTIFUL.)

Cast on 13 stitches.

1st Row, S, P12
2nd Row, S, P, T, O2, T, P7.
3rd Row, S, P8, B, P3.
4th Row, S, P12.
5th Row, S, P12.
6th Row, S, P, T, O2, T, P2, O2, P, O2, P, O2, P, O2, P2.
7th Row, S, P2, B, P2, B, P2, B, P2, B, P4, B, P3.
8th Row, S, P20.
9th Row, S, P20.
10th Row, S, P, T, O2, T, P15.
11th Row, *T12, O3, P5, B, P3.
12th Row, S, P9, B, P2.

* This T12 is worked by lifting eleven successive stitches over the first loop on the left hand wire, so as only to form one stitch ; then work the stitch.

XVII.—LACE EDGING.

(AS ENGRAVING.)

Cast on 18 stitches.—Edging, 40 cotton, and No. 22 wires.

1st Row, O, P18.
2nd Row, S, T, O, T, O, P3, O, T, P, O, *T3, O, T, O, *T3.
3rd Row, O, P17.
4th Row, S, T, O, T, O, P, O, T, P, O, T, P, O, *T3, O, *T3.
5th Row, O, P16.
6th Row, S, T, O, T, O, P, T, O, P2, O, T, P, O, T, T.
7th Row, O, P16.
8th Row, S, T, O, T, O, P, O, T, T, O, P, T, O, P, O, *T3.
9th Row, O, P16.
10th Row, S, T, O, T, O, P2, T, O, P, T, O, P, O, T, O, T.
11th Row, O, P17.

* Take in here 3 stitches, and work them as T.

12th Row, S, T, O, T, O, P, T, O, P, T, O, P, O, T, O, T, O, T.
13th Row, O, P18.
14th Row, S, T, O, T, O, T, O, P, T, O, P3, O, T, O, T, O, T.
15th Row, O, P19
16th Row, S, T, O, T, O, P2, O, T, P, O, *T3, O, T, O, T, O, *T3.

XVIII.—EDGING.

(12 stitches.)

1st Row, S, P2, O, T, O2, T, O2, T, O2, T, P.
2nd Row, S, P2, B, P2, B, P2, B, P2, O, T, P.
3rd Row, S, P2, O, T, P10.
4th Row, S, P11, O, T, P.
5th Row, S, P2, O, T, P10
Cast off 3 stitches; work remainder P8, O, T, P.

XIX.—EDGING.

1st Row, S, P2, O, T, P7, O, T, O, T, O2, T, P.
2nd Row, S, P2, B, P2, O, T, P9, O, T, P.
3rd Row, S, P2, O, T, P2, O, T, P5, O, T, P4.
4th Row, S, P5, O, T, P9, O, T, P
5th Row, S, P2, O, T, P3, O, T, P4, O, T, O2, P, O2, T, P.
6th Row, S, P2, B, P2, B, P2, O, T, P9, O, T, P.
7th Row, S, P2, O, T, P4, O, T, P3, O, T, P7.
8th Row, S, P8, O, T, P9, O, T, P.
9th Row, S, P2, O, T, P5, O, T, P2, O, T, O2, T, O2, T, O2, T, P.
10th Row, S, P2, B, P2, B, P2, B, P2, O, T, P9, O, T, P.
11th Row, S, P2, O, T, P6, O, T, P, O, T, P10.
Cast off 7 stitches; remainder P4, O, T, P9, O, T, P.

XX.—SORT OF GOTHIC OPEN PATTERN.

(10 stitches.)

1st Round, P, O, P3, A, P3, O.
2nd Round, P2, O, P2, A, P2, O, P.
3rd Round, P, O, T, O, P, A, P, O, T, O.
4th Round, P2, O, T, O, A, O, T, O, P.
5th Round, P3, O, T, P, T, O, P2.
6th Round, P4, O, A, O, P3.

XXI.—BEAUTIFUL OLD SCOTCH STITCH.*

(AS ENGRAVING.)

For Baby's Caps, Cuffs, &c. &c.

2 wires,—28 stitches.

1st Row, B2, P2, O, T, B2, P3, O, T, P4, O, T, P, B2, P2, O, T, B2.

* This stitch is copied from a knit cap which was worked in Scotland more than 140 years since; I shall afterwards, in this Volume, produce it for a bed coverlet, &c. &c.

2nd Row, P2, B2, Ob, ⊥, P2, B3, Ob, ⊥, B4, Ob, ⊥, B, P2, B2, Ob, ⊥, P2.
3rd and 4th Rows, as 1st and 2nd.
5th Row, B2, (*S2,) P2, B2, P3, O, T, P4, O, T, P, B2, (*S2,) P2, B2.
6th Row, P2, †B2, B2, P2, B3, Ob, ⊥, B4, Ob, ⊥, B, P2, †B2, B2, P2.
Repeat as 1st and 2nd Rows, 5 more times.
17th and 18th Rows, as 5th and 6th Rows.
19th and 20th Rows, as 1st and 2nd Rows.
21st Row, B2, P2, O, T, B2, P12, B2, P2, O, T, B2.
22nd Row, P2, B2, Ob, ⊥, P2, B12, P2, B2, Ob, ⊥, P2.
23rd Row, B2, P2, O, T, B2, (‡S4,) P8, B2, P2, O, T, B2.
24th Row, P2, B2, Ob, ⊥, P2, B4, †B4, B4, P2, B2, Ob, ⊥, P2.
25th Row, B2, P2, O, T, B2, P12, B2, P2, O, T, B2.

* These stitches are slipped off the left hand wire without working on to an extra wire, and kept in front of the work during this row.

† These are worked from off the extra wire, which is now at the back of the work.

‡ S4, slip these off on to the extra wire, as before described in previous note.

26th Row, P2, B2, Ob, ⊥, P2, B12, P2, B2, Ob, ⊥, P2.
27th and 28th Rows, as 25th and 26th Rows.
29th Row, B2, (*S2,) P2, B2, P8, (*S4,) B2, (*S2,) P2, B2.
30th Row, P2, †B2, B2, P2, B4, †B4, B4, P2, †B2, B2, P2.
31st and 32nd Rows, as 25th and 26th Rows; then the 33rd, 34th, 35th, and 36th Rows, as 23rd, 24th, 25th, and 26th Rows.
37th Row, B2, P2, O, T, B2, P8, (*S4,) B2, P2, O, T, B2.
38th Row, P2, B2, Ob, ⊥, P2, B4, †B4, B4, P2, B2, Ob, ⊥, P2.
39th Row, B2, (*S2,) P2, B2, P12, B2, (*S2, P2, B2.
40th Row, P2, †B2, B2, P2, B12, P2, †B2, B2, P2.
41st Row, B2, P2, O, T, B2, P12, B2, P2, O, T, B2.
42nd Row, P2, B2, Ob, ⊥, P2, B12, P2, B2, Ob, ⊥, P2.
43rd, 44th, 45th, 46th, 47th, and 48th Rows, as 23rd, 24th, 25th, 26th, 27th, and 28th Rows.
49th Row, B2, P2, O, T, B2, P8, (*S4,) B2, P2, O, T, B2.
50th, 51st, 52nd, 53rd, and 54th Rows, as 38th, 39th, 40th, 41st, and 42nd Rows

55th Row, B2, P2, O, T, B2, P12, B2, P2, O, T, B2.
56th Row, P2, B2, Ob, ⊥, P2, B12, P2, B2, Ob, ⊥, P2

XXII.—DIAMOND STITCH OF OPEN AND CLOSE WORK.

This Diamond Stitch of open and close work will be found very useful for Stockings, Cuffs, Nightcaps, &c. &c.

1st Round, O, (*P', B,) repeat from star 8 more times, then T.
2nd Round, P', O, (*P', B,) repeat from star 7 more times, then P', T'.
3rd Round, P', P, O, (*P', B,) repeat from star 7 more times, then T'.
4th Round, P', O, T, O, (*P', B,) repeat from star 6 more times, then P', T'.
5th Round, P', P3, O, (*P', B,) repeat from star 6 more times, then T'.
6th Round, P', O, T, O, T, O, (*P', B,) repeat from star 5 more times, then P', T'.
7th Round, P', P5, O, (*P', B,) repeat from star 5 more times, then T'.
8th Round, P', O, T, O, T, O, T, O, (*P', B,) repeat from star 4 more times, then P', T'.
9th Round, P', P7, O, (*P', B,) repeat from star 4 more times, then T'.

* See note next page.

10th Round, P', O, T, O, T, O, T, O, T, O, (*P', B,) repeat from star 3 more times, then P', T'.

11th Round, P', P9, O, (P', B,) repeat from star 3 more times, then T'.

12th Round, P', O, T, O, T, O, T, O, T, O, T, O, (*P', B,) repeat from star 2 more times, then P', T'.

13th Round, P', P11, O, P', B, P', B, P', B, T'.

14th Round, P', O, T, O, T, O, T, O, T, O, T, O, T ;—O, P', B, P', B, P', T'.

15th Round, P', P13, O, P, B, P, B, T'.

16th Round, P', *O, T, repeat from star 6 more times, then O, P', B, P', T'.

17th Round, P', P15, O, P', B, T'.

18th Round, P', *O, T, repeat from star 7 more times, then O, P', T'.

19th Round, P', P17, O, T'.

XXIII.—PARATETE OR TIDY.

This very handsome Tidy is worked in Berlin wool, in 7 shades of scarlet, 7 shades

* These stitches (P') are worked from the back part of the loop, in order to tighten the stitch.

of blue, and 7 shades of green; each broad stripe intersected by a narrow one, composed of gold colour and black, as following receipt will show. This Receipt also makes a very handsome table-cover, for small occasional tables. The stitch is an old favourite feather pattern, going in a waving direction, as 44th Receipt, Vol. I. omitting the B at the end of the pattern. When finished, add a knit fringe.—(Any of the fringes in the former volumes look well; in page 30 of first volume, there is a very simple one, which I use for the purpose.) For the Fringe, shaded Berlin wool, in gold colour or scarlet, knit double, has a rich appearance.

If the Tidy is wished for a Prie-Dieu Chair, cast on 78 stitches; if for the ends of sofas, 102 stitches. Ivory pins, No. 6; 3 hanks each shade, and 6 gold colour, 6 black; and 1½ oz shaded wool, for fringe, are required.

Cast on 102 stitches with darkest shade of scarlet.

1st Row, P3, edge;	plain 96;	edge P3.
2nd Row, P3, edge;	pearl 96;	edge P3.

Repeat as 1st and 2nd Rows 2 more times.

7th Row, P3, edge, †T, T, T, T, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, T, T, T, T; repeat from † mark three more times; edge P3.

8th Row, P3, edge; pearl 96; edge P3.

9th Row, plain;

10th Row, P3, edge; pearl 96; edge P3.

2nd shade, repeat as 7th, 8th, 9th, and 10th Rows; edge P3.

3rd shade, repeat as 7th, 8th, 9th, and 10th Rows; edge P3.

4th shade, repeat as 7th, 8th, 9th, and 10th Rows; edge P3.

5th shade, repeat as 7th, 8th, 9th, and 10th Rows; edge P3.

6th shade, repeat as 7th, 8th, 9th, and 10th Rows; edge P3.

Gold colour as 7th and 8th Rows.

Claret colour as 9th, 10th, 7th, and 8th Rows.

Gold colour as 9th and 10th Rows.

Then repeat from 7th Row with shades of green, as the scarlet, gold, and claret, have been described; again the shades of scarlet; then blue; and again scarlet;—making, in all, five broad stripes and four narrow.

XXIV.—FRINGE FOR FOREGOING TIDY, &c.

Cast on six stitches, and work with No. 9 pins, and double shaded wool.

Ob, ⊥, Ob, ⊥, Ob, ⊥.

Every row is the same. When you have worked sufficient to go round, cast off 4 stitches; leave 2, which pull down, all along the fringe; sew it round the Tidy, keeping it full at the corners.

XXV.—VERY PRETTY FRENCH CROCHET BAG.

The bottom of this Bag forms a star of close points; the bag part is composed of rows of various coloured lozenges, as following receipt will describe. It is all worked in common sized purse silk; 1 hank of white, 1 of blue, 4 of green, and 2 of each of the other colours. When finished, line the bag only down to the top of the points of the star in the bottom, as it makes a better shaped bag; the lower part is left unlined. Make up the bag with tassels to suit, attached at each side; add rings

and cord to draw the bag. In order that the stitches of crochet (where there is a pattern) should form a square stitch, always begin the new colour on the last loop of the former stitch. For example, suppose you have two black stitches and one gold colour, work thus: One black stitch in the usual way; before working the second stitch you will have one loop on your needle; insert the needle into the next stitch, draw the thread from the back through it; you will now have two loops on the needle, then use the gold colour to finish the stitch, by drawing it through the two loops on the needle; insert the needle into the next stitch, draw through the gold colour; you have now two loops on the needle, finishing loop black; so work whenever a change takes place.

Cast on three loops with black; join them to form the round; increase a stitch into each alternate stitch, until you have 36 stitches, then work with gold colour;—one stitch gold, then two black, into the next stitch, so as to increase a stitch. Continue working thus all round.

Next round,—2 gold stitches in one stitch, (so as to increase); then 2 black. Continue all round.

Continue working as last round with gold colour on the last gold coloured stitch, as many rounds as will give you 9 gold coloured stitches, and 2 black, in each point: these form the lower half of the star, and will be about 9 rows from the commencement of it. Having now the extreme width of the bag, there is no more increasing.

10th Row of Star,—8 gold coloured stitches, 3 black.

Bear in mind, that in diminishing the stitches in one colour, to augment the other colour, it is the last stitch of the decreasing lozenge which is worked with the colour that is forming the enlarging lozenge. If done properly, the left hand stitches of the gold colour will be in a perfectly straight line, one above the other, and the right hand stitches of the same colour, lying obliquely to the left, when the gold coloured stitches are reduced to one, and the black increased to ten; then commence with crimson, and reduce the black, as, before, you did the gold: remember, the single stitch of the new colour must be directly above the single stitch of the diminishing colour, so as to make the single crimson stitch come directly above the single gold. Repeat with the shaded green in the same way, then with white, then with blue, until

the white is reduced to one stitch; now crochet 4 rounds with blue, and 4 gold colour; this completes the Bag.

The shape of this Bag is much improved by working a little tighter from the crimson.

XXVI.—PATTERN FOR INSERTION.

WORKED WITH TWO WIRES.

1st Row, P2, edge;	P7, T, O, P, O, Ts, P7;	edge, P2.
2nd Row, P2, edge;	B6, ⊥r, Ob, B3, Ob, ⊥, B6;	edge, P2.
3rd Row, P2, edge;	P5, T, O, P5, O, Ts, P5;	edge, P2.
4th Row, P2, edge;	B4, ⊥r, O , B7, Ob, ⊥, B4;	edge, P2.
5th Row, P2, edge;	P3, T, O, P9, O, Ts, P3;	edge, P2.

6th Row, P2, edge; B2, ⊥r, Ob, B3, ⊥r, Ob, B, Ob, ⊥, B3, Ob, ⊥, B2; edge, P2.
7th Row, P2, edge; P, T, O, P3, T, O, P3, O, Ts, P3, O, T, P; edge, P2.
8th Row, P2, edge; ⊥, Ob, B3, ⊥r, Ob, B5, Ob, ⊥, B3, Ob, ⊥; edge, P2.
9th Row, P, edge; T, O, P3, T, O, P7, O, T, P3, O, T; edge, P
10th Row, P2, edge; B, Ob, ⊥, B3, Ob, ⊥, B3, ⊥, Ob, B3, ⊥, Ob, B; edge, P2.
11th Row, P2, edge; P2, O, Ts, P3, O, T, P, T, O, P3, T, O, P2; edge, P2.
12th Row, P2, edge; B3, Ob, ⊥, B3, Ob, V, Ob, B3, ⊥, Ob, B3; edge, P2.
13th Row, P2, edge; P4, O, Ts, P7, T, O, P4; edge, P2.
14th Row, P2, edge; B5, Ob, ⊥, B5, ⊥r, Ob, B5. edge, P2.
15th Row, P2, edge; P6, O, T, P3, T, O, P6; edge, P2.
16th Row, P2, edge; B7, Ob, ⊥, B, ⊥r, Ob, B7; edge, P2.
17th Row, P2, edge; P8, O, A, O, P8; edge, P2.
18th Row, P2, edge; B,19; edge, P2.
19th Row, P2, edge; P19; edge, P2.
20th Row, P2, edge; B19;—Repeat from first Row.

XXVII.—STITCH FOR ENDS OF SCARFS, &c.

1st Row, P, O, T, P24, T, O, P.
2nd Row, P2, O, T, P22, T, O, P2.
3rd Row, P, O, T, O, T, P7, T, O, P2, O, T, P7, T, O, T, O, P.
4th Row, P2, O, T, O, T, P5, T, O, P4, O, T, P5, T, O, T, O, P2.
5th Row, P, O, T, O, T, O, T, P3, T, O, P6, O, T, P3, T, O, T, O, T, O, P.
6th Row, P2, O, T, O, T, O, T, P4, O, T, P2, T, O, P4, T, O, T, O, T, O, P2.
7th Row, P, O, T, O, T, O, T, O, T, P4, O, T, T, O, P4, T, O, T, O, T, O, T, O, P.
8th Row, P2, O, T, O, T, O, T, O, T, P10, T, O, T, O, T, O, T, O, P2.
9th Row, P, O, T, O, T, O, T, O, T, O, T, P8, T, O, T, O, T, O, T, O, T, O, P.
10th Row, P2, O, T, O, T, O, T, O, T, O, T, P6, T, O, T, O, T, O, T, O, T, O, P2.
11th Row, P, O, T, O, T, O, T, O, T, O, T, O, T, P4, T, O, T, O, T, O, T, O, T, O, T, O, P.
12th Row, P2, O, T, O, T, O, T, O, T, O, T, O, T, P2, T, O, T, O, T, O, T, O, T, O, T, O, P2.
13th Row, T, O, T, O, T, O, T, O, T, O, T, O, P3, O, T, P, O, T, O, T, O T, O, T, O, T, O, T.

14th Row, P, T, O, T, O, T, O, T, O, T, O, P, T, P, O, T, P2, O, T, O, T, O, T, O, T, O, T, P.

15th Row, T, O, T, O, T, O, T, O, T, O, T, O, P2, O, T, P, O, T, O, T, O, T, O, T, O, T, O, T.

16th Row, P, T, O, T, O, T, O, T, O, T, O, P3, O, T, P2, O, T, O, T, O, T, O, T, O, T, P

Repeat these two rows as often as is liked.

17th Row, P2, T, O, T, O, T, O, T, O, T, O, P2, O, T, P, O, T, O, T, O, T, O, T, O, T, P2.

18th Row, P3, T, O, T, O, T, O, T, O, P3, O, T, P2, O, T, O, T, O, T, O, T, P3.

19th Row, P4, T, O, T, O, T, O, T, O, P2, O, T, P, O, T, O, T, O, T, O, T, P4.

20th Row, P, O, T, P2, T, O, T, O, T, O, P3, O, T, P2, O, T, O, T, O, T, P2, T, O, P.

21st Row, P2, O, T, P2, T, O, T, O, T, O, P2, O, T, P, O, T, O, T, O, T, P2, T, O, P2.

22nd Row, P3, O, T, P2, T, O, T, O, P3, O, T, P2, O, T, O, T, P2, T, O, P3.

23rd Row, P, T, O, P5, T, O, T, O, P2, O, T, P, O, T, O, T, P5, O, T, P.

24th Row, T, O, P7, T, O, P3, O, T, P2, O, T, P7, O, T.

TIDY PATTERN, FOR TWO WIRES.

Cast on 12 stitches for each pattern; if for a Tidy, 144 stitches, including the 6 edge stitches for each side. No. 12 wires, and No. 30 cotton, are required.

1st Row, P, O, P4, A, P4, O.
2nd Row, pearl.
3rd Row, P2, O, P3, A, P3, O, P.
4th Row, pearl.
5th Row, P3, O, P2, A, P2, O, P2.
6th Row, pearl.
7th Row, P4, O, P, A, P, O, P3.
8th Row, pearl.
9th Row, P5, O, A, O, P4.
10th Row, pearl.

NOTE.—The A's are always over each other throughout the Pattern. This Pattern makes very pretty ends for Scarfs, or borders for Shawls, worked in shades.

XXIX.—VERY ELEGANT CROCHET NOTE BOOK.

WORKED WITH ALBERT BLUE SILK AND STEEL BEADS, AS ENGRAVING.

This beautiful piece of work is crocheted in the second sized purse silk, and steel beads for the pattern; and the Book may either be made up by a pocket-book maker, or by the worker; if the latter, the inner part of the Book must also be crocheted, so as to form the pockets. After working according to the following receipt, take a stripe of thin Bristol-board, the whole length of the piece of work, and with a sharp penknife cut, half-through, a straight line across by the first row of steel beads, so as to take the fold for the side of the pocket. The same must be done at the opposite edge of the Book, which will be at the last row of steel beads. Having done so, line the whole with silk, to cover the Bristol-board, and paste it down round the edges of the side that is not seen; then fold it into the shape of the Book, having the crochet work over the lined Bristol-board; sew them together very neatly with the same silk as it was worked with. Eight skeins silk, and four bunches No. 7 steel beads, are required. At the end of every row, the thread is cut off

For the pattern with the initials in the centre, cast on 97 stitches.

1st Row, double, or French tambour stitch; break off the thread.

2nd Row, *edge stitch; rest of the row double tambour.

3rd Row, *edge stitch; rest of the row double tambour.

Continue working until you have 60 rows done; then commence the bead pattern, always working the edge stitch at beginning of the row, as before described. You will perceive you have an odd stitch at end of the row, which always work plain. Having worked the pattern for one side of the Book, (as represented in the engraving,) you of course will see the six last rows are not to be repeated, as they form the back of the Book; therefore continue for the other side by working the straight line of beads, which is the 7th row from that you have just worked. Work the pattern backwards, in the reverse order as you before advanced.

If the Book be made up by a pocket-book maker, it will then only be necessary

* Edge stitch on the first stitch; draw the silk through the first loop which forms a loop on the crochet needle; then again draw another loop through the loop on the needle; (this is to prevent it diminishing,) then work in the common way the next stitch and every succeeding stitch in the row.

to work the outer part of the Book, as it is generally done up with a narrow stamped leather border all round. This Note Book is about the handsomest specimen of crochet work I have ever seen.

XXX.—LARGE SET OF SPIDER NET, OR DIAMOND PATTERN.

10 stitches each pattern.

1st Row, P2, edge, P, O, T, P5, T, O, repeat;	edge P2.
2nd Row, P2, edge, pearl.	edge P2.
3rd Row, P2, edge, P2, O, T, P3, T, O, P, repeat;	edge P2.
4th Row, P2, edge, pearl.	edge P2.
5th Row, P2, edge, P3, O, T, P, T, O, P2, repeat;	edge P2.
6th Row, P2, edge, pearl.	edge P2.
7th Row, P2, edge, P4, O, A, O, P3, repeat;	edge P2.
8th Row, P2, edge, pearl.	edge P2.
9th Row, P2, edge, P3, T, O, P, O, T, P2, repeat;	edge P2.
10th Row, P2, edge, pearl.	edge P2.

11th Row. P2 edge P2, T, O, P3, O, T, P, repeat;	edge P2.
12th Row, P2 edge, pearl.	edge P2.
13th Row, P2 edge, P, T, O, P5, O, T, repeat;	edge P2.
14th Row, P2 edge, pearl.	edge P2.
15th Row, P2, T, edge, O, P7, O, *A, repeat;	edge P.
16th Row, P2, edge, pearl, repeat from first row;	edge P2.

In working the *A for the last time on this row, work it as T, otherwise you will be deficient a stitch to commence with in the following row.

XXXI.—SMALLER SET OF SPIDER NET.

1st Row, P2, edge, P, O T, P3, T, O, repeat;	edge P2.
2nd Row, P2, edge, pearl.	edge P2.
3rd Row, P2, edge, P2, O, T, P, T, O, P, repeat;	edge P2.
4th Row, P2, edge, pearl.	edge P2.
5th Row, P2, edge, P3, O, A, O, P2, repeat;	edge P2.
6th Row, P2, edge, pearl.	edge P2.

7th Row, P2, edge, P2, T, O, P, O, T, P, repeat;	edge P2.
8th Row, P2, edge, pearl.	edge P2.
9th Row, P2, edge, P, T, O, P3, O, T, repeat;	edge P2.
10th Row P2, edge, pearl.	edge P2.
11th Row, P2, T, edge. O, P5, O, A*, repeat;	edge P.
12th Row, P2, edge, pearl, repeat from first row;	edge P2.

XXXII.—WARM KNIT LONG MITTEN,

FOR A CHILD OF EIGHTEEN MONTHS OR TWO YEARS.

This simple Mitten is very useful, warm, and dress-like. It is worked either in Berlin or English embroidery wool. If English, one hank black, and half hank coloured; if Berlin, eight hanks black, and four coloured. Five wires of No. 16, are required.

Cast on 44 stitches with coloured wool.

* In repeating A for the last time on this row, work it only T, otherwise you will be deficient a stitch for working the following row.

1st Round, P2, B2, repeat all round, and 5 more rounds.
7th Round, black, plain knitting, and 15 more rounds.
23rd Round, P2, T, rest plain, all but 4 stitches; work them thus, T, P2.
24th Round, plain, and 4 more rounds.
29th Round, as 23rd round.
30th Round, plain, and 4 more rounds.
35th Round, as 23rd round.
36th Round, as 23rd round.
37th Round, plain, and 6 more rounds.
44th Round, as 23rd round.
45th Round, plain, and 15 more rounds.
61st Round, P2, *M, plain all the rest but two stitches; work this *M, P2.
62nd Round, plain, and 8 more rounds.

* This Made stitch is worked by picking up from the row below a stitch on the point of the left pin, and work it; this is to increase a stitch for form of hand.

71st Round, P15, *O, rest of round plain.
72nd Round, plain, and 1 more round.
74th Round, P15, O, P, O, rest of round plain.
75th Round, plain, and 1 more round.
77th Round, P15, O, P3, O, rest of row plain.
78th Round, plain, and 1 more round

Continue in this way, always increasing every third round, until you have the 7 open stitches or O's down the side of thumb, then one round plain; next round work 15 stitches plain. (Take off all the stitches for thumb on to a thread or an extra wire, so as to be taken up when they are again required.)

Cast on six stitches quite close to one another; pass over the thumb stitches without working them, and work the rest of round plain, which forms the first row in finishing hand part.

Next row plain (working the six cast-on stitches,) then other four rounds plain.

* This O is the first outlet for the thumb; there must be seven open stitches down each side of the thumb, exclusive of the first *O.

7th Round, P17, T, rest of round plain.
8th Round, plain.
9th Round, P16, T, rest of round plain.
10th Round, plain, and four more rounds.
15th Round, coloured, P2, B2, all round, and four more rounds ; then cast off.

Tie on the black, and work round the thumb stitches that were left, including the six cast-on stitches, and one more round plain. The next round take in twice under the thumb, the first T being above the first of the 6 cast-on stitches, the second above the two last of the 6 cast-on stitches. Then 6 more rounds plain. Tie on the colour, and work one round P2, B2, and four more rounds. Cast off.

XXXIII.—VERY HANDSOME SHETLAND SQUARE KNIT SHAWL.

For throwing over the shoulders in-doors, or for very young ladies wearing out-of-doors. It is worked in stripes of white and coloured alternately. For summer,

pink and white, blue and white, peach and white, gold colour and white, lavender and white, pale green and white, black and white, all look well. The most uncommon, and now fashionable colours, are the gold colour and white, and the peach and white; From the mode of working the stripe, it takes a waving direction, being one of the old feather patterns. After the centre is worked, the border at one end is continued and worked, by letting out at each end of the pin, as working directions will guide. The other end and sides are also taken up and worked in the same way. When worked, it is washed and dressed, as described for Shetland Shawl in Vol. II. Add a fringe, which, when finished, damp and iron; this is to make it take the curl of the knitting when pulled down.

When finished, the Shawl should be pinned out to the square of $1\frac{1}{4}$ yard. Lay a sheet, or any other large piece of linen, down on a carpet that is nailed to the floor, pinning each corner of the shawl to each corner of the square; then pin one side very closely with the pins; now pin the opposite side; then the other two. While the Shawl is stretching, sew the sides of the borders together; this is to prevent their

being dragged in, as is apt when sewn on the hand. Two hanks Lady Betty coloured, and 2 white; and 2 ivory pins No. 7, are required.

WORKING RECEIPT.

Cast on with colour, very loosely, 180 stitches.

1st Row, plain, and 2 more rows.

3rd Row, T, T, T, T, T, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, T, T, T, T, T, repeat this five more times.

4th Row, plain, and 2 more rows.

7th Row, as 3rd row.

8th, 9th, and 10th Rows, plain.

11th Row, as 3rd row.

This finishes one coloured stripe.

Tie on the white, and repeat from 3rd row, working as the coloured stripe already described. There should be eight coloured and eight white, making in all

16 stripes. Having concluded the stripes, work for border as follows, with the coloured wool; pick up from the row below, before commencing the border, two stitches at each corner, for edge stitches, and work as follows. This must be done at the corners of each border.

1st Row, P2, O—†T, T, T, T, T, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O P, O, T, T, T, T, T; repeat from mark † 5 more times; then O, P2.

2nd Row, plain.

3rd Row, P2, O, plain all the row but - - - - - - - O, P2.

4th Row, plain.

5th Row, P2, O, P2—†T, T, T, T, T, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, T, T, T, T, T; repeat from mark † 5 more times; then P2, O, P2.

6th Row, plain.

7th Row, P2, O, plain all the row but - - - - - - - O, P2.

8th Row, plain.

9th Row, P2, O, P, O, P, T—† T, T, T, T, T, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, T, T, T, T, T; repeat from mark † 5 more times; then T, P, O, P, O, P2.

10th Row, plain.

11th Row, P2, O, plain all the row but - - - - - - - O, P2.

12th Row, plain.

Tie on the White before commencing the 13th row.

13th Row, P2, O, P, O, P, O, T, T—†T, T, T, T, T, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, T, T, T, T, T ; repeat from mark † 5 more times; then T, T, O, P, O, P, O, P2.

14th Row, plain.

15th Row, P2, O, plain all the row but - - - - - - - O, P2.

16th Row, plain.

17th Row, P2, O, P, O, P, O, P2, T, T—†T, T, T, T, T, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, T, T, T, T, T ; repeat from mark † 5 more times; then T, T, P2, O, P, O, P, O, P2.

18th Row, plain.

19th Row, P2, O, plain all the row but - - - - - - - O, P2.

20th Row, plain.

21st Row, P2, O, P, O, P, O, P, O, P, T, T, T—†T, T, T, T, T, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, T, T, T, T, T; repeat from mark † 5 more times; then T, T, T, P, O, P, O, P, O, P, O, P2.

22nd Row, plain.

23rd Row, P2, O, plain all the row but - - - - - - - O, P2.

24th Row, plain.

Tie on the Colour before commencing the 25th row.

25th Row, P2, O, P, O, P, O, P, O, P, O, T, T, T, T—†T, T, T, T, T, P, O, P, O, P, O, P, O, P, O, P O, P, O, P, O, P, O, P, O, T, T, T, T, T; repeat from mark † 5 more times; then T, T, T T, O, P, O, P, O, P, O, P, O, P2.

26th Row, plain.

27th Row, P2, O, plain all the row but - - - - - - - O, P2.

28th Row, plain.

29th Row, P2, O, P, O, P, O, P, O, P, O, P2, T, T, T, T—†T, T, T, T, T, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, T, T, T, T, T; repeat from † 5 more times; then T, T, T, T P2, O, P, O, P, O, P, O, P, O, P2.

30th Row, plain.

31st Row, P2, O, plain all the row but - - - - - - - O, P2.

32nd Row, plain.

33rd Row, P2, O, P, O, P, O, P, O, P, O, P, O, P, T, T, T, T, T—†T, T, T, T, T, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, T, T, T, T, T; repeat from mark † 5 more times; then T, T, T, T, T, P, O, P, O, P, O, P, O, P, O, P, O, P2.

34th Row, plain.

35th Row, P2, O, plain all the row but - - - - - - O, P2.

36th Row, plain.

37th Row, P2, O, P, O, P, O, P, O, P, O, P, O, P, O, T, T, T, T, T, T—†T, T, T, T, T, P, O, P, O, P, O, P, O, P, O, P,O, P, O, P, O, P, O, P, O, P, O, T, T, T, T, T; repeat from mark † 5 more times; then T, T, T, T, T, T, O, P, O, P, O, P, O, P, O, P, O, P, O, P2.

38th Row, plain.

39th Row, P2, O, plain all the row but - - - - - - - O, P2.

40th Row, plain; then cast off very loosely. This finishes one side of Border.

Pick up 180 stitches on each of the other sides. Work as Border before described.

XXXIV.—VERY SPLENDID TURKISH CROCHET BAG.

The bottom of this Bag is worked in parti-colours for ground, as represented in the round engraving; the pattern all in gold beads, and the bag part in patterns, as engravings Nos. 2 and 3, also worked in gold beads. No. 2 is worked on a black ground at bottom and top of bag part. Four hanks of second sized purse silk of scarlet, and four blue, two black; a fine crochet needle and handle, and five bunches No. 8 gold beads, are required.

(In the Bag compartments, blue and gold beads, and scarlet and steel beads, look very handsome, and make a variety.)

Commence the bottom pattern, and work 5 stitches, join them, to form the round; increase a stitch on every stitch during the row.

2nd Row, increase a stitch every other stitch.

3rd Row, increase a stitch on every second stitch; and so repeat with every row, until you have all the gold part worked.

Now you must have your beads thread on both the scarlet and blue silks, as each in its turn is carried on, in working this pattern.

Having worked the bottom as engraving, (which, if properly done, gives 240 stitches) then work as follows, in black silk ground and gold beads, as first vandyke.

Having worked eleven rows of black, tie on the scarlet and blue, and work each colour 30 plain stitches alternately during this row; then continue working out the pattern in gold beads, consisting of 46 rounds, changing the colours every 30 stitches. Four compartments blue, and four scarlet, form the centre of bag part. Finish with the top vandyke, in black ground and gold beads.

When finished, line the bag with same colour of blue; add gold tassels and cord to suit. A small knob, covered with gold beads, in centre of the bottom, looks well.

Every stitch during the 7 first rounds, are all gold beads, as shown in pattern.

Observe, in the pattern for the bottom, it is let out 8 times during each round, as the slanting or imperfect stitch in the patterns represents. The increase stitch is accomplished by working two stitches in each division.

XXXV.—KNIT TURKISH BAG.

The idea of this Bag is taken from the Brioche in Second Volume, and is worked in the same stitch, and on the same principle. It is composed of 12 broad and 12 narrow stripes. Scarlet broad stripe, gold colour and white narrow stripe; claret broad, gold colour and white narrow; mazarine blue broad, gold colour and white narrow; scarlet broad, gold colour and white narrow; claret broad. These four broad and four narrow stripes repeated two more times form the Bag. When knit, it is sewn up; a round piece of pasteboard, about two inches in diameter, is covered with claret coloured velvet, and sewn to the bottom of the bag. Draw it with cord and rings; and add tassels to suit at the side.

This Bag is also very handsome if knit in purse silk of extra size.

Eight hanks scarlet, four blue, four claret, four yellow, and four white; and two wires No. 15, are required.

Cast on 42 stitches with scarlet

1st Row, O, S, P; repeat to bottom.
2nd Row, O, S, T; repeat to top.
3rd Row, O, S, T; repeat to bottom, all but *3 stitches.
4th Row, O, S, T; repeat to top, all but *3 stitches.
5th Row, O, S, T; repeat to bottom, all but *6 stitches.
6th Row, O, S, T; repeat to bottom, all but *6 stitches.
7th Row, O, S, T; repeat to bottom, all but *9 stitches.
8th Row, O, S, T; repeat to bottom, all but *9 stitches.

Repeat in like manner until you have left 30 at each end, consequently you will have 3 stitches in the middle; then work to the end. Tie on the gold colour, and work 4 rows in the same stitch, then 4 white, and 4 gold coloured rows. This concludes one broad stripe and one narrow. Repeat with the colours as before described.†

* These stitches remain on the left hand pin without being worked, so as to form the point. Turn the work, and knit in like manner back again, as described in the 4th row.

† In repeating the first row, work O, S, T, not O, S, P.

XXXVI.—KNIT PURSE.

(SOMETHING LIKE RECEIPT NO. XXII IN SECOND VOLUME.)

Claret, dark blue, black, cerise, or dark green colour, look well with steel beads. Four hanks second sized purse silk, or, if wished, very thin third sized, may be used. Sew up the edges together, leaving a third open to admit the money. Draw up the cast-on row, and add one small steel tassel at end ; and sew the cast-off flat, adding a small steel tassel to each corner. This mode of making up the Purse is convenient for travellers, as at night there can be no mistaking the gold for silver, the flat end being for the one, and the drawn-up end for the other.

Twelve rows No. 9 beads, four hanks twist, and two wires No. 19, are required. Thread on the beads on the silk before commencing.

Cast on 72 stitches.

1st Row, *pass down two beads, ‡O, ⊥, O, ⊥, then 2 beads; repeat from mark ‡

2nd Row, †O, ⊥, repeat.

3rd Row, O, ⊥, pass down two beads, ‡O, ⊥, O, ⊥, then 2 beads; repeat from mark ‡.

4th Row, O, ⊥, repeat.

Repeat from first row until the purse is 9 inches long; cast off, and stretch it on a purse-stretcher.

This purse looks very handsome worked in shades of silk.

XXXVII.—VERY LIGHT SUMMER BOA.

This Boa is composed of five stripes of pink, and four of white; having nine rows of knitting in each pink stripe, and eight rows in the white. It is extremely simple,

* Before commencing the bead rows, pass down two beads close to the last stitch of the former row, then work as described in this first row.

† Keep the beads all to the back of the rows without beads, while working these rows.

light, and elegant, and something in appearance like the Prudence Cap in Vol. I. but of a much lighter fabric, being worked on very large pins.

It is worked in plain knitting, but instead of taking the stitch, as usual, from the part nearest you, take it from the back part of the loop next your fore-finger. In the pearl row also, take the back part of the loop that is next the fore-finger, and pearl it. This mode of working is to give a sort of twist to the stitch, which looks like chain-stitch when drawn the length way. The right side of the work looks like garter-stitch.

This Boa must either be cast on and off very loosely, or better take a No. 1. pin, and cast on and off with it.

About 1½ ounces pink German wool, and 1½ white; two pins of No. 2 are required.

Cast on 120 stitches with pink wool.

1st Row, plain.
2nd Row, pearl.
3rd Row, plain; repeat as 2nd and 3rd rows three more times.

10th Row, white, plain.
11th Row, " pearl; repeat as 10th and 11th rows three more times.
18th Row, pink, plain.
19th Row, " plain.
20th Row, " pearl; repeat 19th and 20th rows three more times.
27th Row, white, pearl.
28th Row, " plain; repeat 27th and 28th Rows three more times.
34th Row, pink, pearl.
35th Row, " pearl.
36th Row, " plain; repeat as 35th and 36th rows three more times.
43rd Row, white, plain.
44th Row, " pearl; repeat 43rd and 44th rows three more times.
51st Row, pink, plain.
52nd Row, " plain.
53rd Row, " pearl; repeat 52nd and 53rd rows three more times.

60th Row, white, pearl.
61st Row, " plain; repeat 60th and 61st rows three more times.
68th Row, pink, pearl.
69th Row, " pearl.
70th Row, " plain; repeat 69th and 70th rows three more times.

Cast off with No. 1 pin, or very loosely with a No. 2. Draw up the ends, being careful to show the five pink rolls or stripes outside; add chenille or silk tassels to match.

For a Comfort, I have seen it done in four plies fleecy, with much thicker pins; having, of course, fewer rows and stitches in proportion.

XXXVIII.—VERY SIMPLE LITTLE BOOT.

This Boot is composed of six shades of pink, or any other colour of wool preferred; the stocking part in fine merino wool. The shaded boot part is all worked in pearl and plain stitch, with a row of intakes all up the fore-foot; the stocking part in a simple open pattern, as following receipt will show. Three skeins darkest colour, one of each of the other five shades, one hank merino, and two wires of No. 15, are required.

Cast on 51 stitches with darkest colour.

1st Row, plain.
2nd Row, P, *M, P22, M, P5, M, P22, M, P.
3rd Row, P, M, P23, M, P7, M, P23, M, P.
4th Row, P, M, P24, M, P9, M, P24, M, P.

* Make a stitch by lifting one stitch up from the row below, and work it so as to increase a stitch.

5th Row, P, M, P25, M, P11, M, P25, M, P.
6th Row, P, M, P26, M, P13, M, P26, M, P.
7th Row, P, M, P27, M, P15, M, P27, M, P.
8th Row, P, M, P28, M, P17, M, P28, M, P.
9th Row, P, M, P77, M, P.
10th Row, P81 ; repeat the 10th row 2 more times. This concludes the sole part.

Work for the boot part as follows, in shades of pink:—

1st Row, darkest shade, S edge, P, B, alternately
2nd Row, P, B, to end of row, edge P.
3rd Row, S edge, P, B, repeat to end of row.
4th Row, S edge, B, P, to the 39th stitch, then A, then P, B, to end of the row; edge P.
5th Row, 2nd shade, B, P, to the 38th stitch, then V, then P, B, to end of row.
6th Row, S edge, B, P, to the 37th stitch, then A, then P, B, to end of the row; edge P.

Continue working in this way 4 rows of each shade, always taking in at the centre by working A, until you have only 23 stitches at each side of the A, in all 47 stitches; then work a row of holes for the ribbon to draw round the ancle. Work the open row as follows:—

P2, †O, T; repeat from mark † to end; edge P.
Next row, S edge, B, P, repeat to end of row. Work as two last rows once more.

Then work with white as follows:—

1st Row, S edge, T, P, O, P2, repeat; edge P.
2nd Row, S edge, ⊥, B, Ob, B2, repeat; edge B.
Repeat these two rows until you have about two inches and a half done.
Conclude by working 14 ribbed rows of P, B.
Cast off; sew the boot up; then damp and pin it out until quite dry.

XXXIX.—HANDSOME TRIANGULAR KNIT SHAWL.

At the request of many ladies, who were doubtful of succeeding in forming a Shawl from the Cushion Receipt in the Accompaniment to Second Volume of my work, I have been induced again to present that beautiful specimen of knitting, extended for the above purpose. It can be worked all white; or white centre and coloured shaded border; say twelve shades gold colour, four rows each shade, commencing at lightest.

Many Shawls have been worked of alternate white and coloured stripes, of Lady Betty wool; say white 16 rows, then 16 rows pale blue; the border, 48 rows blue.

It would be superfluous to mention the multiplicity of arrangements of colours and shades that are adapted to this elegant Shawl receipt. To a person of taste, there is great scope for variety.

The following receipt is for Pyrenees wool, of which 4 ozs. pink, and 4 ozs. white are required; the colour being changed every 16 rows. Use No. 12, ivory pins.

Cast on 4 stitches with white.

1st Row, P2; before taking the last stitch off the left hand pin, work it again from the back part of loop, so as to increase a stitch; repeat as described once more, making in all 6 stitches.

2nd Row, B; before taking it off the left hand pin, work it from the back part of loop, as before described; then B2; repeat as described once more making in all 8 stitches.

3rd Row, P4; before taking the last stitch off the left hand pin, work it again from the back part of the loop; repeat once more, making in all 10 stitches.

4th Row, B; work it as described in second round; then B4: repeat once more, making in all 12 stitches.

NOTE.—It would be well to tie a piece of coloured wool to mark the middle of the Shawl, until you get into the mode of working it; as you may perceive, by what you have already worked, this Shawl is formed by increasing a stitch after the first two stitches, and before and after the four middle stitches; and again before the two last stitches.

5th Row, ‡P2, O, P2, O, P2 ; repeat once more from mark.
6th Row, ‡P2, edge ; pearl all the row but edge P2.
7th Row, ‡P2, O, P4, O, P2 ; repeat once more from mark.
8th Row, ‡P2, edge ; pearl all the row but edge P2.
9th Row, ‡P2, O, P6, O, P2† ; repeat once more from mark.
10th Row, ‡P2, edge ; pearl all the row but edge P2.

Repeat in this way, always increasing after the two first stitches, before and after the four middle stitches, and again before the two last stitches, until you have 48 stitches in all, which will occur on the 22nd row, if worked properly.

23rd Row, P2, O, P, O, P4, T, P6, T, P4, O, P, O, P2‖ ; this mark ‖ is the centre or half of the row; therefore work backward from the mark; thus, P2, O, P, O, P4, T, P6, T, P4, O, P, O, P2. Every following row is repeated backwards from the mark, in the same way as this 23rd row.*

* Some ladies may think it immaterial whether they work backwards from centre, or repeat again from the beginning of the row; but it is most material to work as I have described in this row, as the end and beginning of many rows are different, consequently, if repeated again from *beginning* of row, it would make the pattern wrong.

24th Row, B5, Ob, B4, ⊥, B4, ⊥, B4, Ob, B5 ‖ ; then repeat backwards.

25th Row, P2, O, P4, O, P4, T, P2, T, P4, O, P4, O, P2 ‖ ; then repeat backwards.

26th Row, B8, Ob, B4, ⊥, ⊥, B4, Ob, B8 ‖ ; then repeat backwards.

27th Row, P2, O, P3, O, P4, T, P6, T, P4, O, P3, O, P2 ‖ ; then repeat backwards.

28th Row, B7, Ob, B4, ⊥, B4, ⊥, B4, Ob, B7 ‖ ; then repeat backwards.

29th Row, P2, O, P, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, P, O, P2 ‖ ; then repeat backwards.

30th Row, B10, Ob, B4, ⊥, ⊥, B4, Ob, B5, Ob, ⊥, B3 ‖ ; then repeat backwards.

31st Row, P2, O, P2, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, P2, O, P2 ‖ ; then repeat backwards.

32nd Row, B3, ⊥, B, Ob, B3, Ob, B4, ⊥, B4, ⊥, B4, Ob, B3, Ob, B, ⊥, B3 ‖ ; then repeat backwards.

33rd Row, P2, O, P3, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, P3, O, P2 ‖ ; then repeat backwards.

34th Row, B3, ⊥, B2, Ob, B5, Ob, B4, ⊥, ⊥, B4, Ob, B6, Ob, ⊥, B4 ‖ ; then repeat backwards.

35th Row, P2, O, P2, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P2, O, P2 ‖ ; repeat backwards.

36th Row, B7, Ob, B3, Ob, B4, ⊥, B4, ⊥, B4, Ob, B4, Ob, B6 ‖ ; then repeat backwards.

37th Row, P2, O, P5, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, P5, O, P2 ‖ ; then repeat backwards.

38th Row, B3, ⊥, B4, Ob, B5, Ob, B4, ⊥, ⊥, B4, Ob, B6, Ob, B3, ⊥, B3 ‖ ; then repeat backwards.

39th Row, P2, O, P6, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, P6, O, P2 ‖ ; then repeat backwards.

40th Row, B3, ⊥, B5, Ob, B3, Ob, B4, ⊥, B4, ⊥, B4, Ob, B4, Ob, B4, ⊥, B3 ‖ ; then repeat backwards.

41st Row, P2, O, P5, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, P7, O, P2 ‖ ; repeat backwards.

42nd Row, B10, Ob, B5, Ob, B4, ⊥, ⊥, B4, Ob, B6, Ob, B10 ‖ ; then repeat backwards.

43rd Row, P2, O, P5, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, C, P4, T, O, P2 ‖ ; then repeat backwards.

44th Row, B4, ⊥, ⊥, Ob, B4, Ob, B3, Ob, B4, ⊥, B4, ⊥, B4, Ob, B4, Ob, B3, Ob, B, ⊥, ⊥, B3 ‖ ; then repeat backwards.

45th Row, P2, O, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, O, P2 ‖ ; then repeat backwards.

46th Row, B3, ⊥, ⊥, Ob, B6, Ob, B5, Ob, B4, ⊥, ⊥, B4, Ob, B6, Ob, B5, Ob, ⊥, ⊥, B3 ‖ ; then repeat backwards.

47th Row, P2, O, P7, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P7, O, P2 ‖ ; then repeat backwards.

48th Row, B3, ⊥, ⊥, B3, Ob, B4, Ob, B3, Ob, B4, ⊥, B4, ⊥, B4, Ob, B4, Ob, B3, Ob, B3, ⊥, ⊥, B3 ‖ ; then repeat backwards.

49th Row, P2, O, P6, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P6, O, P2 ; ‖ then repeat backwards.

50th Row, B3, ⊥, ⊥, B2, Ob, B6, Ob, B5, Ob, B4, ⊥, ⊥, B4, Ob, B6, Ob, B5, Ob, B2, ⊥, ⊥, B3 ‖ ; then repeat backwards.

51st Row, P2, O, P9, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P9, O, P2 ‖ ; then repeat backwards.

52nd Row, B6, ⊥, B4, Ob, B4, Ob, B3, Ob, B4, ⊥, B4, ⊥, B4, Ob, B4, Ob, B3, Ob, B4, ⊥, B6 ‖ ; then repeat backwards.

53rd Row, P2, O, P3, T, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, T, P3, O, P2 ‖ ; then repeat backwards.

54th Row, B3, ⊥, ⊥, B4, Ob, B6, Ob, B5, Ob, B4, ⊥, ⊥, B4, Ob, B6, Ob, B5, Ob, B4, ⊥, ⊥, B3 ‖ ; then repeat backwards.

55th Row, P2, O, P11, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P11, O, P2 ‖ ; then repeat backwards.

56th Row, B8, ⊥, B4, Ob, B4, Ob, B3, Ob, B4, ⊥, B4, ⊥, B4, Ob, B4, Ob, B3, Ob, B4, ⊥, B8 ‖ ; then repeat backwards.

57th Row, P2, O, P5, T, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, T, P5, O, P2 ‖ ; repeat backwards.

58th Row, B5, ⊥, ⊥, B4, Ob, B6, Ob, B5, Ob, B4, ⊥, ⊥, B4, Ob, B6, Ob, B5, Ob, B4, ⊥, ⊥, B5 ‖ ; then repeat backwards.

59th Row, P2, O, P13, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P13, O, P2 ‖ ; then repeat backwards.

60th Row, B10, ⊥, B4, Ob, B4, Ob, B3, Ob, B4, ⊥, B4, ⊥, B4, Ob, B4, Ob, B3, Ob, B4, ⊥, B10 ‖ ; then repeat backwards.

61st Row, P2, O, P7, T, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, T, P7, O, P2 ‖ ; then repeat backwards.

62nd Row, B7, ⊥, ⊥, B4, Ob, B6, Ob, B5, Ob, B4, ⊥, ⊥, B4, Ob, B6, Ob, B5, Ob, B4, ⊥, ⊥, B7 ‖ ; then repeat backwards.

63rd Row, P2, O, P9, T, P4, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P4, T, P9, O, P2 ‖ ; then repeat backwards.

64th Row, B11, ⊥, B4, Ob, B4, Ob, B3, Ob, B4, ⊥, B4, ⊥, B4, Ob, B4, Ob, B3, Ob, B4, ⊥, B11 ‖ ; then repeat backwards.

65th Row, P2, O, P14, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P14, O, P2 ‖; then repeat backwards.

66th Row, B11, ⊥, B4, Ob, B6, Ob, B5, Ob, B4, ⊥, ⊥, B4, Ob, B6, Ob, B5, Ob, B4, ⊥, B11 ‖; then repeat backwards.

67th Row, P2, O, P12, T, P4, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P4, T, P12, O, P2 ‖; then repeat backwards.

68th Row, B8, ⊥, B4, ⊥, B4, Ob, B4, Ob, B3, Ob, B4, ⊥, B4, ⊥, B4, Ob, B4, Ob, B3, Ob, B4, ⊥, B4, ⊥, B8 ‖; then repeat backwards.

69th Row, P2, O, P10, T, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, T, P10, O, P2 ‖; then repeat backwards.

70th Row, B6, Ob, B4, ⊥, ⊥, B4, Ob, B6, Ob, B5, Ob, B4, ⊥, ⊥, B4, Ob, B6, Ob, B5, Ob, B4, ⊥, ⊥, B4, O, B6 ‖; then repeat backwards.

71st Row, P2, O, P13, T, P4, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P4, T, P13, O, P2 ‖; then repeat backwards.

72nd Row, B5, Ob, B4, ⊥, B4, ⊥, B4, Ob, B4, Ob, B3, Ob, B4, ⊥, B4, ⊥, B4, Ob, B4, Ob, B3, Ob, B4, ⊥, B4, ⊥, B4, O, B5 ‖; then repeat backwards.

73rd Row, P2, O, P4, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P4, O, P2 ‖; then repeat backwards.

74th Row, B8, Ob, B4, ⊥, ⊥, B4, Ob, B6, Ob, B5, Ob, B4, ⊥, ⊥, B4, Ob, B6, Ob, B5, Ob, B4, ⊥ ⊥, B4, O, B8 ‖ ; then repeat backwards.

75th Row, P2, O, P3, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P3, O, P2 ‖ ; then repeat backwards.

76th Row, B7, Ob, B4, ⊥, B4, ⊥, B4, Ob, B4, Ob, B3, Ob, B4, ⊥, B4, ⊥, B4, Ob, B4, Ob, B3, Ob, B4, ⊥, B4, ⊥, B4, Ob,B7 ‖ ; then repeat backwards.

77th Row, P2, O, P6, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4,T, P2, T, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P6, O, P2 ‖ ; then repeat backwards.

78th Row, B10, Ob, B4, ⊥, ⊥, B4, Ob, B6, Ob, B5, Ob, B4, ⊥, ⊥, B4, Ob, B6, Ob, B5, Ob, B4, ⊥, ⊥, B4, Ob, B10 ‖ ; then repeat backwards.

79th Row, P2, O, P2, + O, T, P, O, P4, T, P6, T, P4, O, P, T ; repeat from mark + to centre, all but 4 stitches; work them thus, O, P2, O, P2 ‖ ; repeat backwards as before, to the beginning of the row. I shall write this row, that you may see exactly what I mean. For example: P2, O, P2, O;—† T, P, O, P4, T, P6, T, P4, O, P, T, O; repeat from mark † to end of row, all but P2, O, P2. Every following row is worked in the same way as this one described.

80th Row, B3, ⊥, + B, Ob, B3, Ob, B4, ⊥, B4, ⊥, B4, Ob, B3 ; repeat from mark to centre all but 6 stitches, work them thus Ob, B, ⊥, B3 ‖ ; then repeat backwards.

81st Row, P2, O, P3, O, + T, P3, O, P4, T, P2, T, P4, O, P3, T, O, ; repeat from mark to centre all but 5 stitches, work them thus, P3, O, P2 || ; then repeat backwards.

82nd Row, B3, ⊥, B2, + Ob, B5, Ob, B4, ⊥, ⊥, B4, Ob, B6 ; repeat from mark to centre all but 6 stitches, Ob, ⊥, B4 || ; then repeat backwards.

83rd Row, P2, O, P2, T, + O, T, P, O, P4, T, P6, T, P4, O, P, T ; repeat from mark to centre all but 6 stitches, O, T, P2, O, P2|| ; then repeat backwards.

84th Row, B7, + Ob, B3, Ob, B4, ⊥, B4, ⊥, B4, Ob, B4 ; repeat from mark to centre all but 6 stitches, Ob, B6 || ; then repeat backwards.

85th Row, P2, O, P5, + O, T, P3, O, P4, T, P2, T, P4, O, P3, T ; repeat from mark to centre all but 7 stitches, O, P5, O, P2 || ; then repeat backwards.

86th Row, B3, ⊥, B4, + Ob, B5, Ob, B4, ⊥, ⊥, B4, Ob, B6 ; repeat from mark to centre all but 8 stitches, Ob, B3, ⊥, B3 || ; then repeat backwards.

87th Row, P2, O, P6, O, + T, P, O, P4, T, P6, T, P4, O, P, T, O ; repeat from mark to centre all but 8 stitches, P6, O, P2 || ; then repeat backwards.

88th Row, B3, ⊥, B5, + Ob, B3, Ob, B4, ⊥, B4, ⊥, B4, Ob, B4 ; repeat from mark to centre all but 9 stitches, Ob, B4, ⊥, B3 || ; then repeat backwards.

89th Row, P2, O, P5, T, + O, T, P3, O, P4, T, P2, T, P4, O, P3, T ; repeat from mark to centre all but 9 stitches, O, P7, O, P2 || ; then repeat backwards.

90th Row, B10, Ob, + B5, Ob, B4, ⊥, ⊥, B4, Ob, B6, Ob ; repeat from mark to centre all but 10 stitches, B10 || ; then repeat backwards.

91st Row, P2, O, P5, O, P, T, O, + T, P, O, P4, T, P6, T, P4, O, P, T, O ; repeat from mark to centre, all but 11 stitches, T, P, O, P4, T, O, P2 || ; then repeat backwards.

92nd Row, B4, ⊥, ⊥, Ob, B4, Ob + B3, Ob, B4, ⊥, B4, ⊥, B4, Ob, B4, O ; repeat mark to centre, all but 11 stitches, B3, O, B, ⊥, ⊥, B3 || ; then repeat backwards.

93rd Row, P2, O, P4, O, P3, T + O, T, P3, O, P4, T, P2, T, P4, O, P3, T ; repeat from mark to centre, all but 11 stitches, O, T, P3, O, P4, O, P2 || then repeat backwards.

94th Row, B3, ⊥, ⊥, Ob, B6, Ob, + B5, Ob, B4, ⊥, ⊥, B4, Ob, B6, Ob ; repeat from mark to centre, all but 12 stitches, B5, O, ⊥, ⊥, B3 || ; then repeat backwards.

95th Row, P2, O, P7, O, P, T, + O, T, P, O, P4, T, P6, T, P4, O, P, T ; repeat from mark to centre, all but 12 stitches, O, T, P, O, P7, O, P2 || ; then repeat backwards.

96th Row, B3, ⊥, ⊥, B3, Ob, B4, Ob, + B3, Ob, B4, ⊥, B4, ⊥, B4, Ob, B4, Ob ; repeat from mark to centre, all but 13 stitches, B3, O, B3, ⊥, ⊥, B3 || ; then repeat backwards.

97th Row, P2, O, P6, O, P3, T, + O, T, P3, O, P4, T, P2, T, P4, O, P3, T; repeat from mark to centre all but 13 stitches, O, T, P3, O, P6, O, P2 ‖ ; then repeat backwards.

98th Row, B3, ⊥, ⊥, B2, Ob, B6, O, + B5, Ob, B4, ⊥, ⊥, B4, Ob, B6, Ob; repeat from mark to centre all but 14 stitches, B5, Ob, B2, ⊥, ⊥, B3 ‖ ; then repeat backwards.

99th Row, P2, O, P9, O, P, T, + O, T, P, O, P4, T, P6, T, P4, O, P, T; repeat from mark to centre, all but 14 stitches, O, T, P, O, P9, O, P2 ‖ ; then repeat backwards.

100th Row, B6, ⊥, B4, Ob, B4, + Ob, B3, Ob, B4, ⊥, B4, ⊥, B4, Ob, B4; repeat from mark to centre, all but 15 stitches, Ob, B3 Ob, B4, ⊥, B6 ‖ ; then repeat backwards.

101st Row, P2, O, P3, T, P4, O, P3, T, + O, T, P3, O, P4, T, P2, T, P4, O, P3, T; repeat from mark to centre, all but 16 stitches, O, T, P3, O, P4, T, P3, O, P2 ‖ ; then repeat backwards

102nd Row, B3, ⊥, ⊥, B4, Ob, B6, Ob, + B5, Ob, B4, ⊥, ⊥, B4, Ob, B6, Ob; repeat from mark to centre, all but 16 stitches, B5, Ob, B4, ⊥, ⊥, B3 ‖ ; then repeat backwards.

103rd Row, P2, O, P11, O, P, T, + O, T, P, O, P4, T, P6, T, P4, O, P, T; repeat from mark to centre. all but 16 stitches, O, T, P, O, P11, O, P2 ‖ ; then repeat backwards.

104th Row, B8, ⊥, B4, Ob, B4, Ob, + B3, Ob, B4, ⊥, B4, ⊥, B4, Ob, B4, Ob ; repeat from mark to centre, all but 17 stitches, B3, Ob, B4, ⊥, B8 ‖ ; then repeat backwards

105th Row, P2, O, P5, T, P4, O, P3, T, + O, T, P3, O, P4, T, P2, T, P4, O, P3, T; repeat from mark to centre, all but 18 stitches, O, T, P3, O, P4, T, P5, O, P2 ‖ ; then repeat backwards.

106th Row, B5, ⊥, ⊥, B4, Ob, B6, Ob, + B5, Ob, B4, ⊥, ⊥, B4, Ob, B6, Ob; repeat from mark to centre, all but 18 stitches, B5, Ob, B4, ⊥, ⊥, B5 ‖ ; then repeat backwards.

107th Row, P2, O, P13, O, P, T, + O, T, P, O, P4, T, P6, T, P4, O, P, T; repeat from mark to centre, all but 18 stitches, O, T, P, O, P13, O, P2 ‖ ; then repeat backwards.

108th Row, B10, ⊥, B4, Ob, B4, Ob, + B3, Ob, B4, ⊥, B4, ⊥, B4, Ob, B4, Ob ; repeat from mark to centre, all but 19 stitches, B3, Ob, B4, ⊥, B10 ‖ ; then repeat backwards.

109th Row, P2, O, P7, T, P4, O, P3, T, + O, T, P3, O, P4, T, P2, T, P4, O, P3, T; repeat from mark to centre, all but 20 stitches, O, T, P3, O, P4, T, P7, O, P2 ‖ ; then repeat backwards.

110th Row, B7, ⊥, ⊥, B4, Ob, B6, Ob, + B5, Ob, B4, ⊥, ⊥, B4, Ob, B6, Ob; repeat from mark to centre, all but 20 stitches, B5, Ob, B4, ⊥, ⊥, B7 ‖; then repeat backwards.

111th Row, P2, O, P9, T, P4, O, P, T, + O, T, P, O, P4, T, P6, T, P4, O, P, T; repeat from mark to centre, all but 20 stitches, O, T, P, O, P4, T, P9, O, P2 ‖; then repeat backwards.

112th Row, B11, ⊥, B4, Ob, B4, Ob, + B3, Ob, B4, ⊥, B4, ⊥, B4, Ob, B4, Ob ; repeat from mark to centre, all but 20 stitches, B3, Ob, B4, ⊥, B11 ‖; then repeat backwards.

113th Row, P2, O, P14, O, P3, T, + O, T, P3, O, P4, T, P2, T, P4, O, P3, T; repeat from mark to centre, all but 21 stitches, O, T, P3, O, P14, O, P2 ‖ ; then repeat backwards.

114th Row, B11, ⊥, B4, Ob, B6, Ob, × B5, Ob, B4, ⊥, ⊥, B4, Ob, B6, Ob; repeat from mark to centre, all but 22 stitches, B5, Ob, B4, ⊥, B11 ‖ ; then repeat backwards.

115th Row, P2, O, P12, T, P4, O, P, T, × O, T, P, O, P4, T, P6, T, P4, O, P, T; repeat from mark to centre, all but 23 stitches, O, T, P, O, P4, T, P12, O, P2 ‖ ; then repeat backwards.

116th Row, B8, ⊥, B4, ⊥, B4, Ob, B4, Ob, × B3, Ob, B4, ⊥, B4, ⊥, B4, Ob, B4, Ob ; repeat from mark to centre, all but 23 stitches, B3, Ob, B4, ⊥, B4, ⊥, B8 ▯ ; then repeat backwards.

117th Row, P2, O, P10, T, P4, O, P3, T, × O, T, P3, O, P4, T, P2, T, P4, O, P3, T; repeat from mark to centre, all but 23 stitches, O, T, P3, O, P4, T, P10, O, P2 ▯ ; then repeat backwards.

118th Row, B6, Ob, B4, ⊥, ⊥, B4, Ob, B6, Ob, × B5, Ob, B4, ⊥, ⊥, B4, Ob, B6, Ob; repeat from mark to centre, all but 23 stitches, B5, Ob, B4, ⊥, ⊥, B4, Ob, B6 ‖ ; then repeat backwards.

119th Row, P2, O, P13, T, P4, O, P, T, × O, T, P, O, P4, T, P6, T, P4, O, P, T; repeat from mark to centre, all but 24 stitches, O, T, P, O, P4, T, P13, O, P2 ‖ ; then repeat backwards.

120th Row, B5, Ob, B4, ⊥, B4, ⊥, B4, Ob, B4, Ob, × B3, Ob, B4, ⊥, B4, ⊥, B4, Ob, B4, Ob; repeat from mark to centre, all but 24 stitches, B3, Ob, B4, ⊥, B4, ⊥, B4, Ob, B5 ‖; then repeat backwards.

121st Row, P2, O, P4, O, P4, T, P2, T, P4, O, P3, T, × O, T, P3, O, P4, T, P2, T, P4, O, P3, T; repeat from mark to centre, all but 25 stitches, O, T, P3, O, P4, T, P2, T, P4, O, P4, O, P2 ▯; then repeat backwards.

122nd Row, B8, Ob, B4, ⊥, ⊥, B4, Ob, B6, Ob, × B5, Ob, B4, ⊥, ⊥, B4, Ob, B6, Ob; repeat from mark to centre, all but 25 stitches, B5, Ob, B4, ⊥, ⊥, B4, Ob, B8 ▯; then repeat backwards.

123rd Row, P2, O, P3, O, P4, T, P6, T, P4, O, P, T, × O, T, P, O, P4, T, P6, T, P4, O, P, T; repeat from mark to centre, all but 26 stitches, O, T, P, O, P4, T, P6, T, P4, O, P3, O, P2 ▯; then repeat backwards.

124th Row, B7, Ob, B4, ⊥, B4, ⊥, B4, Ob, B4, Ob, × B3, Ob, B4, ⊥, B4, ⊥, B4, Ob, B4, Ob; repeat from mark to centre, all but 26 stitches, B3, Ob, B4, ⊥, B4, ⊥, B4, Ob, B7 ‖; then repeat backwards.

125th Row, P2, O, P6, O, P4, T, P2, T, P4, O, P3, T, × O, T, P3, O, P4, T, P2, T, P4, O, P3, T; repeat from mark to centre, all but 27 stitches, O, T, P3, O, P4, T, P2, T, P4, O, P6, O, P2; then repeat backwards.

126th Row, B10, Ob, B4, ⊥, ⊥, B4, Ob, B6, Ob, × B5, Ob, B4, ⊥, ⊥, B4, Ob, B6, Ob; repeat from mark to centre, all but 27 stitches, B5, Ob, B4, ⊥, ⊥, B4, Ob, B10 ▯; then repeat backwards.

Repeat from 79th row to end, 5 more times; then again as 79th and 80th rows; which completes the middle of Shawl.

Now commence coloured Border, by working from 81st row to end; then from 79th to 97th row. Next with white, working from 97th row to end, then 79th and 80th rows. Then again with colour, working precisely as before. Finish with *6 rows garter-stitch; one row O, T; then again 6 rows garter-stitch.

Cast off with a large pin No. 8. Dress it as described for Shetland Shawl, Vol. II. page 118. Add Fringe described in page 119, Vol. II.; or the following

KNIT FRINGE FOR SHAWL.

Cast on 8 stitches, and work with the wool wound double, thus,—

OB, L, OB, L, OB, L, OB, L.

Every row is the same. Work as much as will go round the Shawl. Sew it on to the shawl before it is dressed, being careful not to pull in the Shawl when sewing it on. After being dressed, undo 4 of the cast-off loops, and pull it down all along, to make 2 open rows for head part of Fringe.

* Observe to let out, as before, at end and middle, while working the garter-stitch rows.

XL.—THE ALICE-MAUD STITCH,

(AS ENGRAVING.)

Cast on 36 Stitches each Pattern.

1st Round, *A, O, T, O, T, O, T, O, P7, O, Ts, P3, T, O, P7, O, Ts, O, Ts, O, Ts, O.

2d Round, P2, O, Ts, O, Ts, O, Ts, O, Ts, P3, T, O, P7, O, Ts, P3, T, O, T, O, T, O, T, O, P.

3d Round, P3, O, Ts, O, Ts, O, Ts, O, Ts, P, T, O, P9, O, Ts, P, T, O, T, O, T, O, T, O, P2.

4th Round, P4, O, Ts, O, Ts, O, Ts, O, A, O, P4, O, A, O, P4, O, A, O, T, O, T, O, T, O, P3.

5th Round, P2, T, O, P, O, Ts, O, Ts, O, Ts, O, Ts, P2, T, O, P3, O, Ts, P2, T, O, T, O, T, O, T, O, P, O, T, P.

6th Round, P, T, O, P3, O, Ts, O, Ts, O, Ts, O, Ts, T, O, P5, O, Ts, T, O, T, O, T, O, T, O, P3, O, Ts.

* A at the beginning of a round, can only be worked as T; all after that are worked as usual. At the end of the last wire, you will find an odd stitch, that being the one that is required to finish the A with, at the beginning of the round.

7th Round, *A, O, P5, O, Ts, O, Ts, O, Ts, O, Ts, P7, T, O, T, O, T, O, T, O, P5, O.

8th Round, P5, T, O, P, O, Ts, O, Ts, O, Ts, O, Ts, P5, T, O, T, O, T, O, T, O, P, O, Ts, P4.

9th Round, P4, T, O, P3, O, Ts, O, Ts, O, Ts, O, Ts, P3, T, O, T, O, T, O, T, O, P3, O, Ts, P3.

10th Round, P3, T, O, P5, O, Ts, O, Ts, O, Ts, O, Ts, P, T, O, T, O, T, O, T, O, P5, O, Ts, P2.

11th Round, P2, T, O, P7, O, Ts, O, Ts, O, Ts, O, A, O, T, O, T, O, T, O, P7, O, Ts, P.

12th Round, P4, O, Ts, P3, T, O, T, O, T, O, T, O, P3, O, Ts, O, Ts, O, Ts, O, Ts, P3, T, O, P3.

13th Round, P5, O, Ts, P, T, O, T, O, T, O, T, O, P5, O, Ts, O, Ts, O, Ts, O, Ts, P, T, O, P4.

14th Round, *A, O, P4, O, A, O, T, O, T, O, T, O, P7, O, Ts, O, Ts, O, Ts, O, A, O, P4, O.

15th Round, P2, O, Ts, P2, T, O, T, O, T, O, T, O, P, O, Ts, P3, T, O, P, O, Ts, O, Ts, O, Ts, O, Ts, P2, T, O, P.

16th Round, P3, O, Ts, T, O, T, O, T, O, T, O, P3, O, Ts, P, T, O, P3, O, Ts, O, Ts, O, Ts, O, Ts, T, O, P2.

17th Round, P4, T, O, T, O, T, O, T, O, P5, O, A, O, P5, O, Ts, O, Ts, O, Ts, O, Ts, P3.

18th Round, P3, T, O, T, O, T, O, T, O, P, O, Ts, P9, T, O, P, O, Ts, O, Ts, O, Ts, O, Ts, P2.

19th Round, P2, T, O, T, O, T, O, T, O, P3, O, Ts, P7, T, O, P3, O, Ts, O, Ts, O, Ts, O, Ts, P.

20th Round, P, T, O, T, O, T, O, T, O, P5, O, Ts, P5, T, O, P5, O, Ts, O, Ts, O, Ts, O, Ts.

XLI.—WHITE KNIT SHAWL WITH SHADED BORDER.

The centre of the Shawl is white, composed of alternate open and close stripes, which run across the Shawl from shoulder to shoulder. The open stripe may be done any pattern, according to taste. The close stripe is a stitch plain and a pearled, the right and wrong sides having the appearance of every stitch being worked plain that was pearled in the row before. There are eighteen rows in the open stripe, and twelve in the close stripe, (it may be worked wider in the stripes, if preferred); and ten open stripes, and nine close stripes, form half the Shawl. This half is begun with two stitches, and increased every front row a stitch at each side, until you have worked 9 close and 9½ open stripes. As the other half of the Shawl is taken in, you consequently begin doing so on this other half stripe, (which, when finished, makes the 10th open stripe,) reducing it exactly as you before increased. The centre, when worked, forms a diamond, as the working receipt will explain.—(It is worked in the same way as square or diamond Bed-quilt, page 144 of Vol. I.)

The coloured border is knit on afterwards, (by lifting up the stitch each side and letting out two stitches at each of the four corners, one stitch just before the two corner stitches, and one after them. Next round work pearl and plain.) The shades for border are inserted, as working receipt will show.

Four ounces white Alpine wool, and one ounce of English embroidery wool, are required. Shades of pink, scarlet, blue, or amber colour, look well.

WORKING RECEIPT FOR CENTRE.

Cast on two stitches with fine shawl wool. Work with two pins No. 12, about 14 inches long.

1st Row, P2.
2nd Row, S, P, M.
3rd Row, S, P, M, P.
4th Row, S, P2, M, P.
5th Row, S, P3, M, P.
6th Row, S, P2, edge, *O, edge P3.

* The pattern of Shawl commences here.

7th Row, S, P2, edge ;	P, †M,	edge P3.
8th Row, S, P2, edge ;	O, P, B, O,	edge P3.
9th Row, S, P2, edge ;	P, B, P, B,	edge P3.
10th Row, S, P2, edge ;	O, B, P, B, P, O,	edge P3.
11th Row, S, P2, edge ;	B, P, B, P, B, P,	edge P3.
12th Row, S, P2, edge ;	O, P3, O, T, P, O,	edge P3.
13th Row, S, P2, edge ;	P8,	edge P3
14th Row, S, P2, edge ;	O, P3, O, T, O, T, P, O,	edge P3
15th Row, S, P2, edge ;	P10,	edge P3.
16th Row, S, P2, edge ;	O, P3, O, T, O, T, O, T, P, O,	edge P3.
17th Row, S, P2, edge ;	P12.	edge P3.
18th Row, S, P2, edge ;	O, P3, O, T, O, T, O, T, O, T, P, O,	edge P3.
19th Row, S, P2, edge ;	P14.	edge P3.
20th Row, S, P2, edge ;	O, P3, O, T, O, T, O, T, O, T, O, T, P, O,	edge P3.

† This made-stitch is done by working the centre stitch twice; work it in the common way; before taking it off the pin again, work it from the back part of loops, so as to increase a stitch.

21st Row, S, P2, edge ; P16. edge P3.
22nd Row, S, P2, edge ; O, P3, O, T, O, T, O,T, O, T, O, T, O, T, P, O, edge P3.
23rd Row, S, P2, edge ; P18. edge P3.
24th Row, S, P2, edge ; O, P3, O, T, O, T, O, T, O, T, O, T, O, T, O, T, P, O, edge P3.
25th Row, S, P2, edge ; P20. edge P3.
26th Row, S, P2, edge ; O, P3, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, P, O, edge P3.
27th Row, S, P2, edge ; P22. edge P3.
28th Row, S, P2, edge ; O, P3, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, P, O, edge P3.
29th Row, S, P2, edge; P24. edge P3.

This commences the Close Stripe.

30th Row, S, P2, edge ; O, P, B, P, B, P, B, P, B, P, B, P, B, P, B, P, B, P, B, P, B, P, B, O, edge P3.

31st Row, S, P2, edge ; P, B, P, B, P, B, P, B, P, B, P, B, P, B,
P, B, P, B, P, B, P, B, P, B, P, B, edge P3.
32nd Row, S, P2, edge ; O, B, P, B, P, B, P, B, P, B, P, B, P, B,
P, B, P, B, P, B, P, B, P, B, P, B, P, O, edge P3.
33rd Row, S, P2, edge ; B, P, B, P, B, P, B, P, B, P, B, P, B, P,
B, P, B, P, B, P, B, P, B, P, B, P, B, P, edge P3.
34th Row, S, P2, edge ; O, P, B, P, B, P, B, P, B, P, B, P, B, P,
B, P, B, P, B, P, B, P, B, P, B, P, B, P, B, O, edge P3.
35th Row, S, P2, edge ; P, B, P, B, P, B, P, B, P, B, P, B, P, B,
P, B, P, B, P, B, P, B, P, B, P, B, P, B, P, B, edge P3.

The remaining six rows required to complete the close stripe, are continued as above described, increasing every other row ; work again the close stripe ; and so repeat, until you have 9 close and 9½ open stripes. As before observed, this is one half of the Shawl. The other half of Shawl must be taken in on every front row at each side ; consequently, the other half of the open stripe is still worked, but instead of increasing as before, it is taken in, as following receipt will show. Work as follows, to conclude the open stripe already begun :—

1st Row, S, P2, edge ; O, T, T, *O, T, repeat from mark * to the end, all but 7 loops ; finish with T, T, O, edge P3.

2nd Row, S, P2, edge ; plain, edge P3.

3rd Row, S, P2, edge ; O, T, T, *O, T, repeat from mark * to the end, all but 7 loops ; finish with T, T, O, edge P3.

4th Row, S, P2, edge ; plain, edge P3.

5th Row, S, P2, edge ; O, T, T, *O, T, repeat from mark * to the end, all but 7 loops ; finish with T, T, O, edge P3

6th Row, S, P2, edge ; plain, edge P3.

7th Row, S, P2, edge ; O, T, T, *O, T, repeat from mark * to the end, all but 7 loops ; finish with T, T, O, edge P3.

8th Row, S, P2, edge ; plain, edge P3

9th Row, S, P2, edge ; O, T, T, *O, T, repeat from mark * to the end, all but 7 loops ; finish with T, T, O, edge P3.

This commences the Close Stripe.

10th Row, S, P2, edge; OB, ⊥, T, *B, P, repeat from mark all but 7 stitches; work them ⊥, T, OB, edge P3.
11th Row, S, P2, edge; *B, P, repeat from mark, edge P3.
12th Row, S, P2, edge; OB, T, ⊥, *P, B, repeat from mark * all but 7 stitches; work them T, ⊥, OB, edge P3.
13th Row, S, P2, edge; *P, B, repeat from mark, edge P3
14th Row, S, P2, edge; OB, ⊥, T, *B, P, repeat from mark all but 7 stitches; work them ⊥, T, OB, edge P3.
15th Row, S, P2, edge; *B, P, repeat from mark, edge P3.

Repeat as the above six rows, until you have finished your close stripe. Then repeat with the open and close stripes alternately, always taking in, till you have brought the Shawl to a point where you have only 14 stitches.

Then work as follows:—

S, P2, edge; OB, ⊥, T, T, ⊥, OB; edge P3.
S, P2, edge; P6, edge P3.
S, P2, edge; O, ⊥, T. Lift the first T over the second; then again make another T, and lift both of the T's that are on the right hand wire on to the left; then pass the T that is next the left hand, over the one that is on the point of the left hand pin; then lift the one that is still left, on to the right hand pin again.—O, P3, edge.

When this row is finished, you will have 9 loops in all.

S, P2, edge; P3, edge P3.
S, edge; T, P3, T, edge P.
S, edge; P5, edge P.
S, edge; P, A, P2, edge P.
S, edge; P3, edge P.
S, edge; T, T; now cast off the three stitches.

Pick up all the sliped edge stitches on each side on to a separate pin, and work with a fifth pin, and white wool, in every loop a pearl, and a plain stitch all round;

first work the pearl stitch, and again, before taking the loop off the left hand pin, work a plain stitch from the back part of the loop; but observe, before working the plain stitch, always to pass the thread to the back first, otherwise you will make three loops instead of two. When you get to the first corner stitches, which must be two, make an O; then work the two stitches, then an O; this is to let out the border, and must be done at each of the four corners every other round. Having worked as described, now commence the shaded border; there are seven shades in it; they must be marked in the shades; and work as follows with first shade, which is the lightest:—

1st Row, P, B, all round.

2nd Row, B, P; at the corners let out as before, O, P2, O; repeat all round.

3rd Row, P, B, all round.

4th Row, B, P; at the corners let out as before, O, P2, O; repeat all round.

5th Row, P, B, all round.

6th Row, B, P; at the corners let out as before, O, P2, O; repeat all round.

7th Row, P, B, all round.

With Second Shade.

8th Row, B, P; at the corners let out as before, O, P2, O; repeat all round
9th Row, P, B, all round.
10th Row, B, P; at the corners let out as before, O, P2, O; repeat all round.
11th Row, P, B, all round.

With First, or Lightest Shade.

7 Rows, as from 1st to 7th row.

With Second Shade.

19th Row, B, P; at the corners let out as before, O, P2, O; repeat all round.
20th Row, *T, O, all round.
21st Row, B P · at the corners let out as before, O, P2, O; repeat all round.
22nd Row, *T, O, all round.
23rd Row, B, P; at the corners let out as before, O, P2, O; repeat all round.
24th Row, *T, O, all round.

* The corner stitches must always be worked plain on the T, O, rows.

With Third Shade.

25th Row, B, P; at the corners let out as before, O, P2, O; repeat all round.
26th Row, P, B, all round.
27th Row, B, P; at the corners let out as before, O, P2, O; repeat all round.
28th Row, P, B, all round.

With Fourth Shade.

29th Row, B, P; at the corners let out as before, O, P2, O; repeat all round.
30th Row, P, B, all round.

With Fifth Shade.

31st Row, B, P; at the corners let out as before, O, P2, O; repeat all round.
32nd Row, P, B, all round.
33rd Row, B, P; at the corners let out as before, O, P2, O; repeat all round.
34th Row, P, B, all round.

With Sixth Shade.

35th Row, P, B; at the corners let out as before, O, P2, O; repeat all round.
36th Row, B, P, all round.

With Seventh Shade, or darkest.

37th Row, P, B; at the corners let out as before, O, P2, O; repeat all round.
38th Row, T, O, all round but the corner stitches, P2, O.

Repeat as the two last rows, in the same shade, 5 more times.

Now work the shades back again, as before:—

With sixth shade, as 36th and 35th rows.
With fifth shade, as 34th, 33rd, 32nd, and 31st rows.
With fourth shade, as 30th and 29th rows.
With third shade, as 28th, 27th, 26th, and 25th rows.
With second shade, as 24th, 23rd, 22nd, 21st, 20th, and 19th Rows.
With first shade, or lightest, as 7th, 6th, 5th, 4th, 3rd, 2nd, and 1st rows.
With second shade, as 11th, 10th, 9th, and 8th rows.
With first shade, or lightest, as 7th, 6th, 5th, 4th, 3rd, 2nd, and 1st rows.

Cast off. Damp, and pin it out quite square, till dry; add any kind of knit fringe of which there are several both in first and second volumes.

XLII.—OPEN STITCH.

DIAMOND OF OPEN AND CLOSE WORK.

1st Round, P9, T, O.
2nd Round, P8, T, O, P.
3rd Round, P7, T, O, T, O.
4th Round, P6, T, O, T, O, P.
5th Round, P5, T, O, T, O, T, O.
6th Round, P4, T, O, T, O, T, O, P.
7th Round, P3, T, O, T, O, T, O, T, O
8th Round, P2, T, O, T, O, T, O, T, O, P.
9th Round, P, T, O, T, O, T, O, T, O, T, O
10th Round, T, O, T, O, T, O, T, O, T, O, P.

11th Round, *P, ‡O, P9, T, repeat from mark ‡.
12th Round, O, P9, T.
13th Round, O, T, O, †P7, T.
14th Round, O, T, O, †P7, T.
15th Round, O, T, O, T, O, †P5, T.
16th Round, O, T, O, T, O, †P5, T.
17th Round, O, T, O, T, O, T, O, †P3, T.
18th Round, O, T, O, T, O, T, O, †P3, T.
19th Round, O, T, O, T, O, T, O, T, O, †P, T.
20th Round, O, T, O, T, O, T, O, T, O, †P, T.

* This P is worked, and then lifted off the wire on to that wire you have just concluded the 10th round with, as it is again required to work the T at end of row; in consequence of which you will be deficient a stitch at the end of every wire, therefore take one off the following wire. The last row will work in quite correctly.

† Work the number of stitches marked thus † from the back part of the loop.

XLIII.—OPEN STITCH.

(AS ENGRAVING.)

12 Stitches in each Pattern.

1st Round, P, O, Ts, P, T, O, P, O, T, P, T, O.
2nd Round, P4, Ts, O, P, O, T, P3.
3rd Round, P2, O, Ts, Ts, O, P, O, T, T, O, P.
4th Round, P4, Ts, O, P, O, T, P3.
5th Round, P, T, O, P, Ts, O, P, O, T, P, O, Ts.
6th Round, P4, Ts, O, P, O, T, P3.
7th Round, *A, O, P2, Ts, O, P, O, T, P2, O.
8th Round, P3, T, O, P3, O, Ts, P2.
9th Round, P2, T, O, P5, O, Ts, P.
10th Round, P, T, O, P7, O, Ts.
11th Round, *A, O, P9, O,

* See note foot of next page.

12th Round, P, O, T, P, Ts, O, P, O, Ts, P, Ts, O.
13th Round, P, O, T, P7, T, O.
14th Round, P, O, T, T, O, P3, O, Ts, Ts, O.
15th Round, P, O, T, P7, Ts, O.
16th Round, P, O, T, P, O, Ts, P, T, O, P, Ts, O.
17th Round, P, O, T, P7, Ts, O.
18th Round, P, O, T, P2, O, A, O, P2, Ts, O.
19th Round, P, O, T, P7, T, O.
20th Round, P2, O, Ts, P5, T, O, P.
21st Round, P3, O, Ts, P3, T, O, P2.
22nd Round, P4, O, Ts, P, T, O, P3.
23rd Round, P5, O, A, O, P4.

* A can only be worked at the beginning of the round as T; all after that are worked as usual. At the end of the last wire, you will find an odd stitch, this being the stitch that is required to finish the A with, knit it, and lift it over the T at the beginning of the round.

XLIV.—VERY NOVEL AND CURIOUS CATERPILLAR PURSE.

This Purse is worked on four wires. It is composed of ridges lying across the purse, having between each ridge a very open stripe. After it is worked and cast off, the Purse is cut up the centre of the close part; and the part that is cut, when made up, forms the two ends. Sew up the cast-off and cast-on rows together, leaving a third open for the admission of money.

After the purse is cut, stretch it out, and slightly steam it, which is done by simply holding it (when strained) over the spout of a boiling kettle. This is the most expeditious mode of dressing small pieces of work, such as net, knit, or crochet purses, &c. I have dressed purses with gold and steel beads in this way, without the least injury to either beads or silk.

Two reels of shaded green purse silk, (which gives the idea of a caterpillar,) and five No. 18 knitting-wires, are required; with handsome steel rings and tassels.

Cast on 36 stitches on each of the four wires, and work with a fifth.

1st Round, P8,—‡O, P4; repeat from mark ‡ all round, except the 8 stitches at the end of last wire; work them plain.

2nd Round, P8,—‡‡S, O, P3, *P; now lift the slipped stitch over all the 5 stitches; then repeat from mark ‡‡ all round, except the 8 stitches at the end; work them plain.

Continue working as 2nd round till you have 8 inches worked; then work P8,—‡S, P4; lift the slipped stitch over the P4; repeat from mark ‡ all round, except the 8 stitches at the end; work them plain.

‡‡ Observe this slipped stitch must be slipped off as if you were going to work the stitch, otherwise it will not have the same effect as I intend.

* This P must be knit from the back part of loop, otherwise it will not have the desired effect.

XLV.—VERY HANDSOME KNIT BED-COVER,

Composed of alternate stripes of the old Scotch stitch and a stripe of basket-work stitch. When knit to the length required, and as many stripes as are wished for the width of counterpane, sew or knit them together; or, better, take a fine ivory crochet-hook, and draw the edge loop of the one stripe through the opposite loop of the other stripe, so as to join them together. Six lbs. No. 6 Dutch cotton, and two ivory knitting-pins No. 14, are required.

Cast on 28 stitches; work 6 plain garter-stitch rows before commencing the stitch. Work as follows the old Scotch stripe.

1st Row, B2, P2, O, T, B2, P3, O, T, P4, O, T, P, B2, P2, O, T, B2.
2nd Row, P2, B2, O, ⊥, P2, B3, O, ⊥, B4, O, ⊥, B, P2, B2, O, ⊥, P2.
3rd and 4th Rows, as 1st and 2nd Rows.

5th Row, B2, (*S2,) P2, B2, P3, O, T, P4, O, T, P, B2, (*S2,) P2, B2.
6th Row, P2, (†B2,) B2, P2, B3, O, ⊥, B4, O, ⊥, B, P2, (†B2,) B2, P2.
Repeat as 1st and 2nd Rows five more times; making in all 10 Rows.
17th and 18th Rows as 5th and 6th.
19th and 20th Rows, as 1st and 2nd Rows.
21st Row, B2, P2, O, T, B2, P12, B2, P2, O, T, B2.
22nd Row, P2, B2, O, ⊥, P2, B12, P2, B2, O, ⊥, P2.
23rd Row, B2, P2, O, T, B2, (*S4,) P8, B2, P2, O, T, B2.
24th Row, P2, B2, O, ⊥, P2, B4, — (†B4,) — B4, P2, B2, O, ⊥, P2.
25th Row, B2, P2, O, T, B2, P12, B2, P2, O, T, B2.
26th Row, P2, B2, O, ⊥, P2, B12, P2, B2, O, ⊥, P2.
27th and 28th Rows, as 25th and 26th Rows.
29th Row, B2, (*S2,) P2, B2, P8, (*S4,) B2, (*S2,) P2, B2.

* These slip-stitches throughout this receipt are slipped off the left hand wire without working on to an extra wire, and kept in front of the work during this row.

† These back-stitches are worked from the extra wire, which is now at the back of the work.

30th Row, P2, — (†B2,) — B2, P2, B4, — (†B4,) —B4, P2, — (†B2,) — B2, P2.

31st, 32nd, 33rd, and 34th Rows, as 25th, 26th, 27th, and 28th Rows; then the 35th, 36th, 37th, and 38th Rows, as the 23rd, 24th, 25th, and 26th Rows.

39th Row, B2, P2, O, T, B2, P8, (*S4,) B2, P2, O, T, B2.

40th Row, P2, B2, O, ⊥, P2, B4, — (†B4,) — B4, P2, B2, O, ⊥, P2.

41st Row, B2, (*S2,) P2, B2, P12, B2, (*S2,) P2, B2.

42nd Row, P2, †B2, B2, P2, B12, P2, †B2, B2, P2.

43rd Row, B2, P2, O, T, B2, P12, B2, P2, O, T, B2.

44th Row, P2, B2, O, ⊥, P2, B12, P2, B2, O, ⊥, P2.

45th, 46th, 47th, 48th, 49th, and 50th Rows, as 23rd, 24th, 25th, 26th, 27th, and 28th Rows

51st Row, B2, P2, O, T, B2, P8, (*S4,) B2, P2, O, T, B2.

52nd, 53rd, 54th, 55th, and 56th Rows, as 40th, 41st, 42nd, 43rd, and 44th Rows.

57th and 58th Rows, as the 23rd and 24th Rows.

Then cast on 38 stitches for basket row stripe. Repeat from first row of the stitch, until sufficient length for the Cover is done; then finish with 6 rows garter stitch, as at the commencement. Work 6 rows in garter-stitch before commencing the basket-work stitch. (This stitch is rather difficult to describe accurately, but I shall do my best to make it as clear as possible.)

1st Row, P2 edge stitches; then work the two following stitches thus,—the second stitch *first, then the first stitch. Continue to work the remainder of the row as the two last stitches described, until you have only two stitches, which work for edge, P2.

* Here lies my difficulty of description.—Take the right hand pin, and insert the point of it through to the front, between the first and second stitch on the left hand pin; work the second stitch in the common way, keep it on the left hand pin; you have now one stitch on the right hand pin; now work the first stitch from off the left hand pin, which is done in the common way. Now lift them both off the left hand pin. I gave this to a girl of 14 years of age to try, and she accomplished it, although I had my doubts concerning it. Both stitches in this bed-cover will not be found in the knowledge of many persons.

2nd Row, P2, B, edge stitches; then pearl the two following stitches thus:—pearl the second on the left hand pin in the common way; still keep it there; then pearl the first on the left hand pin in the common way; now take them off the left pin; repeat as the two last stitches described to the end of the row; edge B, P2.

Repeat as first and second rows until you have sufficient worked for length of bed-cover; then six plain rows in garter stitch. Cast off.

When all the stripes are knit, join them up as before described. Should the basket-stitch be found too difficult for comprehension, common garter-stitch stripes may be substituted.

The Cover should be finished with a handsome Fringe, knit and sewed round it.

XLVI.—FRINGE.

Cast on 10 stitches, and work for fringe, Ob, ⊥; repeat to end of row. Every row is the same. When the required quantity is complete, cast off 4 stitches; pull down the remainder for fringe part.

XLVII.—EDGING.

This simple edging looks well worked in the same pins, with cotton instead of fringe. It takes longer to work, but washes much better than fringe.

Cast on 13 stitches.

1st Row, P3, O, A, O, P5, O2, T.
2nd Row, O, P2, B, P3, T, O, P3, O, T, P.
3rd Row, P3, O, T, P2, O, T, P2, O2, T, O2, T.
4th Row, P2, B, P2, B, P, T, O, P5, O, T, P.
5th Row, P3, O, T, P4, O, T, P4, O, T.
6th Row, Cast off 4 stitches; P3, O, T, P4, O, T, P.
7th Row, P3, O, T, P, T, O, P5.
8th Row, P6, O, T, P2, O, T, P; repeat from first row.

XLVIII.—VERY SIMPLE EDGING.

Cast on 11 stitches.

1st Row, S, P, O3, T, P, O, T, P, O, T, P.
2nd Row, S, P8, B, P3.
3rd Row, S, P12
4th Row, S, P12.
5th Row, S, P, O3, T, P3, O, T, P, O, T, P.
6th Row, S, P10, B, P3.
7th Row, S, P14.
8th Row, S, P14.
9th Row, Cast off all but 10 stitches, work them thus, P, O3, T, P, O, T, P, O, T, P.

Repeat from 2nd row.

XLIX.—VERY HANDSOME SHETLAND SCARF.

This Scarf may be worked all white, (or, if preferred, in colour.) The centre of the ends is a sort of Gothic arch pattern; and the centre of the Scarf part is worked in triangular pattern, as Receipt, page 50 of Vol. II., and as Engraving, page 15 of Accompaniment. The whole is surrounded by a border of diamonds.

If worked in colour, work the diamond border all in pink, and the centre patterns of ends and centre of Scarf, in black, as these look exceedingly handsome.

Cast on 148 stitches.

1st Row, plain, and 5 more rows.

7th Row, P4 edge,	‖ P7, T, O, P, O, Ts, P8; repeat from mark ‖ 6 more times,	P4 edge.
8th Row, P4 edge,	‖ B7, ⊥, Ob, B3, Ob, ⊥, B6; repeat from mark ‖ 6 more times,	P4 edge.
9th Row, P4 edge,	‖ P5, T, O, P5, O, Ts, P6; repeat from mark ‖ 6 more times,	P4 edge.

10th Row, P4 edge, ‖ B5, ⊥, Ob, B7, Ob, ⊥, B4; repeat from mark ‖ 6 more times, P4 edge.

11th Row, P4 edge, ‖ P3, T, O, P9, O, Ts, P4; repeat from mark ‖ 6 more times, P4 edge.

12th Row, P4 edge, ‖ B3, ⊥, Ob, B3, ⊥, Ob, B ,Ob, ⊥, B3, Ob, ⊥, B2; repeat from mark 6 more times, P4 edge.

13th Row, P4 edge, ‖ P, T, O, P3, T, O, P3, O, Ts, P3, O, Ts, P2; repeat from mark ‖ 6 more times, P4 edge.

14th Row, P4 edge, ‖ B, ⊥, Ob, B3, ⊥, Ob, B5, Ob, ⊥, B3, Ob, ⊥; repeat from mark ‖ 6 more times, P4 edge.

15th Row, P3, T, edge, ‖ O, P3, T, O, P7, O, T, P3, O, A; repeat from mark ‖ 5 more times, then O, P3, T, O, P7, O, T, P3, O, edge T, P4.

16th Row, P4 edge, ‖ B2, Ob, ⊥, B3, Ob, ⊥, B3, ⊥, Ob, B3, ⊥, Ob, B; repeat from mark ‖ 6 more times, P4 edge.

17th Row, P4 edge, ‖ P2, O, Ts, P3, O, Ts, P, T, O, P3, T, O, P3; repeat from mark ‖ 6 more times, P4 edge.

18th Row, P4 edge, ‖ B4, Ob, ⊥, B3, Ob, V, Ob, B3, ⊥, Ob, B3; repeat from mark ‖ 6 more times, P4 edge.

19th Row, P4 edge,	‖ P4, O, Ts, P7, T, O, P5; repeat from mark ‖ 6 more times,	P4 edge.
20th Row, P4 edge,	‖ B6, Ob, ⊥, B5, ⊥, Ob, B5; repeat from mark ‖ 6 more times,	P4 edge.
21st Row, P4 edge,	‖ P6, O, Ts, P3, T, O, P7; repeat from mark ‖ 6 more times,	P4 edge.
22nd Row, P4 edge,	‖ B8, Ob, ⊥, B, ⊥, Ob, B7; repeat from mark ‖ 6 more times,	P4 edge.
23rd Row, P4 edge,	‖ P8, O, A, O, P9; repeat from mark ‖ 6 more times,	P4 edge.
24th Row, P4 edge,	‖ B20; remainder of row plain, all but 28 stitches, work them thus, P4, B20,	P4 edge.
25th Row, P4 edge,	plain to end,	P4 edge.
26th Row, P4 edge,	B20; remainder of row plain, all but 28 stitches, work them thus, P4, B20,	P4 edge.
27th Row, P4 edge,	P7, T, O, P, O, Ts, P8,.....P4 ; work the remainder of the row plain, all but 28 stitches ; work them as at the beginning of this row.	
28th Row, P4 edge,	B7, ⊥, Ob, B3, Ob, ⊥, B6,.....P4 ; remainder plain, all but 28 stitches ; work them as at beginning of this row.	
29th Row, P4 edge,	P5, T, O, P5, O, Ts, P6,.....P4 ; remainder plain, all but 28 stitches ; work them as at the beginning of this row.	

30th Row, P4 edge, B5, ⊥, Ob, B7, Ob, ⊥, B4,.....P4 ; plain the remainder of the row, all but 28 stitches ; work them as at the beginning of this row.—Observe, in working the plain part of this row, to take-in twice, in order that the following row may work in properly.

31st Row, P4 edge, P3, T, O, P9, O, Ts, P4,.....P4, then ||P, O, T, P24, T, O, P ; repeat from mark || 2 more times ; now work P4, P3, T, O, P9, O, Ts, P4,.....P4.

32nd Row, P4 edge, B3, ⊥, Ob, B3, ⊥, Ob, B, Ob, ⊥, B3, Ob, ⊥, B2,.....P4 ; work the remainder pearl, all but 28 stitches for border ; work them thus, P4,...B3, ⊥, Ob, B3, ⊥, Ob, B, Ob, ⊥, B3, Ob, ⊥, B2,.....P4.

33rd Row, P4 edge, P, T, O, P3, T, O, P3, O,Ts, P3, O, T, P2,.....P4 ; then || P2, O, T, P22, T, O, P2 ; repeat from mark thus || 2 more times ; now work P4,.....P, T, O, P3, T, O, P3, O, Ts, P3, O, Ts, P2,.....P4.

34th Row, P4 edge, B, ⊥, Ob, B3, ⊥, Ob, B5, Ob, ⊥, B3, Ob, ⊥,.....P4 ; then work the remainder pearl, all but 28 stitches for other side of border ; work them thus, P4, B, ⊥, Ob, B3, ⊥, Ob, B5, Ob, ⊥, B3, Ob, ⊥,.....P4.

35th Row, P3 edge, T, O, P3, T, O, P7, O, Ts, P3, O, Ts,.....P4 ; then ||P, O, T, O, T, P7, T, O, P2,

O, T, P7, T, O, T, O, P ; repeat from mark thus || 2 more times ; then P3, T, O, P3, T, O, P7, O, Ts, P3, O, Ts.....P4.

36th Row, P4 edge, B2, Ob, ⊥, B3, Ob, ⊥, B3, ⊥, Ob, B3, ⊥, Ob, B,.....P4 ; pearl the remainder of row, all but 28 stitches ; work them thus, P4,.....B2, Ob, ⊥, B3, Ob, ⊥, B3, ⊥, Ob, B3, ⊥, Ob, B,.....P4.

37th Row, P4 edge, P2, O, Ts, P3, O, Ts, P, T, O, P3, T, O, P3,.....P4 ; then ||P2, O, T, O, T, P5, T, O, P4, O, T, P5, T, O, T, O, P2 ; repeat from mark thus || 2 more times; now work P4,.....P2, O, Ts, P3, O, Ts, P, T, O, P3, T, O, P3,.....P4.

38th Row, P4 edge, B4, Ob, ⊥, B3, Ob, V, Ob, B3, ⊥, Ob, B3,.....P4 ; pearl the remainder of row all but 28 stitches ; work them thus, P4,.....B4, Ob, ⊥, B3, Ob, V, Ob, B3, ⊥, Ob, B3,.....P4.

39th Row, P4 edge, P4, O, Ts, P7, T, O, P5,.....P4 ; then ||P,O, T, O, T, O, T, P3, T, O, P6, O, T, P3, T, O, T, O, T, O, P ; repeat from mark thus || 2 more times ; now work P4,.....P4, O, Ts, P7, T, O, P5,.....P4.

40th Row, P4 edge, B6, Ob, ⊥, B5, ⊥, Ob, B5,.....P4 ; the remainder of the row pearl, all but 28 stitches ; work them thus, P4,.....B6, Ob, ⊥, B5, ⊥r, Ob, B5,.....P4.

41st Row, P4 edge, P6, O, Ts, P3, T, O, P7,..... P4, then || P2, O, T, O, T, O, T, P4, O, T, P2, T, O, P4, T, O, T, O, T, O, P2, repeat from mark thus || 2 more times. now work P4,.....P6, O, Ts, P3, T, O, P7,.....P4.

42nd Row, P4 edge, B8, O, ⊥, B, ⊥, Ob, B7,.....P4, the remainder of row pearl all but 28 stitches, work them thus, P4,.....B8, O, ⊥, B, ⊥, O, B7.....P4.

43rd Row, P4 edge, P8, O, A, O, P9,.....P4, then || P, O, T, O, T, O, T, O, T, P4, O, T, T, O, P4, T, O, T, O, T, O, T, O, P, repeat from mark thus || 2 more times, now work P4,.....P8, O, A, O, P9,.....P4.

44th Row, P4 edge, B20,.....P4, remainder of row pearl all but 28 stitches, work them thus, P4,.....B20,.....P4.

45th Row, P4 edge, P20,.....P4, then || P2, O, T, O, T, O, T, O, T, P10, T, O, T, O, T, O, T, O, P2, repeat from mark thus || 2 more times, now work P4,.....P20, ...P4.

46th Row, P4 edge. B20,.....P4, the remainder of the row pearl all but 28 stitches, work them thus, P4,.....B20,.....P4

47th Row, P4 edge, P7, T, O, P, O, Ts, P8,.....P4, then || P, O, T, O, T, O, T, O, T, O, T, P8, T,

O, T, O, T, O, T, O, T, O, P, repeat from mark thus || 2 more times, now work P4,.....P7, T, O, P, O, Ts, P8,.....P4.

48th Row, P4 edge, B7, ⊥, Ob, B3, O, ⊥, B6,.. ...P4, remainder of the rowpearl all but 28 stitches, work them thus, P4,.....B7, ⊥, O, B3, O, ⊥, B6, P4.

49th Row, P4 edge, P5, T, O, P5, O, Ts, P6,.....P4, then || P2, O, T, O, T, O, T, O, T, O, T, P6, T, O, T, O, T, O, T, O, T, O, P2, repeat from mark thus || 2 more times, now work P4,.....P5, T, O, P5, O, Ts, P6,.....P4.

50th Row, P4 edge, B5, ⊥, Ob, B7, Ob, ⊥, B4,.. ...P4, remainder of row pearl all but 28 stitches, work them thus, P4,.....B5, ⊥, Ob, B7, Ob, ⊥, B4,.....P4.

51st Row, P4 edge, P3, T, O, P9, O, Ts, P4,.....P4, then || P, O, T, O, T, O, T, O, T, O, T, O, T, P4, T, O, T, O, T, O, T, O, T, O, T, O, P, repeat from mark thus || 2 more times, now work, P4,.....P3, T, O, P9, O, Ts, P4,.....P4.

52nd Row, P4 edge, B3, ⊥, Ob, B3, ⊥, Ob, B, Ob, ⊥, B3, Ob, ⊥, B2,.....P4, remainder of row pearl all but 28 stitches, work them thus, P4,.....B3, ⊥, Ob, B3, ⊥, Ob, B, Ob, ⊥, B3, Ob, ⊥, B2,.....P4.

53d Row, P4 edge, P, T, O, P3, T, O, P3, O, Ts, P3, O, Ts, P2,... ..P4, then || P2, O, T, O, T, O,

T, O, T, O, T, O, T, P2, T, O, T, O, T, O, T, O, T, O, T, O, P2, repeat from mark thus ‖ 2 more times, now work; P4,.....P, T, O, P3, T, O, P3, O, Ts, P3, O, Ts, P2,.....P4.

54th Row, P4 edge, B, ⊥, Ob, B3, ⊥, Ob, B5, Ob, ⊥, B3, Ob, ⊥,.....P4 ; remainder of row pearl all but 28 stitches, work them thus; P4,.....B, ⊥, Ob, B3, ⊥, Ob, B5, Ob, ⊥, B3, Ob, ⊥,.....P4.

55th Row, P3, edge, T, O, P3, T, O, P7, O, Ts, P3, O, Ts,.....P4 ; then T, O, T, O, T, O, T, O, T, O, T, O, P3, O, T, P, O, T, O, T, O, T, O, T, O, T, O, T ; repeat from mark thus ‖ 2 more times, now work, P3,.....T, O, P3, T, O, P7, O, Ts, P3, O, Ts,.....P4.

56th Row, P4 edge, B2, Ob, ⊥, B3, Ob, ⊥, B3, ⊥, Ob, B3, ⊥, Ob, B,.....P4; remainder of the row pearl all but 28 stitches, work them thus, P4,.....B2, Ob, ⊥, B3, Ob, ⊥, B3, ⊥, Ob, B3, ⊥, Ob, B,.....P4.

57th Row, P4 edge, P2, O, Ts, P3, O, Ts, P, T, O, P3, T, O, P3,.....P4 ; then ‖ P, T, O, T, O, T, O, T, O, T, O, P, T, P, O, T, P2, O, T, O, T, O, T, O, T, O, T, P ; repeat from mark thus ‖ 2 more times, now work, P4,.....P2, O, Ts, P3, O, Ts, P, T, O, P3, T, O, P3,.....P4.

58th Row, edge P4, B4, Ob, ⊥, B3, O, V, O, B3, ⊥, Ob, B3,.....P4 ; remainder of the row pearl all but 28 stitches, work them thus ; P4,.....B4, Ob, ⊥, B3, O, V, O, B3, ⊥, Ob, B3.....P4.

59th Row, P4 edge, P4, O, Ts, P7, T, O, P5,.....P4 ; then ‖ T, O, T, O, T, O, T, O, T, O, T, O, P2, O, T, P, O, T, O, T, O, T, O, T, O, T, O, T; repeat from mark 2 more times, now work P4,.....P4, O, Ts, P7, T, O, P5,.....P4.

60th Row, P4 edge, B6, Ob, ⊥, B5, ⊥, Ob, B5, ...P4 ; remainder of row pearl, all but 28 stitches, work them thus, P4,.....B6, Ob, ⊥, B5, ⊥, Ob, B5,.....P4.

61st Row, P4 edge, P6, O, Ts, P3, T, O, P7,.....P4, ; then ‖ P, T, O, T, O, T, O, T, O, T, O, P3, O, T, P2, O, T, O, T, O, T, O, T, O, T, P; repeat from mark ‖ 2 more times, now work P4,.....P6, O, Ts, P3, T, O, P7,.....P4.

62nd Row, P4 edge, B8, Ob, ⊥, B, ⊥, Ob, B7, ...P4 ; remainder of row pearl, all but 28 stitches, work them thus, P4,.. ...B8, Ob, ⊥, B, ⊥, Ob, B7,.....P4.

63rd Row, P4 edge, P8, O, A, O, P9,.....P4 ; then ‖ T, O, T, O, T, O, T, O, T, O, T, O, P2, O, T, P, O, T, O, T, O, T, O, T, O, T, O, T ; repeat from mark ‖ 2 more times, now work P4,.....P8, O, A, O, P9,.....P4.

64th Row, P4 edge, B20,.....P4; remainder of row pearl, all but 28 stitches, work them thus, P4, edge, B20,.....P4.

65th Row, P4 edge, P20,.....P4; then ‖ P, T, O, T, O, T, O, T, O, T, O, P3, O, T, P2, O, T, O, T, O, T, O, T, O, T, P; repeat from mark ‖ 2 more times, now work P4,..... P20,.....P4.

66th Row, P4 edge, B20,.....P4; remainder of the row pearl, all but 28 stitches, work them thus, P4,.....B20,.....P4.

As you must now be completely conversant with the working of the *border, and to save a vast deal of repetition in writing, observe to work the border each side of the four following lines, (which are for the centre of the ends of the Scarf, as you have been working for some time.)

67th Row, ‖T, O, T, O, T, O, T, O, T, O, T, O, P2, O, T, P, O, T, O, T, O, T, O, T, O, T, O, T; repeat 2 more times from mark.

* To avoid any mistake in the border, you may refer to 47th row, as there the pattern commenced for the last time of working; therefore the 28 stitches at beginning and end of every successive row from that to the 66th row, comprise the border stitches. You will perceive there are 20 rows in the border pattern, and 4 stitches for each side, making in all 28 stitches.

68th Row, pearl.

69th Row, ‖ P, T, O, T, O, T, O, T, O, T, O, P3, O, T, P2, O, T, O, T, O, T, O, T, O, T, P ; repeat 2 more times from mark.

70th Row, pearl.

Continue working the four centre rows as above, during the working of the border, for 60 rows, thus forming 3 distinct patterns of the border.

127th Row, P4, edge, P7, T, O, P, O, Ts, P8,.....P4 ; then ‖ P2, T, O, T, O, T, O, T, O, T, O, P2, O, T, P, O, T, O, T, O, T, O, T, O, T, P2 ; repeat from mark 2 more times ; now work P4,.....P7, T, O, P, O, Ts, P8.....P4.

128th Row, P4, edge, B7, ⊥, Ob, B3, Ob, ⊥, B6,..... P4 ; remainder pearl, all but 28 stitches, wor them thus, P4,.....B7, ⊥, Ob, B3, Ob, ⊥, B6,.....P4.

129th Row, P4, edge, P5, T, O, P5, O, Ts, P6,.....P4 ; then ‖ P3, T, O, T, O, T, O, T, O, P3, O, T, P2, O, T, O, T, O, T, O, T, P3 ; repeat from mark 2 more times, now work the 28 border stitches, as beginning of this row.

130th Row, P4, edge, B5, ⊥, Ob, B7, Ob, ⊥, B4,..... P4 ; remainder pearl, all but the 28 stitches for border, work them as the beginning of this row.

131st Row, P4, edge, P3, T, O, P9, O, Ts, P4, ...P4 ; then P4, T, O, T, O, T, O, T, O, P2, O, T, P, O, T, O, T, O, T, O, T, P4 ; repeat from mark 2 more times, work the 28 border stitches, as beginning of row.

132nd Row, P4, edge, B3, ⊥, Ob, B3, ⊥, Ob, B, Ob, ⊥, B3, Ob, ⊥, B2 ; remainder of row pearl, all but 28 border stitches, work them as beginning of this row.

133rd Row, P4, edge, P, T, O, P3, T, O, P3, O, Ts, P3, O, Ts, P2 ; then ‖ P, O, T, P2, T, O, T, O, T, O, P3, O, T, P2, O, T, O, T, O, T, P2, T, O, P ; repeat from mark 2 more times, 28 border stitches, as beginning of this row.

134th Row, P4, edge, B, ⊥, Ob, B3, ⊥, Ob, B5, Ob, ⊥, B3, Ob, ⊥,..... P4 ; remainder of row pearl 28 border stitches, as beginning of this row.

135th Row, P3, edge, T, O, P3, T, O, P7, O, Ts, P3, O, Ts,.....P4 ; then ‖ P2, O, T, P2, T, O, T, O, T, O, P2, O, T, P, O, T, O, T, O, T, P2, T, O, P2 ; repeat from mark 2 more times, 28 border stitches, as beginning of this row.

136th Row, P4, edge, B2, Ob, ⊥, B3, Ob, ⊥, B3, ⊥, Ob, B3, ⊥, Ob, B,..... P4 ; remainder of row pearl, all but the 28 border stitches, work them as beginning of this row.

137th Row, P4, edge, P2, O, Ts, P3, O, Ts, P, T, O, P3, T, O, P3,.....P4 ; then ‖ P3, O, T, P2, T,

O, T, O, P3, O, T, P2, O, T, O, T, P2, T, O, P3 ; repeat from mark 2 more times; 28 border stitches, as beginning of this row.

138th Row, P4 edge, B4, Ob, ⊥, B3, Ob, ⋁, Ob, B3, ⊥, Ob, B3,.....P4 ; remainder of row pearl all but the 28 border stitches, work them as beginning of this row.

139th Row, P4 edge, P4, O, Ts, P7, T, O, P5,.....P4 ; then ‖ P, T, O, P5, T, O, T, O, P2, O, T, P, O, T, O, T, P5, O, T, P ; repeat from mark thus ‖ 2 more times; 28 border stitches, work as beginning of this row.

140th Row, P4 edge, B6, Ob, ⊥, B5, ⊥, Ob, B5,..... P4 ; remainder of row pearl, all but 28 border stitches, work them as beginning of row.

141st Row, P4 edge, P6, O, Ts, P3, T, O, P7,.....P4 ; then ‖T, O, P7, T, O, P3, O, T, P2, O, T, P7, O, T ; repeat from mark thus ‖ 2 more times ; then 28 border stitches, as beginning of this row.

142nd Row, P4 edge, B8, Ob, ⊥, B, ⊥, Ob, B7,.....P4 ; remainder of the row plain, all but the 28 border stitches ; work them as beginning of this row.

143rd Row, P4 edge, P8, O, A, O, P9,.....P4 ; remainder of row plain, all but 28 border stitches ; work them as beginning of this row.

144th Row, P4 edge, B20,.....P4 ; remainder of row plain, all but 28 stitches ; work them thus, P4,.....B20,.....P4.

145th Row, P4, edge, P20,.....P4 ; remainder of row plain, all but 28 border stitches; work them thus, P4,.....P20,.....P4.

146th Row, P4, edge, B20,.....P4 ; remainder of row plain, all but 28 border stitches ; work them thus, P4.....,B20.....P4.

To work the following row, you require 148 stitches ; count them. Should you be deficient, pick up the number from the row below, and work them. This is in order that you may work the narrow border all across the scarf; recommence and work from the 7th row successively to the 26th row.

Now continue to work the centre, as follows :—

1st Row, P4 edge, P7, T, O, P, O, Ts, P8,.....P4, centre part plain.—Observe here you take in 4 times, to make the centre come in properly. Let there be about 20 stitches plain between each intake ; then work the 28 border stitches as at beginning of this row.

2nd Row, P4 edge B7, ⊥, Ob, B3, Ob, ⊥, B6,.....P4 ; plain all but 28 border stitches ; work them as beginning of this row.

3rd Row, P4 edge, P5, T, O, P5, O, Ts, P6,.....P4 ; centre pattern as follows, P2, O, A, O, || P, O, Tr, P18, T, O, P, O, A, O ; repeat from mark || 2 more times, then P2 ; border as at beginning of this row.

4th Row, P4 edge, B5, ⊥, Ob, B7, Ob, ⊥, B4,.....P4, centre B2, || B3, Ob, ⊥, Ob, ⊥, B16, ⊥, O, T, Ob ; repeat from mark || 2 more times, then B5 ; work the 28 border stitches as at beginning of this row.

5th Row, P4 edge, P3, T, O, P9, O, Ts, P4,.....P4 ; centre P2, O, A, O, || P, O, Ti, O, Tr, P14, T, O, T, O, P, O, A, O ; repeat 2 more times from mark || , then P2 ; work the border as at beginning of this row.

6th Row, P4 edge, B3, ⊥, Ob, B3, ⊥, Ob, B, Ob, ⊥, B3, Ob, ⊥, B2,.....P4, centre, B2, || B3, Ob, ⊥, Ob, ⊥, Ob, ⊥, B12, ⊥, Ob, ⊥, Ob, ⊥, Ob; repeat from mark || 2 more times, then B5. Border as at beginning of this row.

7th Row, P4 edge, P, T, O, P3, T, O, P3, O, Ts, P3, O, Ts, P2,.....P4, centre, P2, O, A, O, || P, O, Ti, O, Ti, O, Tr, P10, T, O, T, O, T, O, P, O, A, O; repeat from mark || 2 more times, then P2. Border as at beginning of this row.

8th Row, P4 edge, B, ⊥, Ob, B3, ⊥, Ob, B5, Ob, ⊥, B3, Ob, ⊥,.....P4, centre, B2, ‖ B3, Ob, ⊥, Ob, ⊥, Ob, ⊥, Ob, ⊥, B8, ⊥, Ob, ⊥, Ob, ⊥, Ob, ⊥, Ob; repeat from mark ‖ 2 more times, then B5. Border as at beginning of this row.

9th Row, P3 edge, T, O, P3, T, O, P7, O, Ts, P3, O, Ts,.....P4, centre, P2, O, A, O, ‖ P, O, Ti, O, Ti, O, Ti, O, Tr, P6, T, O, T, O, T, O, T, O, P, O, A, O; repeat from mark ‖ 2 more times, then P2. Border as at beginning of this row.

10th Row, P4 edge, B2, Ob, ⊥, B3, Ob, ⊥, B3, ⊥, Ob, B3, ⊥, Ob, B,.....P4, centre, B2, ‖ B3, Ob, ⊥, Ob, ⊥, Ob, ⊥, Ob, ⊥, Ob, ⊥, B4, ⊥, Ob, ⊥, Ob, ⊥, Ob, ⊥, Ob, ⊥, Ob; repeat from mark ‖ 2more times, then B5. Border as at beginning of this row.

11th Row, P4 edge, P2, O, Ts, P3, O, Ts, P, T, O, P3, T, O, P3,.....P4, centre, P2, O, A, O, ‖ P, O, Ti, O, Ti, O, Ti, O, Ti, O, Tr, P2, T, O, T, O, T, O, T, O, T, O, P, O, A, O; repeat from mark ‖ 2 more times, then P2. Border as at beginning of this row.

12th Row, P4 edge, B4, Ob, ⊥, B3, Ob, V, Ob, B3, ⊥, Ob, B3,.....P4, centre, B2, ‖ B3, Ob, ⊥, Ob, ⊥, Ob, ⊥, Ob, ⊥, Ob, ⊥, Ob, ⊥, ⊥, Ob, ⊥, Ob, ⊥, Ob, ⊥, Ob, ⊥, Ob, ⊥, Ob;

repeat from mark || 2 more times, then B5. Border as at beginning of this row.

13th Row, P4 edge, P4, O, Ts, P7, T, O, P5,.....P4, centre, P2, O, A, O, || P, O, Tr, P18, T, O, P, O, A, O ; repeat from mark || 2more times, then P2. Border as at beginning of this row.

14th Row, P4 edge, B6, Ob, ⊥, B5, ⊥, Ob, B5,.....P4, centre, B2, || B3, Ob, ⊥, Ob, ⊥, B16, ⊥, Ob, ⊥, Ob; repeat from mark || 2 more times, then B5. Border as at beginning of this row.

15th Row, P4 edge, P6, O, Ts, P3, T, O, P7,.....P4, centre, P2, O, A, O, || P, O, Ti, O, Tr, P14, T, O, T, O, P, O, A, O; repeat from mark || 2 more times, then P2. Border as at beginning of this row.

16th Row, P4 edge, B8, Ob, ⊥, B, ⊥, O, B7,.....P4, centre, B2, || B3, Ob, ⊥, Ob, ⊥, Ob, ⊥, B12, ⊥, Ob, ⊥, Ob, ⊥, Ob; repeat from mark || 2 more times, then B5. Border as at beginning of this row.

17th Row, P4 edge, P8, O, A, O, P9,.....P4, centre, P2, O, A, O, || P, O, Ti, O, Ti, O, Tr, P10, T, O, T, O, T, O, P, O, A, O; repeat from mark || 2 more times, then P2. Border as at beginning of this row.

18th Row, P4 edge, B20,.....P4, centre, B2, || B3, Ob, ⊥, Ob, ⊥, Ob, ⊥, Ob, ⊥, B8, ⊥, Ob, ⊥, Ob, ⊥, Ob, ⊥, Ob; repeat from mark || 2 more times, then B5. Border as at beginning of this row.

19th Row, P4 edge, P20,.....P4, centre, P2, O, A, O, || P, O, Ti, O, Ti, O, Ti, O, Tr, P6, T, O, T, O, T, O, T, O, P, O, A, O; repeat from mark || 2 more times, then P2. Border as at beginning of this row.

20th Row, P4 edge, B20,.....P4, centre, B2, || B3, Ob, ⊥, Ob, ⊥, Ob, ⊥, Ob, ⊥, Ob, ⊥, B4, ⊥, Ob, ⊥, Ob, ⊥, Ob, ⊥, Ob, ⊥, Ob; repeat from mark || 2 more times, then B5. Border as at beginning of this row.

21st Row, P4 edge, P7, T, O, P, O, Ts, P8,.....P4, centre, P2, O, A, O, || P, O, Ti, O, Ti, O, Ti, O, Ti, O, Tr, P2, T, O, T, O, T, O, T, O, T, O, P, O, A, O; repeat from mark || 2 more times, then P2. Border as at beginning of this row.

22nd Row, P4 edge, B7, ⊥, Ob, B3, Ob, ⊥, B6,.....P4, centre, B2, || B3, Ob, ⊥, Ob, ⊥, Ob, ⊥, Ob, ⊥, Ob, ⊥, Ob, ⊥, ⊥, Ob, ⊥, Ob, ⊥, Ob, ⊥, Ob, ⊥, Ob, ⊥, Ob; repeat from mark || 2 more times, then B5. Border as at beginning of this row.

Repeat from the third row of the centre until you have about two yards worked. Now take up all the stitches on a piece of thread, or an extra pin, until you have worked the other end. Therefore cast on for the other end 148 stitches, beginning from first row, and continuing to work up to the first row of the centre of Scarf. Cast it off very loosely. When this is done, knit a stitch of the end and a stitch of the centre (that is, on the thread or extra pin) together, in order to join it. Fringe and dress it according to directions for Shetland Shawl, page 118, Vol. II.

Observe not to work this Scarf more than two yards and three-quarters, as it stretches out, when dressed, to at least three yards.

This Scarf looks extremely handsome, worked in sky-blue for the diamond border; and 12 shades of pink for Gothic arch pattern of ends. Work about 9 rows of each shade successively, commencing with the darkest colour, from the 31st row up to the 142nd row; then work in blue, as before mentioned. The centre of Scarf is all black.

Two hanks black, 1 blue, 1 of each shade of pink, and a pair No. 12 pins, are required.

L.—NECK SCARF IN CROCHET.

This Scarf is worked in shaded eight-plies German wool, and in the same open stitch as described, Receipt 127, Vol. I. It should not be tightly worked, as it feels more comfortable and soft when done loosely. One ivory hook, gauging No. 9 (under the hook part,) and one ounce of each of the wools, are required.

Cast on 240 chain-stitches with black, not including the one on the needle.

1st Row, Cast on or make a loop on your needle only; then insert your needle into the sixth stitch of the foundation, not including the two loops that are now on the needle. Having inserted your needle, pull the thread through to the front; you have now three loops on the needle; again make another loop on your needle, and draw it through only two of the loops on the needle; again make another loop on your needle, and draw it through the remaining two loops; make one more, and draw it through the stitch on the needle; this finishes the edge or first stitch. ‡ Again

commence a stitch, by casting on a loop on your needle; insert the needle into the second stitch of the foundation from the last stitch worked, pull the thread through to the front; you have now three loops on your needle, again make another loop on your needle, and draw it through only two of the loops on the needle; again make another loop on your needle, and draw it through the two remaining stitches; then again make a loop on your needle, and draw it through the other loop on your needle; repeat from mark ‡ for the remainder of row.

2nd Row, Tie on scarlet, work four chain stitches; then cast on or make a loop on your needle; insert the hook into the second stitch from the last stitch on the former row; pull the thread through to the front; you have now three loops on your needle; make another loop on your needle, pull it through the two loops; then make another loop, draw it through the two remaining loops that are on the needle; now make another loop, and pull it through the loop on the needle; again commence the stitch, by casting on a loop on your needle; insert the hook into the second stitch from the last worked; draw it through to the front; you have now three loops on your needle; make another on your needle, and draw it through the two loops on your

needle; again make a loop on your needle, and draw it through the two loops on your needle; then make another on your needle, and draw it through the loop on your needle; repeat to end of row.

Continue working as 2nd Row three more rows with scarlet; 1 black, 4 green; 1 black, 4 purple; 1 black, 4 gold colour; 1 black. Draw up the ends, and add tassels to suit.

LI.—CROCHET TIDY.

This Tidy is worked in the same way and same stitch as the foregoing Scarf, but rather tighter, with a No. 10 hook.

Cast on 120 stitches, 1 black, 4 carmine shaded; 1 black, 4 blue; 1 black, 4 sage, 4 carmine; 1 black, 4 blue; 1 black, 4 sage; 1 black.

LII.—CUSHION.

The Scarf Receipt also makes a very pretty Cushion, trimmed with shaded cord and tassels to suit. Both sides of the Cushion are worked alike.

LIII.—VERY SIMPLE AND ELEGANT KNIT NECK TIE,

Composed of a stripe of black, $3\frac{1}{2}$ inches wide; the ends in alternate stripes of black and cerise colour. This Neck Tie, however, may be worked in any colour, to suit the dress intended to be worn with it.

Three hanks black Berlin embroidery silk, and 2 cerise colour, and 2 pins No. 18 are required.

When the Neck Tie is finished, pin it carefully out; slightly damp it with water, and let it remain until quite dry. Add a knotted fringe of cerise colour.

The stitch in which it is worked is plain knitting; but the thread is put differently over the wire. It is rather difficult of description, but I shall attempt it.

Insert your knitting wire into the stitch in the usual way. By this you observe the points of the two wires form an angle, and the wires in consequence meet under the stitch where the wire was inserted. Now take the thread, which, of course, is at

the back of the work, and carry it underneath the right hand wire, and straight round the point of the left hand wire, and again round the right hand wire; then work off the stitch.

Cast on 18 stitches with black.

Work 8 Rows with black; 12 Rows with cerise; 8 Rows with black; 12 Rows with cerise.

Continue and work the black until it measures about 20 inches; then finish the other end as before described, in cerise and black.

LIV.—CROCHET SMOKING CAP.

This Cap is worked as Engraving No. 2, for the crown, and as Engraving No. 3, for the band part; which is composed of three stripes of the No. 3 pattern, with

an open row of crochet intervening, as described in receipt for the Neck Scarf, page 148.

The pattern of the crown is worked in white and grey; the ground in 3 shades of carmine. Before concluding the crown, work another row of the dark ground, still increasing as before; then one in black, still increasing. When this row is finished, there is no more increasing. Work the open row in black; then the first stripe of band as pattern No. 2, in white and grey; the ground in 3 shades of carmine. Having worked as the pattern, add one row plain black, then the open row in black; second stripe as No. 3 pattern, only reversing the colours,—substituting the ground colours for the pattern, and *vice versa* the pattern colour for the ground; add one row plain black, then the open row in black. Third stripe as first, finishing with the plain and open row in black.

Line the Cap throughout with silk, or, as some prefer, a piece of leather, such as is used for gentlemen's hat lining. Add a handsome tassel of carmine, about four inches long. Fasten it to the crown of the Cap with a button rather larger than a shilling.

LV.—VERY PRETTY AND LIGHT TRIMMING

FOR CHILDREN'S DRESSES.

This trimming is knit in English embroidery wool, say pale blue or purple, for summer; scarlet or carmine, for winter. It is generally used for evening dresses, put on the top of tucks or edge of flounces, and round the capes of body and sleeves. One hank of English embroidery wool and a pair of pins, No. 12, are required.

Cast on two stitches.

1st Row, Ob, ⊥.

Every row of this is worked in the same way. When finished, lay it on the dress; sew it on by the centre of the knitting, If wished thicker for a lady's gown, use 4 plies fleecy, and a pair of No. 9 pins.

LVI.—VERY HANDSOME NET CURTAIN,

Composed of alternate narrow and broad stripes. The narrow stripes are worked in Dutch cotton No. 10, hard twisted. Use a flat ivory mesh this width, ——— and a round steel mesh No. 11. For the broad stripe, use Taylor's Persian cotton No. 2, and a flat bone mesh this width —— For each yard of hanging you require, cast on 80 stitches.

WORKING RECEIPT.

Cast on with Taylor's cotton and mesh, as many stitches as are required, say, four yards and a half, which is about the length required for our modern rooms. Then work the narrow stripe as follows:—

1st Row, large mesh and Dutch cotton, two stitches into each loop.
2nd Row, small mesh, plain, and 10 more rows.
13th Row, large mesh, plain row ; this concludes the narrow stripe.

Now commence the broad stripe with cotton and mesh, as before described; but observe to work as follows:—

1st Row, take two loops of the former row, and work them into one, so as to form one stitch only; this is to bring it to its original number of stitches

2nd Row, plain, and 20 more rows; this concludes the broad stripe.

Continue working as the above receipt from first row, until you have as many stripes as measure about $1\frac{3}{4}$ yards wide; observe to finish with a stripe of the narrow as a border, continuing it round the bottom of the Curtain.

The Curtain is much improved by working a pattern in the broad stripe in the Maltese Netting, as engraving No. 7 of Net in Vol. II. For mode of working Maltese Spotting, see receipt 149, Vol. I.

LVII.—VERY HANDSOME KNIT CURTAIN,

WORKED IN THE LEAF PATTERN, WITH TWO ROWS OF HOLES.

One pair ivory pins, No. 12, and 1½ lbs. Dutch cotton No. 28, are required.

Cast on 366 stitches.

Work 6 plain garter-stitch rows, then commence the pattern as follows: work them to the length required.

1st Row, P3 edge,*	Tr, P3, O, T, O, P, O, T, O, P3, T, repeat;	then edge P3
2nd Row, P3 edge,	pearl.	then edge P3
3rd Row, P3 edge,	Tr, P3, O, T, O, P, O, T, O, P3, T, repeat;	then edge P3
4th Row, P3 edge,	pearl.	then edge P3
5th Row, P3 edge,	Tr, P2, O, T, O, P3, O, T, O, P2, T, repeat;	then edge P3
6th Row, P3 edge,	pearl.	then edge P3

* Observe the edge stitches in this receipt, and throughout this volume, are never worked but at the beginning and end of a row.

7th Row, P3 edge,	Tr, P, O, T, O, P5, O, T, O, P, T, repeat ;	then edge P3
8th Row, P3 edge,	pearl.	then edge P3
9th Row, P3 edge,	Tr, O, T, O, P7, O, T, O, T, repeat ;	then edge P3
10th Row, P3 edge,	pearl.	then edge P3
11th Row, P4 edge,	O, T, O, P3, T, P4, O, T, O, T, ;	then edge P2
12th Row, P3 edge,	pearl.	then edge P3
13th Row, P3 edge,	P, O, T, O, P3, T, Tr, P3, O, T, O, repeat ;	then edge P3
14th Row, P3 edge,	pearl.	then edge P3
15th Row, P3 edge,	P, O, T, O, P3, T, Tr, P3, O, T, O, repeat ;	then edge P3
16th Row, P3 edge,	pearl,	then edge P3
17th Row, P3 edge,	P, O, T, O, P3, T, Tr, P3, O, T, O, repeat ;	then edge P3
18th Row, P3 edge,	pearl.	then edge P3
19th Row, P3 edge,	P2, O, T, O, P2, T,Tr, P2, O,T, O, P, repeat ;	then edge P3
20th Row, P3 edge,	pearl.	then edge P3
21st Row, P3 edge,	P3, O, T, O, P, T, Tr, P, O, T, O, P2, repeat ;	then edge P3

22nd Row, P3 edge,	pearl.	then edge P3
23rd Row, P3 edge,	P4, O, T, O, T, Tr, O, T, O, P3, repeat ;	then edge P3
24th Row, P3 edge,	pearl.	then edge P3
25th Row, P3 edge,	T, P3, O, T, O, T, O, T, O, P4, repeat ;	then edge P3
26th Row, P3 edge,	pearl.	then edge P3
27th Row, P3 edge,	Tr, P3, O, T, O, P, O, T, O, P3, T, repeat ;	then edge P3
28th Row, P3 edge,	pearl ; repeat from first row,	then edge P3

Finish the Curtain with 8 plain rows, then trim it down the front and round the bottom with the following edging ; cast on 13 stitches ; use a pair of pins No. 14.

1st Row, P3, O, A, O, P5, *O2, T.
2nd Row, O, P2, B, P3, T, O, P3, O, T, P.
3rd Row, P3, O, T, P2, O, T, P2, O2, T, O2, T.
4th Row, P2, B, P2, B, P, T, O, P5, O, T, P.

* In the following row this O2 is worked as 2 stitches, which you will perceive is P, B, in next row.

5th Row, P3, O, T, P4, O, T, P4, O, T.
6th Row, Cast off 4 stitches, P3, O, T, P4, O, T, P.
7th Row, P3, O, T, P, T, O, P5.
8th Row, P6, O, T, P2, O, T, P.

LVIII.—SIMPLE CROCHET CUSHION.

This Cushion is worked in double Tambour, or French Crochet Stitch. It is composed of stripes of shaded wool, and stripes of plain wool, in six shades, as following receipt will explain. The shaded stripes are so managed, by beginning the row as to form a sort of vandyke thus along the stripe, as receipt will explain. Three ounces of the shaded wool, a quarter ounce of each of the six shades of wool, 2 ounces black, and a hook gauging No. 10 under the hook part, are required.

Cast on 100 stitches with black wool.

The thread must be cut off at the end of every row of this piece of work, so as to commence again at the beginning of the row. It is a great improvement, in beginning and

finishing off, to hide the ends of the wool, thus; in beginning, lay about two inches of the thread you are going to commence with over the fore-finger of the left hand, and work the first six stitches of the row over it; and in finishing the row, in like manner, take the end of the previous row and lay it over your finger, and work six stitches over it.

1st Row, black.

2nd and 4rd Rows, black.‡

4th Row, shaded scarlet, commencing with the darkest part of the wool.

5th Row, observe to cut your wool, so as to commence with a little more than the half of the shade before the darkest, so as to have about two stitches of that colour on the first two of darkest shade in the row previous; consequently your dark shade will commence and extend two or three stitches beyond that of the previous row. It is by attending to this that the form of vandyke or half diamond is obtained.

‡ I have seen a very pretty Cushion worked with the middle black row done in gold colour, with the open stitch as previous Neck-Scarf stitch receipt.

6th Row, let the wool be so commenced as to make the dark shade always advance about two stitches over the last that were worked; observe to do so, until you come to the 9th row.

10th Row, the dark shade must now be brought back, so as to form the half diamond or vandyke; therefore cut your wool before commencing so as to make the darkest part commence two stitches before the last darkest of the previous row; consequently it will stop two stitches before the two last stitches of the former row.

11th, 12th, 13th, and 14th Rows, as 10th Row, always working so as to make the darkest shade commence two stitches before the darkest in previous row.

15th, 16th, and 17th Rows, black.

Now commence the stripe in six shades of green, as follows:—

18th Row, darkest shade.

19th Row, 2nd darkest shade.

20th Row, 3rd darkest shade.
21st Row, 4th darkest shade.
22nd Row, 5th darkest shade.
23rd Row, lightest shade.
24th Row, 5th darkest shade.
25th Row, 4th darkest shade.
26th Row, 3rd darkest shade.
27th Row, 2nd darkest shade.
28th Row, darkest shade.

Having worked thus far, work again, as described, with the scarlet shaded wool, as from 1st to 17th row; then work a stripe in six shades of sage, as from 18th to 28th row; then again with the scarlet and green, as from 1st to 30th row. This Cushion may be worked on both sides. Make up the Cushion with a rich thick cord of shades of green or scarlet, with tassels to suit, according to taste.

LIX.—TABLE-COVER, COVERING FOR CHAIRS, OTTOMANS, &c. &c.

The previous Receipt makes a beautiful and simple Table-Cover, Coverings for Chairs, Ottomans, Tidy, &c. &c.

LX.—CROCHET TIDY.

Composed of stripes of scarlet, worked in the same way as foregoing receipt of Cushion, from 4th to 14th row; then a stripe of open stitch in green, as described in the receipt for Crochet Neck-Scarf, page 148, consisting of 1 black row, 4 green, and 1 black. The scarlet and green stripes repeated three more times form the Tidy.

Cast on 110 stitches; use a No. 10 hook.

LXI.—COIFFURE.

It is of a triangular form, worked in 7 shades of pink Berlin wool, (or white) with a frill of coloured netting all round; and is very useful for wearing either with or

without a bonnet. When finished, run a cap-spring through the first row of holes. A flat mesh this width, ——; 3 hanks of 7 graduated shades of pink Berlin wool, and a pair of No. 9 ivory pins, are required. Add a cord and tassel to each side.

Work about nine rows of each shade.

Cast on 106 stitches with darkest shade; work six rows garter-stitch, then commence the pattern as follows:—

1st Row, S, P, T, edge,	T, repeat T to end,	edge P2.
2nd Row, S, B, edge, P, ‡M,	repeat P, ‡M, to end,	edge P, B2.
3rd Row, S, P, T, edge,	plain,	edge T, P2.
4th Row, S, B, ⊥, edge.	pearl,	edge ⊥, B2.
5th Row, S, P, A, edge,	T, repeat T to end,	edge T, P2.
6th Row, S, B, P, edge,	plain, P, ‡M, repeat P, ‡M, to end,	edge P, B2.
7th Row, S, P, T, edge,	plain,	edge T, P2.
8th Row, S, B, ⊥, edge,	pearl,	edge ⊥, B2.

‡ Pick up stitch from the row before; it is that part of the loop which is between the two wires, and draws with the first loop on the left wire.

9th Row, S, P, A, edge,	T, repeat T to end,	edge A, P2.
10th Row, S, B, edge,	P, ‡M, repeat P, ‡M, to end,	edge B3.
11th Row, S, edge,	plain,	edge P3.
12th Row, S, B, ⊥, edge,	pearl,	edge ⊥, B2.
13th Row, S, P, edge,	T, repeat T to end,	edge A, P2.
14th Row, S, B, P, edge,	P, ‡M, repeat P, ‡M, to end,	edge P, B2.
15th Row, S, P, T, edge,	plain,	edge T, P2.
16th Row, S, B, ⊥, edge,	pearl,	edge ⊥, B2.
17th Row, S, P, edge,	T, repeat T to end,	edge P2.
18th Row, S, B, edge,	P, ‡M, repeat P, ‡M, to end,	edge P, B2.
19th Row, S, P, T, edge,	plain,	edge T, P2.
20th Row, S, B, ⊥, edge,	pearl,	edge ⊥, B2.
21st Row, S, P, edge,	T, repeat T to end,	edge P3.
22nd Row, S, B, P, edge,	P, ‡M, repeat P, ‡M, to end,	edge P, B2.
23rd Row, S, P, T, edge,	plain,	edge T, P2.
24th Row, S, B, ⊥, edge,	pearl,	edge ⊥, B2.

25th Row, S, P, edge,	T, repeat T to end,	edge P2.
26th Row, S, B, edge,	P, ‡M, repeat, P, ‡M, to end,	edge P, B2.
27th Row, S, P, T, edge,	plain,	edge T, P2.
28th Row, S, B, ⊥, edge,	pearl,	edge ⊥, B2
29th Row, S, P, edge,	T, repeat T to end,	edge P3.
30th Row, S, B, P, edge,	P, ‡M, repeat P, ‡M, to end,	edge P, B2.
31st Row, S, P, T, edge,	plain,	edge T, P2.
32nd Row, S, B, ⊥, edge,	pearl.	edge ⊥, B2.
33rd Row, S, P, edge,	T, repeat T to end,	edge P2.
34th Row, S, B, P, edge,	P, ‡M, repeat P, ‡M, to end,	edge P, B2.
35th Row, S, P, T, edge,	plain,	edge T, P2.
36th Row, S, B, ⊥, edge,	pearl,	edge ⊥, B2.
37th Row, S, P, edge,	T, repeat T to end,	edge P2.
38th Row, S, B, P, edge,	P, ‡M, repeat P, ‡M, to end,	edge P, B2.
39th Row, S, P, T, edge,	plain,	edge T, P2.
40th Row, S, B, ⊥, edge,	pearl,	edge ⊥, B2.

41st Row, S, P, A, edge,	T, repeat T to end,	edge A, P2.
42nd Row, S, B, edge,	P, ‡M, repeat P, ‡M, to end.	edge P, B2.
43rd Row, S, P, T, edge,	plain,	edge T, P2.
44th Row, S, B, ⊥, edge,	pearl,	edge ⊥, B2.
45th Row, S, P, A, edge,	T, repeat T to end,	edge P2.
46th Row, S, B, P, edge,	P, ‡M, repeat P, ‡M, to end,	edge P, B2.
47th Row, S, P, T, edge,	plain,	edge T, P2.
48th Row, S, B, T, edge,	pearl,	edge ⊥, B2.
49th Row, S, P, A, edge,	T, repeat T to end,	edge A, P2.
50th Row, S, B edge,	P, ‡M, repeat P, ‡M, to end,	edge P, B2.
51st Row, S, P, T, edge,	plain,	edge T, P2.
52nd Row, S, B, ⊥, edge,	pearl,	edge ⊥, B2.
53rd Row, S, P, A, edge,	T, repeat T to end,	edge P2.
54th Row, S, B, P, edge,	P, ‡M, repeat P, ‡M, to end,	edge P, B2.
55th Row, S, P, T, edge,	plain,	edge T, P2.
56th Row, S, B, ⊥, edge,	pearl,	edge ⊥, B2.

57th Row, S, P, A, edge,	T, repeat T to end,	edge A, P2.
58th Row, S, B, edge,	P, ‡M, repeat P, ‡M, to end,	edge P, B2.
59th Row, S, P, T, edge,	plain,	edge T, P2.
60th Row, S, B, ⊥, edge,	pearl,	edge ⊥, B2.
61st Row, S, P, A, edge,	T, repeat T to end,	edge P2.
62nd Row, S, B, P, edge,	P, ‡M, repeat P, ‡M, to end,	edge P, B2.
63rd Row, S, P, T, edge,	plain,	edge T, P2.
64th Row, S, B, ⊥, edge,	pearl,	edge ⊥, B2.
65th Row, S, P, edge,	T, T, lift the first T over the last,	edge P2.

66th Row, S, A, B,

67th finishing Row, A.

1st Row of net border commence at the left ear corner, and net all along the front, and round the back, in every stitch. Use small mesh, and darkest shade of wool.

2nd Row, 2nd shade wool.

3rd Row, 3rd shade wool.

4th Row, 4th shade wool.

5th Row, 5th shade wool.

LXII.—FOR GENTLEMEN'S RIBBED SOCKS.

Use wool about the size of Berlin wool, and wires No. 16.

Cast on 85 stitches.

Work 70 *pearls, B2, P2.
Work 20 pearls, length of heel.
Work 45 pearls, length of foot.
Work 15 pearls, intakes for toe.

Another Size.

Cast on 71 stitches, using wires No. 15.

Work 65 pearls, P2, B2.
Work 20 pearls, for heel.
Work 50 pearl, length of foot.
Work 15 pearl, intakes for toe.

* A pearl is two rows.

LXIII.—PYRENNEES SQUARE SHAWL.

This beautiful Shawl is formed of a square of the "Alice-Maud Stitch," for centre, surrounded with a border of spider-net all round The outer border is picked up and worked in shades, commencing with light and working to dark, according to directions in working receipt. This Shawl can also be worked the centre white, and the spider-net in colour, say blue or pink; the outer border all white. It looks extremely handsome, black centre, and outer border in colours, say 12 shades of pink. About eight ounces Pyrennees wool, and two ivory pins, No. 12, are required.

Cast on 304 stitches with a No. 10 pin. Cast off also with it.

1st, 2nd, 3rd, and 4th Rows, plain.

5th Row, P3, ⊥O, T; repeat from mark thus, ⊥ all but 3 stitches, work them plain.

6th Row, plain.

7th Row, P3, O, T, P3, remainder of row plain, all but 8 stitches, work them thus, P3, T, O, P3.

8th Row, plain.

9th Row, P3, O, T, P3, remainder of row plain, all but 8 stitches, work them thus, P3, T, O, P3.

10th Row, plain.

11th Row, P3, O, T, P3; ⊥T, P3, T, O, P, O; repeat from mark ⊥ all but 8 stitches, P3, T, O, P3.

12th Row, plain.

13th Row, P3, O, T, P3; ⊥T, P, T, O, P3, O; repeat from mark ⊥ all but 8 stitches, P3, T, O, P3.

14th Row, plain.

15th Row, P3, O, T, P3; ⊥A, O, P5, O; repeat from mark ⊥ all but 8 stitches, P3, T, O, P3.

16th Row, plain.

17th Row, P3, O, T, P3; ⊥O, P, O, T, P3, T ; repeat from mark ⊥ all but 8 stitches, P3, T, O, P3.

18th Row, plain,

19th Row, P3, O, T, P3; ⊥O, P3, O, T, P, T; repeat from mark ⊥ all but 8 stitches, P3, T, O, P3.

20th Row, plain.

21st Row, P3, O, T, P3; ⊥O, P5, O, A; repeat from mark ⊥ all but 8 stitches, P3, T, O, P3.

22nd Row, plain.

Repeat from 11th Row 3 more times.

59th Row, P3, O, T, P3, ‖ T, P3, T, O, P, O; repeat from mark ‖ 3 more times, then P4, this is for border; 216 plain stitches for centre; then other side of border, P4..... ·|· T, P3, T, O, P, O; repeat from mark ·|· 3 more times; then P3, T, O, P3.

60th Row, plain.

61st Row, P3, O, T, P3, ‖ T, P, T, O, P3, O; repeat from mark ‖ 3 more times, then P4, this is for border ; 216 plain stitches for centre, then other side of border P4..... ·|· T, P, T, O, P3, O; repeat from mark ·|· 3 more times; then P3, T, O, P3.

62nd Row, plain.

63rd Row, P3, O, T, P3, ‖ A, O, P5, O; repeat from mark ‖ 3 more times, then P4, this is for border; 216 plain stitches for centre, then other side of border, P4..... ·|· A, O, P5, O; repeat from mark ·|· 3 more times; then P3, T, O, P3.

64th Row, plain.

65th Row, P3, O, T, P3, ‖ O, P, O, T, P3, T; repeat from mark ‖ 3 more times, then P4, this is for border ; 216 plain stitches for centre, then other side of border, P4..... ·|· O, P, O, T, P3, T; repeat from mark ·|· 3 more times; then P3, T, O, P3.

66th Row, plain.

67th Row, P3, O, T, P3, ||O, P3, O, T, P, T; repeat from mark|| 3 more times, then P4, T. Centre, ·|·O, T, O, T, O, T, O, P7, O, Ts, P3, T, O, P7, O, Ts, O, Ts, O, Ts, O, A ; repeat from mark ·|· 4 more times ; then O, T, O, T, O, T, O, P7, O, Ts, P3, T, O, P7, O, Ts, O, Ts, O, Ts, O. Border, T, P3..... × O, P3, O, T, P, T ; repeat from mark× 3 more times ; then P3, T, O, P3.

68th Row, plain.

69th Row, P3, O, T, P3, ||O, P5, O, A ; repeat from mark|| 3 more times, then P4. Centre, ·|·P2, O, Ts, O, Ts, O, Ts, O, Ts, P3, T, O, P7, O, Ts, P3, T, O, T, O, T, O, T, O, P; repeat from mark ·|· 5 more times. Border, P4..... ×O, P5, O, A ; repeat from mark× 3 more times ; then P3, T, O, P3.

70th Row, plain.

71st Row, P3, O, T, P3, ||T, P3, T, O, P, O; repeat from || mark 3 more times, then P4. Centre, ·|·P3, O, Ts, O, Ts, O, Ts, O, Ts, P, T, O, P9, O, Ts, P, T, O, T, O, T, O, T, O, P2; repeat from mark ·|· 5 more times. Border, P4.....×T, P3, T, O, P, O; repeat from mark× 3 more times; then P3, T, O, P3.

72nd Row, plain.

73rd P3, O, T, P3, ‖T, P, T, O, P3, O ; repeat from mark ‖ 3 more times, then P4. Centre, ·|·P4, O, Ts, O, Ts, O, Ts, O, A, O, P4, O, A, O, P4, O, A, O, T, O, T, O, T, O, P3 ; repeat from mark ·|· 5 more times. Border, P4 ..... ×T, P, T, O, P3, O ; repeat from mark× 3 more times; then P3, T, O, P3.

74th Row, plain.

75th Row, P3, O, T, P3, ‖ A, O, P5, O ; repeat from mark ‖ 3 more times, then P4. Centre, ·|·P2, T, O, P, O, Ts, O, Ts, O, Ts, O, Ts, P2, T, O, P3, O, Ts, P2, T, O, T, O, T, O, T, O, P, O, T, P ; repeat from mark ·|· 5 more times. Border, P4,.....×A, O, P5, O; repeat from mark× 3 more times ; then P3, T, O, P3.

76th Row, plain.

77th Row, P3, O, T, P3, ‖ O, P, O, T, P3, T; repeat from mark ‖ 3 more times, then P4. Centre, ·|·P, T, O, P3, O, Ts, O, Ts, O, Ts, O, Ts, T, O, P5, O, Ts, T, O, T, O, T, O, T, O, P3, O, Ts ; repeat from mark ·|· 5 more times. Border, P4,.....×O, P, O, T, P3, T; repeat from mark×3 more times ; then P3, T, O, P3.

78th Row, plain.

79th Row, P3, O, T, P3, ‖O, P3, O, T, P, T; repeat from mark ‖ 3 more times, then P4, T. Centre,

·|·O, P5, O, Ts, O, Ts, O, Ts, O, Ts, P7, T, O, T, O, T, O, T, O, P5, O, A; repeat from mark ·|· 4 more times, then O, P5, O, Ts, O, Ts, O, Ts, O, Ts, O, P7, T, O, T, O, T, O, T, O, P5, O. Border, T, P3.....×O, P3, O, T, P, T; repeat from mark× 3 more times; then P3, T, O, P3.

80th Row, plain.

81st Row, P3, O, T, P3, ‖ O, P5, O, A; repeat from mark ‖ 3 more times, then P4. Centre, ·|· P5, T, O, P, O, Ts, O, Ts, O, Ts, O, Ts, P5, T, O, T, O, T, O, T, O, P, O, Ts, P4; repeat from mark ·|· 5 more times. Border, P4.....×O, P5, O, A; repeat from mark× 3 more times; then P3, T, O, P3.

82nd Row, plain.

83rd Row, P3, O, T, P3, ‖ T, P3, T, O, P, O; repeat from mark ‖ 3 more times, then P4. Centre, ·|· P4, T, O, P3, O, Ts, O, Ts, O, Ts, O, Ts, P3, T, O, T, O, T, O, T, O, P3, O, Ts, P3; repeat from mark ·|· 5 more times. Border, P4.....×T, P3, T, O, P, O; repeat from mark× 3 more times; then P3, T, O, P3.

84th Row, plain.

85th Row, P3, O, T, P3, ‖ T, P, T, O, P3, O; repeat from mark ‖ 3 more times, then P4. Centre,

+P3, T, O, P5, O, Ts, O, Ts, O, Ts, O, Ts, P, T, O, T, O, T, O, T, O, P5, O, Ts, P2; repeat from mark + 5 more times. Border, P4.....×T, P, T, O, P3, O; repeat from mark× 3 more times; then P3, T, O, P3.

86th Row, plain.

87th Row, P3, O, T, P3, ‖A, O, P5, O; repeat from mark ‖ 3 more times, then P4. Centre, +P2, T, O, P7, O, Ts, O, Ts, O, Ts, O, A, O, T, O, T, O, T, O, P7, O, Ts, P; repeat from mark + 5 more times. Border, P4..... × A, O, P5, O; repeat from mark× 3 more times, then P3, T, O, P3.

88th Row, plain.

89th Row, P3, O, T, P3, ‖O, P, O, T, P3, T; repeat from mark ‖ 3 more times, then P4. Centre, +P4, O, Ts, P3, T, O, T, O, T, O, T, O, P3, O, Ts, O, Ts, O, Ts, O, Ts, P3, T, O, P3; repeat from mark + 5 more times. Border, P4.....×O, P, O, T, P3, T; repeat from mark × 3 more times; then P3, T, O, P3.

90th Row, plain.

91st Row, P3, O, T, P3, ‖O, P3, O, T, P, T; repeat from mark ‖ 3 more times, then P4. Centre, +P5, O, Ts, P, T, O, T, O, T, O, T, O, P5, O, Ts, O, Ts, O, Ts, O, Ts, P, T,

O, P4; repeat from mark ·|· 5 more times. Border, P4..... × O, P3, O, T, P, T; repeat from mark × 3 more times; then P3, T, O, P3.

92nd Row, plain.

93rd Row, P3, O, T, P3, ||O, P5, O, A; repeat from mark || 3 more times, then P4, T. Centre, ·|·O, P4, O, A, O, T, O, T, O, T, O, P7, O. Ts, O, Ts, O, Ts, O, A, O, P4, O, A; repeat from mark ·|· 4 more times, then O, P4, O, A, O, T, O, T, O, T, O, P7, O, Ts, O, Ts, O, Ts, O, A, O, P4, O. Border, T, P3,.....× O, P5, O, A; repeat from mark × 3 more times; then P3, T, O, P3.

94th Row, plain.

95th Row, P3, O, T, P3, ||T, P3, T, O, P, O; repeat from mark || 3 more times, then P4. Centre, ·|· P2, O, Ts, P2, T, O, T, O, T, O, T, O, P, O, Ts, P3, T, O, P, O, Ts, O, Ts, O, Ts, O, Ts, P2, T, O, P; repeat from ·|· mark 5 more times. Border, P4, ...× T, P3, T, O, P, O; repeat from mark × 3 more times; then P3, T, O, P3.

96th Row, plain.

97th Row, P3, O, T, P3, || T, P, T, O, P3, O; repeat from mark || 3 more times, then P4. Centre,

·|· P3, O, Ts, T, O, T, O, T, O, T, O, P3, O, Ts, P, T, O, P3, O, Ts, O, Ts, O, Ts, O, Ts, T, O, P2; repeat from mark ·|· 5 more times. Border, P4,..... × T, P, T, O, P3, O; repeat from mark× 3 more times; then P3, T, O, P3.

98th Row, plain.

99th Row, P3, O, T, P3, || A, O, P5, O; repeat from mark || 3 more times, then P4. Centre, ·|· P4, T, O, T, O, T, O, T, O, P5, O, A, O, P5, O, Ts, O, Ts, O, Ts, O, Ts, P3; repeat from mark | 5 more times. Border, P4,..... × A, O, P5, O ; repeat from mark × 3 more times; then P3, T, O, P3.

100th Row, plain.

101st Row, P3, O, T, P3, || O, P, O, T, P3, T; repeat from || mark 3 more times, then P4. Centre, ·|· P3, T, O, T, O, T, O, T, O, P, O, Ts, P9, T, O, P, O, Ts, O, Ts, O, Ts, O, Ts, P2; repeat from mark ·|· 5 more times. Border, P4,.....× O, P, O, T, P3, T; repeat from mark × 3 more times; then P3, T, O, P3.

102nd Row, plain.

103rd Row, P3, O, T, P3, || O, P3, O, T, P, T; repeat from mark || 3 more times, then P4. Centre, ·|· P2, T, O, T, O, T, O, T, O, P3, O, Ts, P7, T, O, P3, O, Ts, O, T, O, Ts,

O, Ts, P; repeat from ·|· mark 5 more times. Border, P4,.....× O, P3, O, T, P, T; repeat from mark × 3 more times; then P3, T, O, P3.

104th Row, plain.

105th Row, P3, O, T, P3, ||O, P5, O, A; repeat from mark || 3 more times, then P4. Centre, ·|· P, T, O, T, O, T, O, T, O, P5, O, Ts, P5, T, O, P5, O, Ts, O, Ts, O, Ts, O, Ts, repeat from mark ·|· 5 more times. Border, P4,.....× O, P5, O, A; repeat from mark × 3 more times; then P3, T, O, P3.

106th Row, plain.

107th Row, P3, O, T, P3, ||T, P3, T, O, P, O; repeat from mark || 3 more times, then P4, T. Centre, ·|· O, T, O, T, O, T, O, P7, O, Ts, P3, T, O, P7, O, Ts, O, Ts, O, Ts, O, A; repeat from mark ·|· 4 more times, then O, T, O, T, O, T, O, P7, O Ts, P3, T, O, P7, O, Ts, O, Ts, O, Ts, O. Border, T, P3,.....× T, P3, T, O, P, O; repeat from mark × 3 more times; then P3, T, O, P3.

108th Row, plain.

109th Row, P3, O, T, P3, ||T, P, T, O, P3, O; repeat from mark || 3 more times, then P4. Centre, ·|· P2, O, Ts, O, Ts, O, Ts, O, Ts, P3, T, O, P7, O, Ts, P3, T, O, T, O, T, O,

T, O, P; repeat from mark ·|· 5 more times. Border, P4,.....× T, P, T, O P3, O; repeat from mark × 3 more times; then P3, T, O, P3.

110th Row, plain.

111th Row, P3, O, T, P3, ‖A, O, P5, O; repeat from mark ‖ 3 more times, then P4. Centre, ·|· P3 O, Ts, O, Ts, O, Ts, O, Ts, P, T, O, P9, O, Ts, P, T, O, T, O, T, O, T, O P2; repeat from mark ·|· 5 more times. Border, P4,.....× A, O, P5, O; repeat from mark × 3 more times; then P3, T, O, P3.

112th Row, plain.

113th Row, P3, O, T, P3, ‖ O, P, O, T, P3, T; repeat from mark ‖ 3 more times, then P4. Centre, ·|· P4, O, Ts, O, Ts, O, Ts, O, A, O, P4, O, A, O, P4, O, A, O, T, O, T, O, T, O, P3; repeat from mark ·|· 5 more times. Border, P4,.....× O, P, O, T, P3, T; repeat from mark × 3 more times; then P3, T, O, P3.

114th Row, plain.

115th Row, P3, O, T, P3, ‖ O, P3, O, T, P, T; repeat from mark ‖ 3 more times, then P4. Centre, ·|· P2, T, O, P, O, Ts, O, Ts, O, Ts, O, Ts, P2, T, O, P3, O, Ts, P2, T, O, T O, T, O T, O, P, O, Ts, P; repeat from mark ·|· 5 more times. Border, P4,

.....× O, P3, O, T, P, T; repeat from mark × 3 more times; then P3, T, O, P3.

116th Row, plain.

117th Row, P3, O, T, P3, || O, P5, O, A; repeat from mark || 3 more times, then P4. Centre, ·|· P, T, O, P3, O, Ts, O, Ts, O, Ts, O, Ts, T, O, P5, O, Ts, T, O, T, O, T, O, T, O, P3, O, Ts; repeat from mark ·|· 5 more times. Border, P4,.....+ O, P5, O, A; repeat from mark + 3 more times; then P3, T, O, P3.

118th Row, plain.

119th Row, P3, O, T, P3, || T, P3, T, O, P, O; repeat from mark || 3 more times, then P4, T. Centre, ·|· O, P5, O, Ts, O, Ts, O, Ts, O, Ts, P7, T, O, T, O, T, O, T, O, P5, O, A; repeat from mark ·|· 4 more times, then O, P5, O, Ts, O, Ts, O, Ts, O, Ts, P7, T, O, T, O, T, O, T, O, P5, O. Border, T, P3,.....+ T, P3, T, O, P, O; repeat from mark + 3 more times; then P3, T, O, P3.

120th Row, plain.

121st Row. P3 O T, P3, || T, P, T, O, P3, O; repeat from mark || 3 more times, then P4. Centre, ·|· P5, T, O, P, O, Ts, O, Ts, O, Ts, O, Ts, P5, T, O, T, O, T, O, T, O, P, O,

Ts, P4; repeat from mark ·|· 5 more times. Border, P4,.....+ T, P, T, O, P3, O; repeat from mark + 3 more times; then P3, T, O, P3.

122nd Row, plain.

123rd Row, P3, O, T, P3, ||A, O, P5, O ; repeat from mark || 3 more times, then P4. Centre, ·|· P4, T, O, P3, O, Ts, O, Ts, O, Ts, O, Ts, P3, T, O, T, O, T, O, T, O, P3, O, Ts, P3 ; repeat from mark ·|· 5 more times. Border, P4,.....+ A, O, P5, O ; repeat from mark + 3 more times; then P3, T, O, P3.

124th Row, plain.

125th Row, P3, O, T, P3, ||O, P, O, T, P3, T ; repeat from mark || 3 more times, then P4. Centre, ·|· P3, T, O, P5, O, Ts, O, Ts, O, Ts, O, Ts, P, T, O, T, O, T, O, T, O, P5, O, Ts, P2 ; repeat from mark ·|· 5 more times. Border, P4,.....×O, P, O, T, P3, T ; repeat from mark × 3 more times; then P3, T, O, P3.

126th Row, plain.

127th Row, P3, O, T, P3, || O, P3, O, T, P, T ; repeat from mark || 3 more times, then P4. Centre, ·|· P2, T, O, P7, O, Ts, O, Ts, O, Ts, O, A, O, T, O, T, O, T, O, P7, O, Ts, P; repeat from mark ·|· 5 more times. Border, P4,.....× O, P3, O, T, P, T ; repeat from mark + 3 more times; then P3, T, O, P3.

128th Row, plain.

129th Row, P3, O, T, P3, || O, P5, O, A ; repeat from mark || 3 more times, then P4. Centre, ·|· P4, O, Ts, P3, T, O, T, O, T, O, T, O, P3, O, Ts, O, Ts, O, Ts, O, Ts, P3, T, O, P3 ; repeat from mark ·|· 5 more times. Border, P4,.....×O, P5, O, A ; repeat from mark × 3 more times; then P3, T, O, P3.

130th Row, plain.

131st Row, P3, O, T, P3, || T, P3, T, O, P, O; repeat from mark || 3 more times, then P4. Centre, ·|· P5, O, Ts, P, T, O, T, O, T, O, T, O, P5, O, Ts, O, Ts, O, Ts, O, Ts, P, T, O, P4; repeat from mark ·|· 5 more times. Border, P4,.....×T, P3, T, O, P, O; repeat from mark × 3 more times; then P3, T, O, P3.

132nd Row, plain.

133rd Row, P3, O, T, P3, || T, P, T, O, P3, O; repeat from mark || 3 more times, then P4, T. Centre, ·|· O, P4, O, A, O, T, O, T, O, T, O, P7, O, Ts, O, Ts, O, Ts, O, A, O, P4, O, A; repeat from mark ·|· 4 more times, then O, P4, O, A, O, T, O, T, O, T, O, P7, O, Ts, O, Ts, O, Ts, O, A, O, P4, O. Border, T, P3,.....×T, P, T, O, P3, O; repeat from mark × 3 more times; then P3, T, O, P3.

134th Row, plain.

135th Row, P3, O, T, P3, || A, O, P5, O; repeat from mark || 3 more times, then P4. Centre, ·|· P2, O, Ts, P2, T, O, T, O, T, O, T, O, P, O, Ts, P3, T, O, P, O, Ts, O, Ts, O, Ts, O, Ts, P2, T, O, P; repeat from mark ·|· 5 more times. Border, P4,.....×A, O, P5, O; repeat from mark × 3 more times; then P3, T, O, P3.

136th Row, plain.

137th Row, P3, O, T, P3, || O, P, O, T, P3, T; repeat from mark || 3 more times, then P4. Centre, ·|· P3 O, Ts, T, O, T, O, T, O, T, O, P3, O, Ts, P, T, O, P3, O, Ts, O, Ts, O, Ts, O, Ts, T, O, P2; repeat from mark ·|· 5 more times. Border, P4,..... ×O, P, O, T, P3, T; repeat from mark × 3 more times, then P3, T, O, P3.

138th Row, plain.

139th Row, P3, O, T, P3, || O, P3, O, T, P, T; repeat from mark || 3 more times, then P4. Centre, ·|· P4, T, O, T, O, T, O, T, O, P5, O, A, O, P5, O, Ts, O, Ts, O, Ts, O, Ts, P3; repeat from mark ·|· 5 more times. Border, P4,.....× O, P3, O, T, P, T; repeat from mark × 3 more times; then P3, T, O, P3.

140th Row, plain.

141st Row, P3, O, T, P3, || O, P5, O, A; repeat from mark || 3 more times, then P4. Centre, ·|· P3, T, O, T, O, T, O, T, O, P, O, Ts, P9, T, O, P, O, Ts, O, Ts, O, Ts, O, Ts, P2; repeat from mark ·|· 5 more times. Border, P4,.....× O, P5, O, A; repeat from mark × 3 more times; then P3, T, O, P3.

142nd Row, plain.

143rd Row, P3, O, T, P3, || T, P3, T, O, P, O; repeat from mark || 3 more times, then P4. Centre, ·|· P2, T, O, T, O, T, O, T, O, P3, O, Ts, P7, T, O, P3, O, Ts, O, Ts, O, Ts, O, Ts, P; repeat from mark ·|· 5 more times. Border, P4,.....× T, P3, T, O, P, O; repeat from mark × 3 more times; then P3, T, O, P3.

144th Row, plain.

145th Row, P3, O, T, P3, || T, P, T, O. P3, O; repeat from mark || 3 more times, then P4. Centre, ·|· P, T, O, T, O, T, O, T, O, P5, O, Ts, P5, T, O, P5, O, Ts, O, Ts, O, Ts, O, Ts; repeat from mark ·|· 5 more times. Border, P4,.....× T, P, T, O, P3, O; repeat from mark × 3 more times; then P3, T, O, P3.

146th Row, plain.

147th Row, P3, O, T, P3, || A, O, P5, O; repeat from mark || 3 more times, then P4. T.

Centre, ·|· O, T, O, T, O, T, O, P7, O, Ts, P3, T, O, P7, O, Ts, O, Ts, O, Ts, O, A; repeat from mark ·|· 4 more times, then O, T, O, T, O, T, O, P7, O, Ts, P3, T, O, P7, O, Ts, O, Ts, O, Ts. Border, T, P3,.....× A, O, P5, O; repeat from mark × 3 more times; then P3, T, O, P3.

148th Row, plain.

149th Row, P3, O, T, P3, || O, P, O, T, P3, T; repeat from mark || 3 more times, then P4. Centre, ·|· P2, O, Ts, O, Ts, O, Ts, O, Ts, P3, T, O, P7, O, Ts, P3, T, O, T, O, T, O, T, O, P; repeat from mark ·|· 5 more times. Border, P4,.....× O, P, O, T, P3, T; repeat from mark × 3 more times; then P3, T, O, P3.

150th Row, plain.

151st Row, P3, O, T, P3, || O, P3, O, T, P, T; repeat from mark || 3 more times, then P4. Centre, ·|· P3, O, Ts, O, Ts, O, Ts, O, Ts, P, T, O, P9, O, Ts, P, T, O, T, O, T, O, T, O, P2; repeat from mark ·|· 5 more times. Border, P4,.....× O, P3, O, T, P, T; repeat from mark × 3 more times; then P3, T, O, P3.

152nd Row, plain.

153rd Row, P3, O, T, P3, || O, P5, O, A; repeat from mark || 3 more times, then P4. Centre, ·|· P4,

O, Ts, O, Ts, O, Ts, O, A, O, P4, O, A, O, P4, O, A, O, T, O, T, O, T, O, P3; repeat from mark ·|· 5 more times. Border, P4,.....× O, P5, O, A; repeat from mark× 3 more times; then P3, T, O, P3.

154th Row, plain.

155th Row, P3, O, T, P3, || T, P3, T, O, P, O ; repeat from mark || 3 more times, then P4. Centre, ·|· P2, T, O, P, O, Ts, O, Ts, O, Ts, O, Ts, P2, T, O, P3, O, Ts, P2, T, O, T, O T, O, T, O, P, O, T, P ; repeat from mark ·|· 5 more times. Border, P4, ...× T, P3, T, O, P, O; repeat from mark× 3 more times; then P3, T, O, P3.

156th Row, plain.

157th Row, P3, O, T, P3, || T, P, T, O, P3, O ; repeat from mark || 3 more times, then P4. Centre, ·|· P T, O, P3, O, Ts, O, Ts, O, Ts, O, Ts, T, O, P5, O, T, s, T, O, T, O, T, O, T, O, P3, O, Ts; repeat from mark ·|· 5 more times. Border, P4,... ...× T, P, T, O, P3, O ; repeat from mark × 3 more times; then P3, T, O, P3.

158th Row, plain.

159th Row, P3, O, T, P3, ||A, O, P5, O; repeat from mark|| 3 more times, then P4, T. Centre, ·|· O, P5,

O, Ts, O, Ts, O, Ts, O, Ts, P7, T, O, T, O, T, O, T, O, P5, O, A; repeat from mark ·|· 4 more times; then O, P5, O, Ts, O, Ts, O, Ts, O, Ts, P7, T, O, T, O, T, O, T, O, P5, O. Border, T, P3,.....× A, O, P5, O; repeat from mark × 3 more times; then P3, T, O, P3.

160th Row, plain.

161st Row, P3, O, T, P3, ||O, P, O, T, P3, T; repeat from mark|| 3 more times, then P4. Centre, ·|· P5, T, O, P, O, Ts, O, Ts, O, Ts, O, Ts, P5, T, O, T, O, T, O, T, O, P, O, Ts, P4; repeat from mark ·|· 5 more times. Border, P4..... × O, P, O, T, P3, T; repeat from mark × 3 more times; then P3, T, O, P3.

162nd Row, plain.

163rd Row, P3, O, T, P3, ||O, P3, O, T, P, T; repeat from mark || 3 more times, then P4. Centre, ·|· P4, T, O, P3, O, Ts, O, Ts, O, Ts, O, Ts, P3, T, O, T, O, T, O, T, O, P3, O, Ts, P3; repeat from mark ·|· 5 more times. Border, P4.....× O, P3, O, T, P, T; repeat from mark × 3 more times; then P3, T, O, P3.

164th Row, plain.

165th Row, P3, O, T, P3, ||O, P5, O, A; repeat from mark || 3 more times, then P4. Centre, ·|· P3

T, O, P5, O, Ts, O, Ts, O, Ts, O, Ts, P, T, O, T, O, T, O, T, O, P5, O, Ts, P2; repeat from mark ·|· 5 more times. Border, P4,.....× O, P5, O, A; repeat from mark × 3 more times; then P3, T, O, P3.

166th Row, plain.

167th Row, P3, O, T, P3, ‖T, P3, T, O, P, O; repeat from mark ‖ 3 more times, then P4. Centre, ·|·P2, T, O, P7, O, Ts, O, Ts, O, Ts, O. A, O, T, O, T, O, T, O, P7, O, Ts, P; repeat from mark ·|· 5 more times. Border, P4.....× T, P3, T, O, P, O; repeat from mark × 3 more times; then P3, T, O, P3.

168th Row, plain.

169th Row, P3, O, T, P3, ‖ T, P, T, O, P3, O; repeat from mark ‖ 3 more times, then P4. Centre, ·|·P4, O, Ts, P3, T, O, T, O, T, O, T, O, P3, O, Ts, O, Ts, O, Ts, O, Ts, P3, T, O, P3; repeat from mark ·|· 5 more times. Border, P4,.....+ T, P, T, O, P3, O; repeat from mark + 3 more times; then P3, T, O, P3.

170th Row, plain.

171st Row, P3, O, T, P3, ‖A, O, P5, O; repeat from mark ‖ 3 more times, then P4. Centre, ·|·P5, O, Ts, P, T, O, T, O, T, O, T, O, P5, O, Ts, O, Ts, O, Ts, O, Ts, P, T, O,

P4; repeat from mark ·|· 5 more times. Border, P4.....× A, O, P5, O; repeat from mark × 3 more times; then P3, T, O, P3.

172nd Row, plain.

173rd Row, P3, O, T, P3, || O, P, O, T, P3, T; repeat from mark || 3 more times, then P4, T. Centre, |· O, P4, O, A, O, T, O, T, O, T, O, P7, O, Ts, O, Ts, O, Ts, O, A, O, P4, O, A; repeat from mark ·|· 4 more times; then O, P4, O, A, O, T, O, T, O, T, O, P7, O, Ts, O, Ts, O, Ts, O, A, O, P4, O. Border, T, P3.....× O, P, O, T, P3, T; repeat from mark × 3 more times; then P3, T, O, P3.

174th Row, plain.

175th Row, P3, O, T, P3, || O, P3, O, T, P, T; repeat from mark || 3 more times, then P4. Centre, ·|· P2, O, Ts, P2, T, O, T, O, T, O, T, O, P, O, Ts, P3, T, O, P, O, Ts, O, Ts, O, Ts, O, Ts, P2, T, O, P; repeat from mark ·|· 5 more times. Border, P4.....× O, P3, O, T, P, T; repeat from mark × 3 more times; then P3, T, O, P3.

176th Row, plain.

177th Row, P3, O, T, P3, ||O, P5, O, A; repeat from mark|| 3 more times, then P4. Centre, ·|· P3,

O, Ts, T, O, T, O, T, O, T, O, P3, O, Ts, P, T, O, P3, O, Ts, O, Ts, O, Ts, O, Ts, T, O, P2; repeat from mark ·|· 5 more times. Border, P4,.....× O P5, O, A; repeat from mark × 3 more times; then P3, T, O, P3.

178th Row, plain.

179th Row, P3, O, T, P3, ||T, P3, T, O, P, O; repeat from || mark 3 more times, then P4. Centre, ·|· P4, T, O, T, O, T, O, T, O, P5, O, A, O, P5, O, Ts, O, Ts, O, Ts, O, Ts, P3; repeat from mark ·|· 5 more times. Border P4.....× T, P3, T, O, P, O; repeat from mark × 3 more times; then P3, T, O, P3.

180th Row, plain.

181st Row, P3, O, T, P3, || T, P, T, O, P3, O; repeat from mark || 3 more times, then P4. Centre, ·|· P3, T, O, T, O, T, O, T, O, P, O, Ts, P9, T, O, P, O, Ts, O, Ts, O, Ts, O, Ts, P2; repeat from mark ·|· 5 more times. Border, P4.....×T, P, T, O, P3, O; repeat from mark × 3 more times; then P3, T, O, P3.

182nd Row, plain.

183rd Row, P3, O, T, P3, || A, O, P5, O; repeat from mark || 3 more times, then P4. Centre, ·|· P2, T, O, T, O, T, O, T, O, P3, O, Ts, P7, T, O, P3, O, Ts, O, Ts, O, Ts, O, Ts,

P; repeat from mark ·|· 5 more times. Border, P4,.....× A, O, P5, O; repeat from mark × 3 more times; then P3, T, O, P3.

184th Row, plain.

185th Row, P3, O, T, P3, || O, P, O, T, P3, T; repeat from mark || 3 more times, then P4. Centre, ·|· P, T, O, T, O, T, O, T, O, P5, O, Ts, P5, T, O, P5, O, Ts, O, Ts, O, Ts, O, Ts ; repeat from mark ·|· 5 more times. Border, P4,.....× O, P, O, T, P3, T ; repeat from mark × 3 more times, then P3, T, O, P3.

186th Row, plain.

Now repeat from 67th row to 186th row two more times; this concludes the Alice-Maud stitch: then work as follows for the

SPIDER NET.

1st Row, P3, O, T, P3; ⸙ O, P3, O, T, P, T ; repeat from mark ⸙ 3 more times, then P4; then 216 plain stitches .....P4; then ⸙ O, P3, O, T, P, T; repeat from mark ⸙ 3 more times; then P3, T, O, P3.

2nd Row, plain.

3rd Row, P3, O, T, P3; ⚥O, P5, O, A, O ; repeat from mark ⚥ 3 more times, then P4 ; then 216 plain stitches .....P4; then ⚥O, P5, O, A, O; repeat from mark ⚥ 3 more times ; then P3, T, O, P3.

4th Row, plain.

5th Row, P3, O, T, P3; ⚥T, P3, T, O, P, O; repeat from mark ⚥ 3 more times, then P4; then 216 plain stitches.....P4 ; then ⚥T, P3, T, O, P, O ; repeat from mark ⚥ 3 more times ; then P3, T, O, P3.

6th Row, plain.

7th Row, P3, O, T, P3; ⚥T, P, T, O, P3, O; repeat from mark ⚥ 3 more times, then P4 ; then 216 plain stitches.....P4; then ⚥T, P, T, O, P3, O; repeat from mark ⚥ 3 more times; then P3, T, O, P3.

8th Row, plain.

9th Row, P3, O, T, P3; ⚥A, O, P5, O ; repeat from mark ⚥ to end, allbut 8 stitches ; work them thus, P3, T, O, P3.

10th Row, plain.

11th Row, P3, O, T, P3; ⚥O, P, O, T, P3, T; repeat from mark ⚥ to end, all but 8 stitches; work them thus, P3, T, O, P3.

12th Row, plain.

13th Row, P3, O, T, P3; ⚥O, P3, O, T, P, T; repeat from mark ⚥ to end, all but 8 stitches; work them thus, P3, T, O, P3.

14th Row, plain.

15th Row, P3, O, T, P3; ⚥O, P5, O, A; repeat from mark ⚥ to end, all but 8 stitches; work them thus, P3, T, O, P3.

16th Row, plain.

17th Row, P3, O, T, P3; ⚥T, P3, T, O, P, O; repeat from mark ⚥ to end, all but 8 stitches; work them thus, P3, T, O, P3.

18th Row, plain.

19th Row, P3, O, T, P3; ⚥T, P, T, O, P3, O; repeat from mark ⚥ to end, all but 8 stitches; work them thus, P3, T, O, P3.

20th Row, plain.

Repeat from 9th row three more times; the finishing rows of Spider Net, work as follows:—

One Row, P3, O, T, P3 ; ♀A, O, P5, O ; repeat from mark ♀ to end, all but P3, T, O, P3.
One Row, plain.
One Row, P3, O, T, P3 ; 288 plain stitches ; then P3, T, O, P3.
One Row, plain.
One Row, P3 ; ♀O, T ; repeat from mark ♀ all but 3 stitches ; work them P3.
Then four plain rows ; which finish the centre of Shawl.

BORDER OF SHAWL.

Continue Border as follows, in 12 shades of scarlet, green, pink, or gold colour. Commence with the lightest shade, and work eleven rows of each of the 12 shades ; work the three remaining rows in the darkest shade. Having worked one side, work the other three sides in the same way, by picking up on each side 311 stitches, and working them precisely as before. When the whole is finished, sew up the corners very loosely, in order that they may stretch freely. Wash, dress, and fringe it, as described for Shetland Shawl, Vol. II.

1st Row, make 7 extra stitches in working this row, working 43 stitches, then make a stitch, by picking up a stitch from the row below, and working it. Continue working as this, until you have worked the row; having worked as described, you will have 311 stitches.
2nd Row, plain.
3rd Row, P2, O, P, ♀O, T, P29, T, O, P; repeat from mark ♀ 8 more times; then O, P2.
4th Row, plain.
5th Row, P2, O, P2, ♀P, O, T, P27, T, O, P2; repeat from mark ♀ 8 more times; then P, O, P2.

6th Row, plain.

7th Row, P2, O, P3, ⚥P2, O, T, P25, T, O, P3; repeat from mark ⚥ 8 more times; then P2, O, P2.

8th Row, plain.

9th Row, P2, O, P4 ⚥P3, O, T, P23, T, O, P4; repeat from mark ⚥ 8 more times; then P3, O, P2.

10th Row, plain.

11th Row, P2, O, P5, ⚥P4, O, T, P21, T, O, P5; repeat from mark ⚥ 8 more times; then P4, O, P2.

12th Row, plain.

13th Row, P2, O, P6, ⚥P5, O, T, P19, T, O, P6; repeat from mark ⚥ 8 more times; then P5, O, P2.

14th Row, plain.

15th Row, P2, O, P6, O, P, ⚥O, T, P4, O, T, P17, T, O, P4, T, O, P; repeat from mark ⚥ 8 more times, then O, P6, O, P2.

16th Row, plain.

17th Row, P2, O, T, P3, T, O, P2, ⚥P, O, T, P4, O, T, P15, T, O, P4, T, O, P2; repeat from mark ⚥ 8 more times, then P, O, T, P3, T, O, P2.

18th Row, plain.

19th Row, P2, O, P4, T, O, P3, ⚥P2, O, T, P4, O, T, P13, T, O, P4, T, O, P3; repeat from mark ⚥ 8 more times, then P2, O, T, P4, O, P2.

20th Row, plain.

21st Row, P2, O, T, P2, T, O, P4, ⚥P3, O, T, P4, O, T, P11, T, O, P4, T, O, P4; repeat from mark ⚥ 8 more times, then P3, O, T, P4, O, P2.

22nd Row, plain.

23rd Row, P2, O, P3, T, O, P5, ⚥P4, O, T, P4, O, T, P9, T, O, P4, T, O, P5 ; repeat from mark ⚥ 8 more times, then P4, O, T, P4, O, P2.

24th Row, plain.

25th Row, P2, O, P3, T, O, P6, ⚥P5, O, T, P4, O, T, P7, T, O, P4, T, O, P6; repeat from mark ⚥ 8 more times, then P5, O, T, P4, O, P2.

26th Row, plain.

27th Row, P2, O, P3, T, O, P4, T, O, P, ⚥O, T, P4, O, T, P4, O, T, P5, T, O, P4, T, O, P4, T, O, P; repeat from mark ⚥ 8 more times, then O, T, P4, O, T, P4, O, P2.

28th Row, plain.

29th Row, P2, O, P3, T, O, P4, T, O, P2, ⚥P, O, T, P4, O, T, P4, O, T, P3, T, O, P4, T, O, P4, T, O, P2; repeat from mark ⚥ 8 more times, then P, O, T, P4, O, T, P4, O, P2.

30th Row, plain.

31st Row, P2, O, P3, T, O, P4, T, O, P3, ⚥P2, O, T, P4, O, T, P4, O, T, P, T, O, P4, T, O, P4, T,

O, P3 ; repeat from mark ɣ 8 more times, then P2, O, T, P4, O, T, P4, O P2.

32nd Row, plain.

33rd Row, P2, O, P3, T, O, P4, T, O, P4, ɣP3, O, T, P4, O, T, P4, O, A, O, P4, T, O, P4, T, O, P4; repeat from mark ɣ 8 more times, then P3, O, T, P4, O, T, P4, O, P2.

34th Row, plain.

35th Row, P2, O, P3, T, O, P4, T, O, P5, ɣP4, O, T, P4, O, T, P9, T, O, P4, T, O, P5; repeat from mark ɣ 8 more times, then P4, O, T, P4, O, T, P4, O, P2.

36th Row, plain.

37th Row, P2, O, P3, T, O, P4, T, O, P6, ɣP5, O, T, P4, O, T, P7, T, O, P4, T, O, P6; repeat from mark ɣ 8 more times, then P5, O, T, P4, O, T, P4, O, P2.

38th Row, plain.

39th Row, P2, O, P3, T, O, P4, T, O, P4, T, O, P, ɣO, T, P4, O, T, P4, O, T, P5, T, O, P4, T, O, P4, T, O, P; repeat from mark ɣ 8 more times, then O, T, P4, O, T, P4, O, T, P4, O, P2.

40th Row, plain.

41st Row, P2, O, P3, T, O, P4, T, O, P4, T, O, P2, ɣP, O, T, P4, O, T, P4, O, T, P3, T, O, P4, T, O, P4, T, O, P2 ; repeat from mark ɣ 8 more times, then P, O, T, P4, O, T, P4, O, T, P4, O, P2.

42nd Row, plain.

43rd Row, P2, O, P3, T, O, P4, T, O, P4, T, O, P3, ɣP2, O, T, P4, O, T, P4, O, T, P, T, O, P4, T, O, P4, T, O, P3; repeat from mark ɣ 8 more times, then P2, O, T, P4, O, T, P4, O, T, P4, O, P2.

44th Row, plain.

45th Row, P2, O, P3, T, O, P4, T, O, P4, T, O, P4, ɣP3, O, T, P4, O, T, P4, O, A, O, P4, T, O, P4, T, O, P4 ; repeat from mark ɣ 8 more times, then P3, O, T, P4, O, T, P4, O, T, P4, O, P2.

46th Row, plain.

47th Row, P2, O, P3, T, O, P4, T, O, P4, T, O, P5, ɣP4, O, T, P4, O, T, P9, T, O, P4, T, O, P5 ; repeat from mark ɣ 8 more times, then P4, O, T, P4, O, T, P4, O, T, P4. O, P2.

48th Row, plain.

49th Row, P2, O, P3, T, O, P4, T, O, P4, T, O, P6, ɣP5, O, T, P4, O, T, P7, T, O, P4, T, O, P6 ;

repeat from mark ⚥ 8 more times, then P5, O, T, P4, O, T, P4, O, T, P4, O, P2.

50th Row, plain.

51st Row, P2, O, P3, T, O, P4, T, O, P4, T, O, P4, T, O, P, ⚥O, T, P4, O, T, P4, O, T, P5, T, O, P4, T, O, P4, T, O, P; repeat from mark ⚥ 8 more times, then O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, P2.

52nd Row, plain.

53rd Row, P2, O, P3, T, O, P4, T, O, P4, T, O, P4, T, O, P2, ⚥P, O, T, P4, O, T, P4, O, T, P3, T, O, P4, T, O, P4, T, O, P2; repeat from mark ⚥ 8 more times, then P, O, T P4, O, T, P4, O, T, P4, O, T, P4, O, P2.

54th Row, plain.

55th Row, P2, O, P3, T, O, P4, T, O, P4, T, O, P4, T, O, P3, ⚥P2, O, T, P4, O, T, P4, O, T, P, T, O, P4, T, O, P4, T, O, P3; repeat from mark ⚥ 8 more times, then P2, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, P2.

56th Row, plain.

57th Row, P2, O, P3, T, O, P4, T, O, P4, T, O, P4, T, O, P4, ⚥P3, O, T, P4, O, T, P4, O, A, O,

P4, T, O, P4, T, O, P4; repeat from mark ɣ 8 more times, then P3, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, P2.

58th Row, plain.

59th Row, P2, O, P3, T, O, P4, T, O, P4, T, O, P4, T, O, P5, ɣP4, O, T, P4, O, T, P9, T, O, P4, T, O, P5 ; repeat from mark ɣ 8 more times, then P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, P2.

60th Row, plain.

61st Row, P2, O, P3, T, O, P4, T, O, P4, T, O, P4, T, O, P6, ɣP5, O, T, P4, O, T, P7, T, O, P4, T, O, P6; repeat from mark ɣ 8 more times, then P5, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, P2.

62nd Row, plain.

63rd Row, P2, O, P3, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P, ɣO, T, P4, O, T, P4, O, T, P5, T, O, P4, T, O, P4, T, O, P; repeat from mark ɣ 8 more times, then O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, P2.

64th Row, plain.

65th Row, P2, O, P3, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P2, ɣP, O, T, P4, O, T, P4, O,

T, P3, T, O, P4, T, O, P4, T, O, P2; repeat from mark ⚥ 8 more times, then P, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, P2.

66th Row, plain.

67th Row, P2, O, P3, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P3, ⚥P2, O, T, P4, O, T, P4, O, T, P, T, O, P4, T, O, P4, T, O, P3 ; repeat from mark ⚥ 8 more times, then P2, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, P2.

68th Row, plain.

69th Row, P2, O, P3, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P4, ⚥P3, O, T, P4, O, T, P4, O, A, O, P4, T, O, P4, T, O, P4 ; repeat from mark ⚥ 8 more times, then P3, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, P2.

70th Row, plain.

71st Row, P2, O, P3, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P5, ⚥P4, O, T, P4, O, T, P9, T, O, P4, T, O, P5 ; repeat from mark ⚥ 8 more times, then P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, P2.

72nd Row, plain.

73rd Row, P2, O, P3, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P6, ⚥P5, O, T, P4, O, T, P7,

T, O, P4, T, O, P6; repeat from mark ⚥ 8 more times, then P5, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, P2.

74th Row, plain.

75th Row, P2, O, P3, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P, ⚥O, T, P4, O, T, P4, O, T, P5, T, O, P4, T, O, P4, T, O, P; repeat from mark ⚥ 8 more times, then O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, P2.

76th Row, plain.

77th Row, P2, O, P3, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P2, ⚥P, O, T, P4, O, T, P4, O, T, P3, T, O, P4, T, O, P4, T, O, P2 ; repeat from mark ⚥ 8 more times, then P, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, P2.

78th Row, plain.

79th Row, P2, O, P3, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P3, ⚥P2, O, T, P4, O, T, P4, O, T, P, T, O, P4, T, O, P4, T, O, P3; repeat from mark ⚥ 8 more times, then P2, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, P .

80th Row, plain.

81st Row, P2, O, P3, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P4, ꝟP3, O, T, P4, O, T, P4, O, A, O, P4, T, O, P4, T, O, P4; repeat from mark ꝟ 8 more times, then P3, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, P2.

82nd Row, plain.

83rd Row, P2, O, P3, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P5, ꝟP4, O, T, P4, O, T, P9, T, O, P4, T, O, P5; repeat from mark ꝟ 8 more times, then P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, P2.

84th Row, plain.

85th Row, P2, O, P3, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P6, ꝟP5, O, T, P4, O, T, P7, T, O, P4, T, O, P6; repeat from mark ꝟ 8 more times, then P5, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, P2.

86th Row, plain.

87th Row, P2, O, P3, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P, ꝟO, T, P4, O, T, P4, O, T, P5, T, O, P4, T, O, P4, T, O, P; repeat from mark ꝟ

8 more times, then O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, P2.

88th Row, plain.

89th Row, P2, O, P3, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P2, ⚥P, O, T, P4, O, T, P4, O, T, P3, T, O, P4, T, O, P4, T, O, P2; repeat from mark ⚥ 8 more times, then P, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, P.

90th Row, plain.

91st Row, P2, O, P3, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P3, ⚥P2, O, T, P4, O, T, P4, O, T, P, T, O, P4, T, O, P4, T, O, P3 ; repeat from mark ⚥ 8 more times, then P2, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, P2.

92nd Row, plain.

93rd Row, P2, O, P3, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P4, ⚥P3, O, T, P4, O, T, P4, O, A, O, P4, T, O, P4, T, O, P4; repeat from mark ⚥ 8 more times, then P3, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, P2.

94th Row, plain.

95th Row, P2, O, P3, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P5, ⚥P4, O, T, P4, O, T, P9, T, O, P4, T, O, P5; repeat from mark ⚥ 8 more times, then P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, P2.

96th Row, plain.

97th Row, P2, O, P3, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P6, ⚥P5, O, T, P4, O, T, P7, T, O, P4, T, O, P6; repeat from mark ⚥ 8 more times, then P5, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, P2.

98th Row, plain.

99th Row, P2, O, P3, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P, ⚥O, T, P4, O, T, P4, O, T, P5, T, O, P4, T, O, P4, T, O, P ; repeat from mark ⚥ 8 more times, then O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, P2.

100th Row, plain.

101st Row, P2, O, P3, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O,

P2, ɣP, O, T, P4, O, T, P4, O, T, P3, T, O, P4, T, O, P4, T, O, P2; repeat from mark ɣ 8 more times, then P, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, P2.

102nd Row, plain.

103rd Row, P2, O, P3, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P3, ɣ P2, O, T, P4, O, T, P4, O, T, P, T, O, P4, T, O, P4, T, O, P3; repeat from mark ɣ 8 more times, then P2, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, P2

.04th Row, plain.

105th Row, P2, O, P3, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P4, T, O, P4, ɣ P3, O, T, P4, O, T, P4, O, A, O, P4, T, O, P4, T, O, P4; repeat from mark ɣ 8 more times, then P3, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, T, P4, O, P2.

106th Row, plain.

107th Row, P2, O, P3, T, ɣ O, P4, T; repeat from mark ɣ 6 more times, then O, P5, × P4, O, T, P4, O, T, P9, T, O, P4, T, O, P5; repeat from mark × 8 more times,..... then , ‖ O, T, P4; repeat from mark ‖ 7 more times, then O, P2.

108th Row, plain.

109th Row, P2, O, P3, T, ⚥ O, P4, T; repeat from mark ⚥ 6 more times, then O, P6, × P5, O, T, P4, O, T, P7, T, O, P4, T, O, P6; repeat from mark × 8 more times,..... then P5, ‖ O, T, P4; repeat from mark ‖ 7 more times, then O, P2.

110th Row, plain.

111th Row, P2, O, P3, T, ⚥ O, P4, T; repeat from mark ⚥ 6 more times, then O, P7, ×P6, O, T, P4, O, T, P5, T, O, P4, T, O, P7; repeat from mark × 8 more times,..... then P6, ‖ O, T, P4; repeat from mark ‖ 7 more times, then O, P2.

112th Row, plain.

113th Row, P2, O, P3, T, ⚥ O, P4, T; repeat from mark ⚥ 6 more times, then P8, ×P7, O, T, P4, O, T, P3, T, O, P4, T, O, P8; repeat from mark × 8 more times,..... then P7, ‖ O, T, P4; repeat from mark ‖ 7 more times, then O, P2.

114th Row, plain.

115th Row, P2, O, P3, T, ⚥ O, P4, T; repeat from mark ⚥ 6 more times, then O, P9, ×P8, O, T, P4, O, T, P, T, O, P4, T, O, P9; repeat from mark × 8 more times,..... then P8, ‖ O, T, P4; repeat from mark ‖ 7 more times, then O, P2.

116th Row, plain.

117th Row, P2, O, P3, T, ⚥ O, P4, T; repeat from mark ⚥ 6 more times, then O, P10, ×P9, O, T, P4, O, A, O, P4, T, O, P10; repeat from mark × 8 more times then P9, ‖ O, T, P4; repeat from mark ‖ 7 more times, then O, P2.

118th Row, plain.

119th Row, P2, O, P3, T, ⚥ O, P4, T; repeat from mark ⚥ 6 more times, then O, P11, ×P10, O, T, P9, T, O, P11; repeat from mark × 8 more times, then P10, ‖ O, T, P4; repeat from mark ‖ 7 more times, then O, P2.

120th Row, plain.

121st Row, P2, O, P3, T, ⚥ O, P4, T; repeat from mark ⚥ 6 more times, then O, P12, ×P11, O, T, P7, T, O, P12; repeat from mark × 8 more times, then P11, ‖ O, T, P4; repeat from mark ‖ 7 more times, then O, P2.

122nd Row, plain.

123rd Row, P2, O, P3, T, ⚥ O, P4, T; repeat from mark ⚥ 6 more times, then O, P13, ×P12, O, T, P5, T, O, P13; repeat from mark × 8 more times, then P12, ‖ O, T, P4; repeat from mark ‖ 7 more times, then O, P2.

124th Row, plain.

125th Row, P2, O, P3, T, ⚥ O, P4, T; repeat from mark ⚥ 6 more times, then O, P14, ×P13, O,

T, P3, T, O, P14; repeat from mark × 8 more times, then P13, ‖ O, T, P4; repeat from mark ‖ 7 more times, then O, P2.

126th Row, plain.

127th Row, P2, O, P3, T, ⚥ O, P4, T; repeat from mark ⚥ 6 more times, then O, P15, ×P14, O, T, P, T, O, P15; repeat from mark × 8 more times, then P14, ‖ O, T, P4; repeat from mark ‖ 7 more times, then O, P2.

128th Row, plain.

129th Row, P2, O, P3, T, ⚥ O, P4, T; repeat from mark ⚥ 6 more times, then O, P16; ×P15, O, A, O, P16; repeat from mark × 8 more times, then P15, ‖ O, T, P4; repeat from mark ‖ 7 more times, then O, P2.

130th Row, plain.

131st Row, P2, O, plain, all but edge O, P2.

Repeat as 130th and 131st Rows three more times; then cast off with a pin No. 9. Dress it as before described. Add a white fringe.

LXIV.—PATTERN FOR CUFFS, STOCKINGS, TOILET CUSHION, &c. &c.

15 stitches each pattern.

1st Round, O, T, O, T, O, P, O, T, P6, T.
2nd Round, O, T, O, T, O, P3, O, T, P4, T.
3rd Round, O, T, O, T, O, P5, O, T, P2, T.
4th Round, O, T, O, T, O, P7, O, T, T.
Repeat from first round.

LXV.—PATTERN, SOMETHING LIKE CUSHION IN ACCOMPANIMENT.

16 stitches each pattern.

1st Round, P2, O, T, P2, T, P2, O. P6.
2nd Round, T, O, P3, T, P2, O, P7.

3rd Round, P2, O, T, T, P2, O, P8.
4th Round, T, O, P8, O, P2, Ts, P2.
5th Round, P2, O, T, P7, O, P2, T, P.
6th Round, T, O, P10, O, P2, Ts.

Repeat from first round.

LXVI.—VERY PRETTY VANDYKE LACE EDGING,

FOR TRIMMING CUFFS, COLLARS, &c. &c.

Use No. 40 Taylor's cotton, and No. 23 wires.

Cast on 10 stitches each pattern.

1st Row, O, T, O, T, O, T, T, O, T.
2nd Row, O, T, O, P3, O, T, O, T.

3rd Row, O, P, O, T, O, P3, T, O, T.
4th Row, O, T, O, P5, O, T, O, T.
5th Row, O, P, O, T, O, P5, T, O, T.
6th Row, O, T, O, P7, O, T, O, T.
7th Row, O, P, O, T, O, P7, T, O, T.
8th Row, O, T, O, T, P7, O, T, O, T.
9th Row, O, T, O, T, O, P, T, P, O, P3, T, O, T.
10th Row, O, T, O, P6, T, O, T, O, *T3.
11th Row, O, T, O, T, O, T, P4, T, O, T,
12th Row, O, T, O, P4, T, O, T, O, *T3.
13th Row, O, T, O, T, O, T, P2, T, O, T.
14th Row, O, T, O, P2, T, O, T, O, *T3.

*T3 is worked by taking three stitches and working them off like a T.

LXVII.—VERY PRETTY SPIDER NET,

WITH OPEN HOLE IN CENTRE, FOR TWO WIRES.

6 stitches each pattern.

1st Row, P2 edge	†A, O, P3, O; repeat,	edge T, P2
2nd Row, P2 edge,	B, OB, ⊥, B, ⊥, OB; repeat,	edge P3
3rd Row, P3 edge,	O, *T3, O, T, O, P; repeat,	edge P2
4th Row, P2 edge,	B, OB, ⊥, B, ⊥, OB; repeat,	edge P3
5th Row, P4 edge,	O, A, O, P3; repeat,	edge P
6th Row, P2 edge,	B, ⊥, OB, B, OB, ⊥; repeat,	edge P3
7th Row, P3 edge,	T, O, P, O, *T3, O; repeat,	edge P2
8th Row, P2 edge,	B, ⊥, OB, B, OB, ⊥; repeat,	edge P3

Repeat from first row.

† A at the beginning of a row can only be worked as T, therefore work it as T the first time, after that always A.

* T3, take three stitches and work them off as a T.

LXVIII.—BEAUTIFUL LACE FOR TRIMMING BABIES' CAPS.

Cast on for lace 28 stitches, with Taylor's 40 cotton, and use No. 23 wires.

1st Row, OB, ⊥, OB, ⊥, B2, OB, ⊥, B, *OB2, ⊥, ⊥, OB, ⊥, B2, OB, ⊥, B, OB, ⊥, ⊥, OB, ⊥, OB, ⊥.

2nd Row, OB, ⊥, OB, ⊥, OB, B3, ⊥, OB, B2, ⊥, OB, ⊥, B2, ⊥, OB, B2, ⊥, OB, ⊥3.

3rd Row, OB, ⊥, OB, ⊥, B2, OB, ⊥, B, ⊥, OB, ⊥, B2, OB, ⊥, B, ⊥, OB, ⊥, OB, ⊥.

4th Row, OB, ⊥, OB, ⊥, OB, B, ⊥, OB, B2, ⊥, OB, ⊥, ⊥, OB, B2, ⊥, OB, ⊥3.

5th Row, OB, B, OB, B2, ⊥, OB, B3, OB, B2, ⊥, OB, B2, ⊥, OB, ⊥, OB, ⊥.

6th Row, OB, ⊥, OB, ⊥, OB, B4, OB, ⊥, B2, OB, B4, OB, ⊥, B2, OB, ⊥.

7th Row, OB, B, OB, B2, ⊥, OB, B5, OB, ⊥, B2, OB, B4, ⊥, OB, ⊥, OB, ⊥.

8th Row, OB, ⊥, OB, ⊥, OB, B6, OB, ⊥, B2, OB, B6, OB, ⊥, B2, OB, ⊥.

Repeat from first row.

* The OB2, in the first row, make one stitch in the next.

LXIX.—NET DOUBLE NECK-TIE.

This Neck-Tie is net in white Berlin wool, edged by 4 rows of silk all round. When the whole is worked according to the following receipt, it is doubled by the 8th row from the straight side, and fastened in front, by crossing the ends. Fasten it either with a broach or slide.

Four small hanks of white Berlin wool, and three hanks of pink shaded floss, one round mesh No. 7, a flat mesh No. 1, and one this breadth —— are required.

Cast on 108 stitches white wool, and a No. 7 mesh.

Work other three rows quite plain.

5th Row, plain, all but 2 stitches; turn the Collar, and work backwards as 6th row.
6th Row, plain, all but 2 stitches; turn as before.

7th Row, plain, all but 2 stitches, in addition to what was left in former row; turn as before.

8th Row, plain, all but 2 stitches, in addition to what was left in former row; turn as before.

9th Row, plain, all but 4 stitches, in addition to what was left in former row; turn as before.

10th Row, plain, all but 4 stitches, in addition to what was left in former row; turn as before.

11th Row, plain, all but 5 stitches, in addition to what was left in former row; turn as before.

12th Row, plain, all but 5 stitches, in addition to what was left in former row; turn as before.

13th and 14th Rows, plain, all but 6 stitches, in addition to what was left in former row; turn as before.

15th, 16th, 17th, 18th, 19th, 20th, and 21st Rows, plain, all but 7 stitches; turn as before.

22nd Row, plain, all but 6 stitches; turn as before.

This finishes the wool; now thread your netting needle with the shaded silk. Tie the silk on where you broke off the wool.

2nd Row, silk, broad mesh; three loops in each stitch.

3rd and 4th Rows, No. 7 mesh, plain.

Double it, as before described.

LXX.—OPEN SHELL PATTERN WITH RIDGE.

(AS ENGRAVING.)

16 in each Pattern.

Useful for Stockings, Toilet Cushions, Cuffs, &c. &c. Also for Wool Cushions worked in both sides. This pattern goes in a slight degree in a wave, which looks pretty in shades of wool.

1st Round, O, P3, LT, P, LT, P, LT, P, P2, T.
2nd Round, P, O, P, O, T, LT, P, LT, P, LT, P2, T,
3rd Round, P2, O, P3, LT, P, LT, P, LT, P, T.
4th Round, P3, O, P, T, O, LT, P, LT, P, LT, T.
5th Round, P, O, T, P, O, P3, LT, P, LT, P, P, T.
6th Round, P5, O, P, O, T, LT, P, LT, P, T.
7th Round, P, T, O, P3, O, P3, LT, P, LT, T.
8th Round, P3, LT, P2, O, P, T, O, LT, P, P, T.
9th Round, P, O, T, LT, P, P2, O, P3, LT, P, T.
10th Round, P3, LT, P, LT, P, O, P, O, T, LT, T.
11th Round, P, T, O, LT, P, LT, P, P, O, P3, P, T.
12th Round, P3, LT, P, LT, P, P2, O, P, T, O, T.
13th Round, P, O, T, LT, P, LT, P, LT, P, O, P2, T.
14th Round, P3, LT, P, LT, P, LT, P, P, O, P, T.
15th Round, P, T, O, LT, P, LT, P, LT, P, P2, O, T.

LXXI.—LACE CUFF.

This Cuff is worked one inch ribbed, so as to catch round the wrist; then the open pattern worked about two inches, finished with the foregoing narrow edging; one reel Taylor's cotton, No. 40, one reel No. 10, five wires No. 22, are required.

Cast on 99 stitches with the No. 10 cotton, work

1st Round, P3, B3.

Repeat as first round, until you have one inch worked, then tie on the fine cotton and work as follows:

11 stitches each pattern.

1st Round, *P9', T, O.
2nd Round, P8', T, O, P.
3rd Round, P7', T, O, T, O.

* The stitches marked P' denotes they are to be worked from the back part of the loop.

4th Round, P6', T, O, T, O, P.
5th Round, P5', T, O, T, O, T, O.
6th Round, P4', T, O, T, O, T, O, P.
7th Round, P3', T, O, T, O, T, O, T, O.
8th Round, P2', T, O, T, O, T, O, T, O, P.
9th Round, P', T, O, T, O, T, O, T, O, T, O.
10th Round, T, O, T, O, T, O, T, O, T, O, P.
11th Round, †P, §O, P9', T, repeat from mark thus §,
12th Round, O, P, P8', T.
13th Round, O, T, O, P7', T.
14th Round, O, T, O, P7', T.
15th Round, O, T, O, T, O, P5', T.
16th Round, O, T, O, T, O, P5', T.
17th Round, O, T, O, T, O, T, O, P3', T.

†P, This P is to be lifted on to the wire you have just concluded the 10th round, in order to complete the T at the end of the round, consequently you will be deficient a stitch at the end of each wire; therefore take one from off the next wire.

18th Round, O, T, O, T, O, T, O, P3', T.
19th Round, O, T, O, T, O, T, O, T, O, P', T.
20th Round, O, T, O, T, O, T, O, T, O, P', T.

Repeat from first round until you have two inches worked, then add the edging, as before described.

LXXII.—KNIT ROUND ELBOW CUSHION,

Worked in shades of English embroidery wool; the first stripe, in stone colour; the second in scarlet; and the third in stone colour. Commence with the darkest stone colour, working in succession out to the lightest. Let the double wool for finishing at end be in bright scarlet.

One half hank of each of the three shades of stone colour, and 6 scarlet, are required. Work 4 rounds of each shade.

Cast on 2 stitches on each of the four pins No. 9, work with a fifth.

1st Round, plain.

2nd Round, O, P, O, P; repeat with the other three wires as this.

3rd Round, plain, and 3 more rounds.

7th Round, O, P, O, P, O, P, O, P; repeat with the other three wires as this.

8th Round, plain, and 6 more rounds.

15th Round, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P; repeat with the other three wires as this.

16th Round, plain, and 7 more rounds.

24th Round, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P; repeat with the other three wires as this.

25th Round, plain, and 8 more rounds.

34th Round, P, O, P6, A, P6, O, P, O, P6, A, P6, O; repeat with the other three wires as this.

35th Round, plain.

36th Round, P2, O, P5, A, P5, O, P3, O, P5, A, P5, O, P; repeat with the other three wires as this.

37th Round, plain.

38th Round, P3, O, P4, A, P4, O, P5, O, P4, A, P4, O, P2; repeat with the other three wires as this.

39th Round, plain.

40th Round, P, O, T, P, O, P3, A, P3, O, P, T, O, P, O, T, P, O, P3, A, P3, O, P, T, O; repeat with the other three wires as this.

41st Round, P2, O, P5, A, P5, O, P3, O, P5, A. P5, O, P; repeat with the other three wires as this.

42nd Round, P3, O T, P, O, P, A, P, O, P, T, O, P5, O, T, P, O, P, A, P, O, P, T, O, P2; repeat with the the other three wires as this.

43rd Round, P4, O, P3, A, P3, O, P7, O, P3, A, P3, O, P3; repeat with the other three wires as this.

44th Round, P5, O, T, P3, T, O, P9, O, T, P3, T, O, P4; repeat with the other three wires as this.

45th Round, P6, O, T, P, T, O, P11, O, T, P, T, O, P5; repeat with the other three wires as this.

46th Round, P7, O, A, O, P13, O, A, O, P6.
47th Round, plain, and 7 more rounds.

Now finish, by working with double wool one pearl and one plain round, and 3 more times, making in all 6 rounds with double wool. Add a plain knit border in shades, not letting out; work it in the simple stitch O, T; it should be about two inches deep. Make it up as any other round Cushion; add a soft tuft in the centre.

The above receipt also makes a pretty D'Oyley.

LXXIII.—VERY PRETTY LIGHT AND ELEGANT SHAWL.

The beauty of this Shawl consists in the simplicity of its alternate stripes of graduated colour and white; the stripes forming a square when the Shawl is doubled into an angle. It is, besides, very easily and expeditiously worked.

Two hanks each of seven shades of pink English embroidery wool, 10 hanks white, and a pair ivory pins No. 9, are required.

Cast on 280 stitches with darkest shade, and work 8 plain rows; then

9th Row, P6 edge, ‡T, O, P2; repeat from mark ‡ to end, all but edge P6.

10th, 11th, and 12th Rows, as 9th Row.

Repeat, in succession, four rows of each shade, until all the seven shades have been worked. Then work 24 white rows.

Continue working the coloured and white stripes until you have got seven of each; then finish with eight plain rows. Dress it as Shetland Shawl, described in Vol. II. Add a handsome knotted fringe of white wool.

LXXIV.—NET SHAWL.

This Shawl is composed of alternate stripes of coloured and white. The coloured stripes may be worked in shades, or self colour, as taste may decide Each stripe contains 11 rows of netting. Seven coloured, and six white stripes form the centre of the Shawl. Then angle it, and net it as described in working receipt. When the Shawl is angled, the stripes form squares, in the same manner as the fine Net Shawl, p. 365, Vol. II.

One ounce of each of the coloured wools, eight-plies German, and 4 ounces white, a mesh this width, ———— and a boxwood netting needle, are required.

Cast on 73 stitches with darkest colour.

1st Row, plain, as are all the following 12 rows.
2nd Row, with second darkest shade.
3rd Row, with third darkest shade.
4th Row, with fourth darkest shade.
5th Row, with fifth darkest shade.
6th Row, with lightest shade.
7th Row, with fifth darkest shade.
8th Row, with fourth darkest shade.
9th Row, with third darkest shade.
10th Row, with second darkest shade.
11th Row, with darkest shade. This finishes coloured stripe.

Tie on the white.

12th Row, with white, and 10 more rows; which finishes the white stripe

Repeat as these two stripes, until you have six white, and seven coloured; then work for border as follows, using a mesh double the width, and threading the needle with two folds of white wool, as the Border is all worked with double wool.

Now angle the middle, so that you may net the sides together to form a half square. In working the joining row, you may either work two stitches into each loop, of course taking in the loop of the other side along with it, or,—which, I think a much better way, and comes to the same end,—work one stitch in the side next you, then draw the first stitch of the other side through the loop which you have just worked your stitch in, and work it. Continue in the same way, first working the stitch next you, then taking the corresponding stitch of the other side through the loop you have just worked, and work it. When you get to the corner, (or middle,) instead of working two stitches, work four into it; then continue to end, as before described.

Next row white wool, small mesh, catching in the two loops of former row into one stitch, increasing one stitch at each corner, and two in the centre (or middle) stitch; this is to form the triangular shape.

Next row, white wool and small mesh, only plain.

*Next row, white wool, and large mesh; work two loops in every stitch of former row; (always observing in every following row, to let out at corners and middle, as before described.) This concludes the white. Commence as follows, with coloured.

Work with small mesh, one row of each of the shades in succession, as before described for the centre of the shawl, beginning with the darkest, and working to the lightest; then again receding to the darkest. Then commence again with white.

1st Row, plain, with broad mesh.

2nd Row, small mesh, take two stitches into one stitch.

3rd Row, plain.

4th Row, large mesh, work two stitches into each stitch of former row.

Then two rows of third shades of wool, with small mesh, 1 Row for fringe, third shade on a mesh about 4½ inches broad. This finishes the Shawl.

* In this row observe that you take two loops of former row to form the first stitch; then increase a stitch, by working another stitch into the same loops you have just worked your first stitch in; then work as before described, catching in two loops of former row. Observe to work four stitches in the centre or corner stitch of the angle; and again two stitches at the extreme end of the triangle, as at commencement of the row. Every following row of border is increased in the same way

LXXV.—CROCHET FLOWER MAT,

WORKED IN DOUBLE TAMBOUR STITCH, OR FRENCH CROCHET.

This very simple Flower Mat, which may also be used for a wine-rubber, is worked in thick shaded eight ply Berlin wool. Work the centre in sage colour; then a few rows of scarlet; then finish with a few rows of green. Over the last rows which were worked in green, add 2 rows of chain-stitch worked with a larger hook; or the same hook may be used, if worked very loosely. Half an ounce each of the colours of wool, a hook gauging No. 9, and a hook double the size for the border, are required. It is a great improvement to carry the wool you are not working with, along with the other, as it makes it firm.*

Cast on 3 chain stitches, not including the one on the hook; join it to form the

* All close crochet work is much improved by carrying on a thread along with the one you are crocheting with, as it makes it more firm, and can easily be drawn equal should there be any difference in the working, as is too frequently the case with those not much practised in working crochet.

round. Continue working with the sage colour, working 2 stitches into each stitch, until you have 20 stitches, including the one on the hook. In working the 2 stitches into each stitch, first work the outer part of the loop in the usual way, then again work a stitch from the back part of the work. Next round in scarlet; work 2 plain stitches, and on the third stitch work 2 as before;—repeat all round. Work another round in the same way. Then a round P3, and on the fourth stitch work 2 stitches, repeat all round. Then a round P4, and on the fifth work 2 as before, repeat all round. Next round, P5; on the sixth stitch work 2 as before, repeat all round. Another round P6, on the seventh stitch work 2 stitches as before. Finish with one row quite plain.

Tie the scarlet on to the third last round, and work the raised border as follows: Work a single stitch into the first stitch of the third last round; then make a single chain stitch through the loop on the needle; again make a single stitch into the next stitch of the third round; then make a single chain stitch through the loop on the needle; repeat all round in this way, working it very loosely. Then another round the same way in the next round. The outer round is left unworked.

LXXVI.—VERY SPLENDID CROCHET BAG.

This Bag is worked exactly as the Crochet Cap, p. 152; the whole of the pattern in steel beads, the ground all in shades of carmine, only instead of black (as in the cap) substitute gold. Four stripes of the narrow pattern should form the bag.

Three hanks of each of the shades of carmine second-sized purse silk, and 3 reels No. 1 gold twist, 3 bunches No. 8 steel beads, and a fine steel needle and screw handle, are required.

Make up the bag by lining it with silk to match the brightest shade of silk. Add steel and gold tassels to suit, one at each side, and one at the bottom of the bag. Draw it with rings and a cord made to suit the tassels.

LXXVII.—CROCHET PEN-WIPER.

This Pen-Wiper is worked from round engraving No. 2, in the same way as crown of cap. Use carmine coloured second-sized purse silk for the ground, and work the pattern either in gold or steel beads, or gold twist No. 1. Make it up in the usual way, thus: Cut four rounds of black cloth, notching them out round the edges; having done so, fold one of the round pieces into four quarters; do the same with the other three; then sew them exactly in the centre. Add a pretty gilt catch to fasten it on to the centre of round crochet work.

LXXVIII.—LIGHT, NOVEL, AND PRETTY SCARF, IN SQUARE KNITTING.

From the simplicity and novelty of the stitch, this Scarf is rather an object of attention, and more especially where expedition in working is required. It is worked in the same stitch as the Neck Tie, and consists of 5 shaded coloured stripes, and

4 white, running from one end of the scarf to the other. Each stripe is composed of six shades of English embroidery wool, of any colour that is wished,—green is rather a favourite colour at present; for candle-light, it looks well in any warm looking colour, say carmine.

One hank of each of the 6 shades of carmine, and three hanks of white, a pair No. 11 pins are required. Use for the cast on and off rows a pair of pins at least two sizes larger than those the scarf is worked with; this is to permit the scarf to stretch freely.

Cast on 336 stitches with the darkest carmine; refer to the Neck Tie, page 151, for the mode of working the stitch.

1st and 2nd Rows, darkest shade.
3rd and 4th Rows, 2nd darkest shade.
5th and 6th Rows, 3rd darkest shade.
7th and 8th Rows, 4th darkest shade.
9th and 10th Rows, 5th darkest shade.
11th and 12th Rows, 6th darkest shade.

Tie on the white, and work 12 rows with it. Having done so, tie on the lightest shade, and work as follows :—

25th and 26th Rows, lightest shade.
27th and 28th Rows, second lightest shade.
29th and 30th Rows, white.
31st and 32nd Rows, second darkest shade.
33rd and 34th Rows, darkest shade.

Then 12 rows of white. You have now two coloured and two white stripes ; repeat them again ; making in all four stripes of each. Now finish ; with the shaded stripe as you commenced, only reverse the shades thus :

2 Rows lightest shade,	2 Rows 4th shade.
2 Rows 2d lightest.	2 Rows 5th shade.
2 Rows 3rd lightest.	2 Rows darkest.

Wash and dress it as described in Vol. II. for Shetland Shawl. When this is done, add a knotted fringe, using the coloured wool where the coloured stripe finishes, and white where the white stripe terminates. Four rows of knotting look well.

LXXIX.—HANDSOME CROCHET CUSHION IN STRIPES.

Worked as pattern of engraving, No. 6. and in the following colours: 3 shades of green, 1 claret, 1 white, 3 carmine.

Cast on 100 chain stitches with darkest green

1st Row, darkest green.

2nd Row, second green. Now work as engraving No. 6.

1st Row of engraving, as you will perceive, 1 stitch at commencement lightest green, ‡then 1 claret, 3 light green; repeat from mark‡ to end.

2nd Row, 3 claret, 1 green; repeat to end.

3rd and 4th Rows, all claret.

5th and 6th Rows, all white.

7th Row, 1 white and 1 claret alternately.

8th Row, all claret

9th Row, 1 carmine and 1 claret alternately.

10th Row, all carmine.

11th Row, 19 carmine and 3 darkest green.

12th Row, ‡ 4 carmine, 3 second green, 1 carmine, 2 second green, 7 carmine, 2 second green, 1 carmine, 2 second green ; repeat from mark‡.

13th Row, ‡ 3 carmine, 1 lightest green, 3 carmine, 3 lightest green, 7 carmine, 3 lightest green, 1 carmine, 1 lightest green ; repeat from mark‡.

14th Row, 6 carmine, ‡ 3 lightest green, 1 carmine, 1 lightest green, 3 carmine, 1 lightest green, 3 carmine, 3 lightest green, 7 carmine ; repeat from mark‡.

15th Row, 6 carmine, ‡ 2 second darkest green, 1 carmine, 2 second darkest green, 4 carmine, 3 second darkest green, 1 carmine, 2 second darkest green, 7 carmine ; repeat from mark‡.

16th Row, 8 carmine, ‡ 3 darkest green, 19 carmine ; repeat from mark‡.

17th Row, all carmine.

18th Row, 1 claret, 1 carmine ; repeat.

19th Row, all claret.

20th Row, 1 claret, 1 white.

21st and 22nd Rows, all white.

23rd and 24th Rows, all claret.

25th Row, 1 light green, 3 claret; repeat.

26th Row, 2nd light green, 1 claret; repeat this. This finishes the engraving pattern.

27th Row, 2nd darkest green.

28th Row, darkest green.

29th Row, 2nd darkest green.

30th Row, again commence the engraving pattern; only observe to substitute the carmine ground where the white was worked in last stripe, and consequently the white for the carmine; and in the centre work the spots in carmine where they were last worked in green; then work in green as 27th, 28th, and 29th rows. Again work as first stripe, exactly in the same colours as you did before. Finish

One Row, second darkest green.

One Row, second darkest green. These three stripes form the cushion. This cushion may be worked in both sides, or made up with a claret satin back, and handsome green silk tassels and cord to suit, or white and carmine tassels and cord, as taste may decide.

LXXX.—RETICULE SHAPED CROCHET PURSE,

WORKED IN DOUBLE TAMBOUR STITCH, OR FRENCH CROCHET.

It is composed of Albert blue and white purse silk, and worked with steel beads and blue twist, as pattern of Crochet Bag, No. 2; then two rows of the pine pattern, as engraving No. 3, worked in white silk and steel beads; again the No. 2 pattern, worked in blue silk and steel beads; after which work backwards and forwards on half of the purse, for 10 rows,—(this is in order to fit the French steel clasp.) Work the other half for 10 rows, as described. Make it up with a French clasp having long sides. Add a fringe of steel beads, about three-quarters of an inch deep, the one link twisting into the other.

Two hanks of Albert blue, and 2 white, third sized purse silk, 1 bunch steel beads, No. 5 ; four strings No. 8 steel beads ; and a fine crochet steel needle and handle, are required.

It is always advisable to carry on a thread with French Crochet, as it keeps the work much more even.

Cast on 99 stitches.

Work 11 rounds as No. 2 engraving pattern of Crochet Bag, page 74, blue ground, the pattern steel beads ; then one round all white ; after which commence the pine pattern, 19 rounds of it, white ground and steel beads ; then 1 round plain. Again commence the pattern, as before described for bottom, in blue ground and steel beads, as represented at top of Crochet Bag pattern. Continue still with blue for 10 rows, working backwards and forwards the half of the top of the purse only ; then the same at the other side ; then join the bottom, by crocheting it together. Add the fringe with the No. 8 beads, as before described, in foregoing purse receipt. Then finish with the French steel clasp.

LXXXI.—CROCHET DIABLE PURSE,

WORKED IN DOUBLE TAMBOUR STITCH, OR FRENCH CROCHET.

This Purse is composed of stripes of black and cerise colour, intersected by an open row of crochet, worked in white silk, as described in second row of Open Crochet Scarf, page 148, and as represented in engraving of Receipts, Nos. 144 and 180 of Vol. II.

The first stripe, open white; then a broad stripe, as Grecian Border, No. 5; the ground black, the pattern steel beads. This finishes the broad stripe.

With white, 1 open round; again work with cerise colour for ground, and gold beads, as described for black and steel; again the white, as before, and again the black and steel broad stripe; then the white, as before. Now work backwards and forwards 40 stitches, being the half of the top part, with the cerise colour, for 16 rows; then the other half in the same way.

The steel Diable Mounting should be very handsome; the ring large, to admit of the rods going freely through. Sew the Purse on very firmly over the rods. Now join the bottom, and add a fringe, as described in foregoing Purse Receipt.

One bunch steel beads No. 5, one bunch gold ditto, 1 hank white, 2 black, 2 cerise, third sized purse silk, 4 rows No. 8 steel beads for fringe, are required.

Carry on a thread when working.

Cast on 80 stitches with white, and work as before described.

1st Round, open, with white.
2nd Round, plain black
3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, and 11th Rounds, as engraving, black ground and pattern in steel beads.
12th Round, plain black.
13th Round, plain white.
14th Round, open white.
15th Round, cerise plain.

16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd and 24th Rounds, as engraving, cerise ground, pattern in gold beads.

25th Round, cerise plain.

26th Round, plain white.

27th Round, open white.

28th Round, plain black.

29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, and 37th Rounds, as engraving, black ground, pattern steel beads.

38th Round, plain black.

39th Round, plain white.

40th Round, open white.

41st Round with cerise colour. Work 40 stitches plain. Work backwards and forwards the 40 stitches, for 9 more rows. Then work the other side as above.

Carry on a thread besides the one you working with.

LXXXII.—VERY HANDSOME CROCHET BAG,

DOUBLE TAMBOUR, OR FRENCH CROCHET STITCH.

This very splendid Bag has the bottom worked in violet-coloured silk, as engraving, pattern No. 10, with scroll and pines in steel beads. The bag or band part in the vine-leaf pattern, as engraving No. 11; the vandyke of which is worked in white silk ground, and the pattern in steel beads; the vine-leaves in steel beads and violet-coloured silk ground; and the top vandyke in steel beads and white ground.

Having worked the bottom as engraving No. 11, you will find the vine-leaf exactly come in, working it twice over for the bag or band part.

Line the Bag with silk of same colour. Draw the Bag with rings and steel cord made with steel beads. Add long steel tassels at the sides, and one at bottom.

Three hanks white, and five purple, second sized purse silk, 5 bunches No. 7 steel beads; and a fine steel hook and handle, are required.

LXXXIII.—ORIENTAL KNIT BOTTLE COVERS.

These Covers for common bottles are much used in those parts of India where crystal is not so plentiful; and are very convenient for officers and those located in the country. They are generally composed of stripes of various colours: the one I am now going to describe is striped, and worked in the same way as the Brioche in Vols. I. and II. as following receipt will explain. Eight hanks gold coloured wool, 3 white, 8 scarlet, 4 blue, 4 claret, two wires No. 15, and four No. 17, are required.

Cast on, with gold coloured Berlin wool, 66 stitches.

1st Row, O, S, P, repeat to top.
2nd Row, O, S, T, repeat to bottom.
3rd and 4th Rows, as 2nd Row.

Tie on the white, and work as follows :

5th Row, O, S, T, repeat to top.

6th Row, O, S, T, repeat to bottom.

7th and 8th Rows as 5th and 6th Rows.

Tie on the gold colour, work again as *1st, 2nd, 3rd, and 4th Rows ; this finishes the narrow stripe.

Tie on the scarlet, and work as follows :—

13th Row, O, S, T, repeat to top.

14th Row, O, S, T, repeat to bottom.

15th and 16th Rows, as 13th and 14th Rows.

17th Row, O, S, T, repeat to top, all but three stitches ; leave them on the wire unworked, and work down again, as 18th row will explain.

18th Row, O, S, T, repeat to bottom.

19th Row, O, S, T, repeat to top, leaving three more stitches in addition to the three left on the 17th row ; leave them as before.

20th Row, O, S, T, repeat to bottom.

* Observe always in repeating the first Row, it is not to be worked O, S, P, but O, S, T.

Continue with scarlet, always leaving three more stitches every row going up, until you have only left 75 stitches; then work down; this finishes one narrow stripe and one broad; repeat from first row, as following:—

One narrow stripe, as before described.
One broad stripe, in Albert blue.
One narrow stripe, as before.
One broad stripe, in scarlet.
One narrow stripe, as before.
One broad stripe, in claret.

These worked form one half of the Bottle Cover; continue to work it all over again. Observe, in working the last row, before joining, work it S, T; this is in order to bring it to its original number of stitches; having done so, join the cast on and the row on the wire, by taking one of the original cast-on stitches and one ot the wire stitches, and working them together; this finishes the body part. Now use the four No. 17 wires; lift up, and work 130 stitches round the bottom of the bottle-

cover, and work with gold colour, P3, B2, all round, and one more round. Tie on the white, work 2 rounds of it; 2 more gold colour; then 6 blue, 2 gold, 2 white, 2 gold, cast off; this is in order to contract it at the bottom; cast it off.

Now lift 65 loops round the top or neck part, on to the No. 17 wires, and work as follows:

1st Round, gold colour,	B4, P;	repeat all round, and one more round.
3rd Round, white,	B4, P;	repeat all round, and one more round.
5th Round, gold colour,	B, ⊥, B, P;	repeat all round.
6th Round, gold colour,	B3, P;	repeat all round.
7th Round, blue,	B3, P;	repeat all round, and three more rounds.
11th Round, blue,	B, ⊥, P;	repeat all round.
12th Round, blue,	B2, P;	repeat all round, and three more rounds.
16th Round, gold colour,	B2, P;	repeat all round, and one more round.
18th Round, white,	B2, P;	repeat all round, and one more round.
20th Round, gold colour,	B2, P;	repeat all round, and one more round.
22nd Round, scarlet,	B2, P;	repeat all round, and 7 more rounds.

30th Round, gold colour,	B2, P ;	repeat all round, and one more round.
32nd Round, white,	B2, P ;	repeat all round, and one more round.
34th Round, gold colour,	B2, P ;	repeat all round, and one more round.
36th Round, claret,	B2, P ;	repeat all round, and 7 more rounds.
44th Round, gold colour,	B2, P ;	repeat all round, and one more round.
46th Round, white,	B2, P ;	repeat all round, and one more round.
48th Round, gold colour,	B2, P ;	repeat all round, and one more round.
50th Round, scarlet,	B2, P ;	repeat all round, and 7 more rounds.
58th Round, gold colour,	B2, P ;	repeat all round, and one more round.
60th Round, white,	B2, P ;	repeat all round, and one more round.
62nd Round, gold colour,	B2, P ;	repeat all round, and one more round.

Then cast off.

LXXXIV.—BABY'S BOOT.

The shoe part of this Boot is worked in colour, and the stocking part in white. The shoe is shaped after the fashion of a leather slipper, as is also the sole, which will be shown by working the following receipt. The shoe part is worked with two wires, the stocking with four. One hank pink, and one hank white, of English embroidery wool, and four No. 18 wires, are required.

Cast on for band part or upper, 12 stitches with colour. Work as follows:—

1st Row, S, P11, up.
2nd Row, S, P11, down.
3rd Row, S, *M, P11, up.
4th Row, S, P12, down, and 2 more rows.

* Make a stitch by picking up a stitch from the row below, and working it from the back part of the work.

7th Row, S, *M, P12, up.
8th Row, S, P13, down, and 2 more rows.
11th Row, S, *M, P13, up.
12th Row, S, P14, down; repeat as 12th row 146 more times, working in all 158 rows, or 79 ridges from the beginning.
159th Row, S, T, P12, up.
160th Row, S, P13, down, and 2 more rows.
163rd Row, S, T, P11, up.
164th Row, S, P12, and 2 more rows.
167th Row, S, T, P10, up.
168th Row, S, P11, down, and 2 more rows.
171st Row, S, P11. Cast on 16 stitches on the same wire, then pick up the 12 stitches that were first cast on.

* Make a stitch by picking up a stitch from the row below, and working it from the back part of the work.

172nd Row, S, T, P34, T, P.
173rd Row, S, plain, and 2 more rows.
176th Row, S, T, P32, T, P.
177th Row, S, plain, and 2 more rows; repeat from 172nd to the 177th row, until you have only 26 stitches.

Then continue in the same way until you have only 14 stitches, but with this difference,—there must only be two plain rows instead of three between the intake rows.

Then continue for sole part, by working the 14 stitches plain for four ridges, which are 8 rows, then on the 9th row of sole work as following receipt:—

9th Row of sole, S, *M, P12, M, P.
10th Row, S, P15.
11th Row, S, P15; repeat as 10th and 11th rows three more times.
21st Row, S, *M, P14, M, P.

* Make a stitch by picking up a stitch from the row below, and working it from the back part of the work.

22nd Row, S, P17.

23rd S, P17; repeat as 21st and 22nd rows until you have as many ridges.

Count the ridges that are on the shoe part, from toe to centre of heel, and work as many ridges on the sole as there are on the shoe part, all but 9 ridges; work 7 ridges thus, these being all that are required to form the sole part.

1st Ridge, S, T, P12, T, P.
2nd Ridge, S, P15.
3rd Ridge, S, T, P10, T, P.
4th Ridge, S, P13.
5th Ridge, S, T, P8, T, P
6th Ridge, S, P11.
7th Ridge, S, T, P6, T, P.
This finishes sole part.

Now continue and join the shoe and sole together, by knitting a stitch of the sole and shoe part together; then knit another stitch in the same way, lifting the first stitch over the last worked one. Continue all round in this way till you have worked and cast off all the sole part.

Now pick up the 16 cast-on stitches on the front of the forefoot, tie on the white wool, at the beginning of the row.

1st Row, T, O, T, O, P4; repeat.‡
2nd Row, pearl.‡
3rd Row, P2, O, T, O, T, P2; repeat,‡
4th Row, pearl.‡
5th Row, P3, O, T, O, T, P; repeat.‡
6th Row, pearl.‡
7th Row, P4, O, T, O, T; repeat.‡
8th Row, pearl.‡
9th Row, P2, T, O, T, O, P2; repeat.‡
10th Row, pearl.‡
11th Row, P, T, O, T, O. P3; repeat.‡
12th Row, pearl;‡ repeat from first row until you have 27 rows worked, which

‡ In working the last stitch at the end of the row, take one of the side coloured loops of the shoe part, and knit with it as you would a common T. This is in order to take up the side loops to form the little part of the white stocking that is on the fore foot. This must be done with the last stitch of every row.

will be 13 ridges taken up on one side, and 14 on the other side of the shoe part; the 27th row terminates at the end of the open row.

Now tie on the colour, and pick up 48 stitches round the ancle part of the shoe on to two extra wires, so as to work round, and which brings you to the commencing of the open row on the forefoot. Now work all round.

1st Round, plain.

2nd Round, pearl; repeat as these two rounds 2 more times.

7th Round, O, T; repeat all round.

8th Round, pearl.

9th Round, plain.

10th Round, pearl.

Now tie on the white, and continue working the open pattern as on forefoot, only observe the pearl round must be worked a plain round as this is worked, on four wires. Continue the open pattern about two inches, then finish by working

One Round, P2, B, all round, and 9 more rounds. Then cast off.

LXXXV.—SIMPLE CROCHET LONG PURSE.

This Purse is worked in single open crochet stitch, as Open Crochet Scarf, page 148. Two hanks green third-sized purse silk, two a shade lighter, and three silver grey, a screw handle, and a fine crochet needle, are required.

Cast on 140 chain stitches with darkest shade; join them to form the round.

1st Round, cast on a loop on your needle, then insert your needle in the second loop from the joining stitch; pull the thread through to the front. You have now three loops on your needle, cast on another loop on to your needle, and draw it through two of the loops on your needle; now slip down two beads close to the stitch just worked, then make a loop on your needle, drawing it through the two remaining loops on the needle, then one plain chain stitch. This finishes one

stitch; every stitch is the same as this. Work all round as before described, working in every other stitch of the foundation of chain stitches.

2nd Round, still with darkest green, working as before

3rd Round, lightest green.

4th and 5th Rounds, silver grey.

6th Round, light green. Repeat as the foregoing six rounds two more times.

This finishes the purse. Sew up a third at each end, leaving a space of a third for the admission of the money. Draw up the end where the silk was joined, then add two steel tassels at the other end, or it may have a narrow fringe of steel beads.

LXXXVI.—REBECCA JUG PURSE.

This beautiful Purse, in form somewhat like an ancient jug, and different from the common pence jug, is worked in shaded reel silk, in shades of two colours on the reel, (say stone and pink.) The bottom consists of a star of 9 points, worked all in steel beads, which following working receipt will show.

Having worked the Purse, slip a steel ring on to the handle before sewing it down on the purse. This ring serves as a fastening, by drawing the spout or neck part through it. The beads must all be strung on the silk before commencing.

One reel French shaded silk, 4 wires No. 20, and 4 wires No. 22, a bunch steel beads No. 6, a long steel tassel about an inch and a half long, and a steel purse ring, are required When the Purse is finished, sew up the part worked in rows.

Cast on 3 stitches on to each of the three wires; work with a fourth.

1st Round, plain.

2nd Round, O, then 1 bead stitch, (*which stitch is worked by slipping down a bead, then working the stitch off plain.) Repeat this two more times, which finishes the first wire; the remaining two wires as this.

3rd Round, plain.†

4th Round, O, then 2 bead stitches, as before described in former round. Repeat this 2 more times, which finishes one wire, the remaining 2 wires as this.

5th Round, plain.

Continue working in this way, working a bead row and a plain alternately, until

* Observe, in working every bead stitch, you must pass the bead through to the front, between the wires, while the wire is inserted into the loop; then work off the stitch.

† Observe, in the plain rounds, in working the O of former round, always to work it plain off. The bead stitch, or stitches, must be worked from the back part of loop, so as to fix the beads in the front of the work.

you have O and 7 bead stitches in every point. There is no more letting out after the 15th round.

16th Round, plain.

17th Round, all beads.

18th Round, P, then 7 bead stitches. Repeat 2 more times; this finishes one wire, the remaining two wires as this.

19th Round, P2, then 5 bead stitches, then B. Repeat 2 more times; this finishes the first wire, the remaining two wires as this.

20th Round, P3, then 3 bead stitches, B2. Repeat 2 more times; this finishes one wire, the remaining two wires as this.

21st Round, P2, T, then 1 bead stitch, T, P. Repeat 2 more times; this finishes the first wire, the remaining two wires as this.

22nd Round, plain.

Now turn back, and work in rows, (not rounds,) with wires No. 22.

23rd Row, OB, ⊥, OB, ⊥, OB, ⊥ OB, ⊥, OB, ⊥, OB, ⊥, OB, ⊥, OB, ⊥, OB, ⊥.

24th Row,* ‡drop down 3 beads, then Ob, ⊥, Ob, ⊥; repeat from mark ‡ to end of row; pick up a stitch from row below, and work it Ob, B.

25th Row, Ob, ⊥; repeat to end of row. In working this row, keep the beads all to the right side of purse.

26th Row, as 24th Row; but observe you are not to pick up any more stitches in repeating it.

27th Row, Ob, ⊥; repeat to end of row, and 4 more rows.

31st Row, ‡Ob, ⊥; drop down three beads, then Ob, ⊥; repeat from mark ‡ to end of row.

32nd Row, Ob, ⊥; repeat to end of row.

33rd Row, as 31st row.

34th Row, Ob, ⊥; repeat to end of row, and one more row.

Repeat from 24th row two more times; this finishes the body part. After this, again work the Purse in rounds, with wires No. 20.

1st Round, pearl, and one more round.

* All the body part of this Purse is worked in rows, and sewed up when the Purse is finished.

3rd Round, pearl; every stitch is a bead.
4th Round, pearl; every stitch is a bead.

Now commence the pearling for neck of Jug.

5th Round, P2, B2, P2, B, M*; repeat all round; observe at end of round, it finishes at B2,
6th Round, P2, B2; repeat all round, and 19 more rounds.

After this it is once more worked in rows, as follows:—

26th Row, P2, B2; repeat to end all but 2 stitches.
27th Row, S, B, ‡P2, B2; repeat from mark ‡ to end all but 4 stitches. Take these and the other two stitches that were left before, and lift them on to a piece of thread, there to be kept for the working of the handle.

* Make a stitch, by working another stitch in the stitch you have just worked the B on, which is done by working the made stitch from the back part of the loop.

28th Row, S, P, ‡B2, P2; repeat from mark ‡ all but 2 stitches; leave them on the wire, and work back as 27th Row describes.

29th Row, S, P, ‡B2, P2; repeat from mark ‡; leave 2 stitches on the wire.

30th Row, S, B, ‡P2, B2; repeat from mark ‡, leaving 2 more stitches in addition to those left before.

31st Row, S, B, ‡P2, B2; repeat from mark ‡, leaving 2 more stitches in addition to those left before.

Continue working as the 4 rows last described, until you have left 20 stitches on the wire at each side, leaving you in all 11 stitches on each wire; this is for the middle of point of Jug.

Next Row, work back P2, B2. Observe to knit all the stitches that were left at the end of the wire in the same way, till you come to the handle part, work the 6 stitches plain. After this it is all worked in rounds.

One Round pearl, all but the 6 handle stitches, work them plain.

Two Rounds pearl, working every stitch a bead, all but the 6 handle stitches, work them plain.

One Round pearl, without beads, all but the 6 handle stitches, work them plain.

Cast off all but the handle stitches; then, having worked as described, you have the last cast-off stitch on your pin. Now work the 6 plain handle stitches, then take the first cast-off stitch and work it also, making in all 8 stitches. This is for the handle; work it as follows, having the beads on the right side of handle every alternate row:—

S, B7,
S, P, then 4 bead stitches, P2.

Repeat as the two rows just described 17 more times, then cast off the handle.

Now slip on the ring, and sew the handle to top of body part of purse, where the two bead rows were worked. This finishes the Purse. Add a steel tassel to the bottom.

LXXXVII.—VERY HANDSOME AND NOVEL CROCHET PURSE,

WORKED IN DOUBLE TAMBOUR STITCH.

This Purse is composed of a round bottom, in the centre of which is a star, as engraving No. 13; the pattern is all in gold beads, with the ground in purple silk; then one stripe white ground, as represented in the engraving, with pattern in gold beads; then the second stripe, as represented, purple ground, and pattern in gold beads.

The purse part is commenced at top, and worked separately from the bottom, and joined, when finished, to the bottom part, as following working receipt will show.

You will perceive in working the round patterns for crochet, the half stitches marked in the engraving are those stitches that are increased or made in the same loop as the last stitch worked; particular attention must be paid to these, otherwise the pattern will not work in properly.

Two bunches No. 4 gold beads, three hanks of purple, and three of white purse silk, extra fine size; a fine crochet needle and screw handle, a round French purse snap to shut like a box, and a tassel about two inches long for the bottom, are required.

Cast on 5 chain stitches for the bottom part, and join them to form the round; you have now four stitches, not including the loop on the needle, in this round; work two stitches into each of the four stitches, so as to increase them to eight stitches; each of the eight stitches must be a bead stitch.

Now commence and work according to the engraving No. 13, which represents one ninth part of the round for bottom. All the patterns throughout this purse are worked in beads.

By looking at the engraving, you will perceive that the first round of it is one bead stitch, and one in the purple ground; the purple is the half stitch represented in the engraving, which is worked in the same loop as you worked the bead stitch in; these repeated eight more times form the round. Next round two bead stitches and one purple, as engraving.

When you have worked the first 11 rounds, as is represented in the engraving No. 13, then tie on the white, and work the following 9 rounds as engraving No. 14; having done so, tie on the purple and work the remaining 6 rows in purple, as No. 15. Observe, the last round must be worked plain, and to make the pattern which follows work in properly, increase 6 stitches; in working it let there be about 27 stitches between each increase, making in all 168 stitches in this plain round. Now tie on the white, and work as engraving No. 16,—there is no increasing during this stripe. If properly worked, your pattern as engraving No. 16. will work six times during the round, giving you, when finished, twelve attached sprigs, two of which are represented in engraving No. 16.

Observe in working the last plain round of white, take in six times during this round, leaving about 27 stitches between each intake,* this is to reduce it to the proper number of stitches required for joining the purse together. This finishes the bottom part of the Purse.

* Intake, is to take two stitches together, and work them as one.

Cast on 79 chain stitches with purple for top part of purse; join them to form the round, making in all 78 stitches when joined. For top or neck part of the Purse, work as engraving No. 17; then with white* as No. 18; again with purple as No. 19. You will perceive these patterns are 4 stitches in silk and 2 with beads, all round. Tie on the white, and work as engraving No. 14; work the first row of it, which is plain grounding, but observe it is increased on every other stitch, so as to bring it to 117 stitches in the round; this is in order that the pattern may work in properly, increasing it in the same way as you did when working the bottom part. Having worked the nine rows, now tie on the purple, and work as engraving No. 15.

This concludes the other part of the purse. Join the purse together by crocheting this part and the bottom together; the joining being done in single stitch.

Sew the neck part round the French clasp; and add a gold bead tassel to the centre of the star, about two inches long.

*Observe in working this white stripe, to work it tighter, so as to contract it a little. The following purple stripes are worked in the usual way.

LXXXVIII.—CROCHET BAG.

The foregoing receipt for Crochet Purse, makes a handsome Bag, worked in common sized purse silk, cerise colour and black, the black stripes having steel beads, and the cerise, gold beads. For a bag, it may be drawn with cord and rings, adding two handsome tassels in steel and gold for sides, and one, half the length. at bottom.

LXXXIX.—ELEGANT CROCHET WOOL HEAD-DRESS OR LAPPETS.*

It is extremely simple and elegant, composed of shades of pink, blue, or orange Berlin wool, according to taste, say three shades of pink, one crimson, the other mid pink, the third light. One stripe white, and one coloured, worked alternately, form the Cap. It is all worked in the simple open stitch, as Crochet Scarf page 148 of this volume.

* This is the most chaste Head-Dress I have seen worked in wool.

Six hanks of each of the shades, four white, and an ivory hook gauging No. 13, are required.

Cast on with white, 74 chain stitches for a foundation, by working round and round which, the cap is formed.

1st Row, Cast on a stitch on your hook only, then insert the hook into the third loop or stitch from the last on the foundation, then draw the thread through to the front. You have now three loops on your hook, make another on your hook, and draw it through the two first loops on your hook, then make another on your hook, and draw it through the two remaining loops, then make another on your hook, draw it through the former loop on the hook. This concludes one stitch. Repeat as thus described, working in every other stitch of the foundation. Having worked to the end of the foundation, it forms a sort of chain. Break off the white wool, and tie on the darkest colour, working all round the white chain, in the same stitch as before described. Observe, instead of inserting your hook into the loop as before described, insert it into

the large hole, and work round the work as before described; in each end hole, work 5 stitches as before described, this is to form the round of the ear part.

Second Shade, work round as before described, only observe to work 2 stitches into each of the three end stitches at each side, for the forming of the round of ear part.

Third Shade, work round as before; observe, to work two stitches into the second stitch before the middle stitch of ear part; then the next, work one stitch in it, two stitches in the middle stitch; then the next one stitch, and again two stitches in the next stitch. Work the other side of ear part as this.

White, work round as before described, increasing three times as in former row.

Darkest shade, work round as before described, increasing as before, only increase four times instead of three.

Second darkest shade, work round as before described, increase four times, having two stitches between each increase.

Third darkest shade, work round as before described, increasing four times, as former row.

White, work round as before described, increase four times, as before.

Second darkest shade, work round as before described, increasing four times as former row.

This finishes the cap part.

Cut off very carefully the ends of wool that were tied together; then draw the head-dress across by the ear, sewing on a rosette on the top of the drawing.

Cast on for rosette 90 chain stitches, with white; then one row in white, in the open stitch, as before described in head-dress; then one row in the darkest shade, drawing up the white part, and sewing it round in the form of a rosette. Sew it on to the cap as before described. Add a chenille shaded tassel to each side of the cap; sew it on the outside just under the rosette. Attach shaded ribbon strings, about two inches wide, and half a yard long, to the inside just at the back of the rosette.

XC.—CROCHET EDGING, No. 1.

AS REPRESENTED IN ENGRAVING NO. 20.

Useful for Trimming Collars, Cuffs, Pincushions, &c. &c.

This and all the following Edgings are worked in Chain Stitch, as Receipt No. 123; in Double Tambour, as Receipt No. 125; and in Open Crochet, as Receipt No. 127, all in Vol. I.

1st Row, cast on as many single chain stitches as you may require for the piece of work to be trimmed, working them very tightly; break off the thread at the end of every row.

2nd Row, double tambour stitch.

Note.—I should advise, for the sake of working the pattern more correctly, to have a small piece of tape, about an inch square, attached to the side of the work, so as to have something to attach it to at the beginning of every row.

3rd Row, single open crochet, working in every other stitch as follows. Insert your needle in to the first stitch of the former row, and work two single chain stitches; then work a third, but observe to insert your needle through the tape, to attach the stitch to it. Having done so, ‡ work one single chain stitch; then cast on a loop on your needle only, insert the needle into the third stitch of the former row, (the third stitch being the second next to the stitch you worked at the commencement of this row,) draw the thread through to the front; by this you have three loops on your needle; cast on another loop on your needle, draw it through the first two stitches on your needle; you have now only two loops on your needle; cast on another loop on your needle, draw it through the remaining two on your needle; this finishes the stitch. Again commence from mark ‡. Observe to work the stitch only in every other stitch of former row.

4th Row, commence on the first stitch of former row 1 double crochet stitch, then ‡ 7 chain stitches; pass over four stitches of former row, insert your

needle into the 5th stitch, and work a double crochet stitch; then repeat from mark ‡ to end of row.

5th Row, one single stitch through the tape, then 2 chain stitches, ‡ 1 double tambour stitch in the exact centre stitch of the 7 chain stitches of the former row, 5 chain stitches; repeat from mark ‡ to end of row.

6th Row, commence the first stitch through the tape, then 4 chain stitches; then ‡cast on a stitch on your needle, insert the needle into the middle loop of the last five stitches of former row, bringing the thread to the front; you have now three loops on your needle, again cast on a stitch on your needle, and draw it through the first two stitches on your needle; cast on another loop on your needle, and draw it through the remaining two loops; repeat three more times from mark ‡, working all the *four stitches in the same loop you worked the first stitch in; then 1 chain stitch; pass 5 stitches on the former round, and

* This is just four single open crochet stitches, as described in 3rd row, without the chain stitches between each of them, only they are all worked in the middle loop, of the 5 chain stitches of former row.

work in the 6th stitch, as described; repeat from the first mark ‡ to end of row.

7th Row, ‡ commence on the chain stitch of former row, work 1 double tambour stitch, then 6 chain stitches; repeat from mark thus ‡ to end of row.

This concludes the Edging.

XCI.—CROCHET EDGING, No. 2.

AS ENGRAVING NO. 21 (VERY STRONG.)

Cast on as many stitches as are required. It is composed of 1 row of chain stitch for foundation, 1 row in French crochet stitch, then 3 rows of open crochet stitch, as described in 3rd row of former receipt; finishing row, 5 open crochet stitches into one loop of former row, then 1 open stitch over the third stitch of former row, as following receipt will explain.

1st, 2nd, and 3rd Rows, as Edging No. 1, page 274.

4th Row, same as 3rd row, only observe to work the open stitch round the single chain of former row. This makes it very strong.

5th Row, as 4th row.

6th Row, ‡ work in the first stitch 5 single open crochet stitches, as the four are described in 6th row of former receipt; pass a stitch of former row, then work 1 double crochet stitch round the chain stitch of former row; repeat from mark thus ‡ to end of row.

XCII.—CROCHET EDGING, No. 3.

AS ENGRAVING NO. 22.

1st, 2nd, and 3rd Rows, as Edging No. 1, page 274.

4th Row, commence on the first stitch of former row, work one double tambour stitch, then †9 chain stitches, then pass 6 stitches of former row, and

work 1 double tambour stitch in the 7th and 8th stitches of former row. Repeat from mark † to end of row.

5th Row, † commence on the third stitch of the 9 chain stitches of former row, working 5 successive double tambour stitches,* then 2 chain stitches, pass 5 stitches of former row, then on the second stitch of the following 9 stitches of former row, work ||1 single open crochet stitch, then 2 chain stitches, pass 1 stitch of former row, 1 single open crochet stitch, then 2 chain stitches, pass 1 stitch of former row, 1 single open crochet stitch, then 2 chain stitches, pass 1 stitch of former row, 1 single open crochet stitch, 2 chain stitches,|| repeat from mark † to end of row.

6th Row, commence on the centre stitch of the 5 double stitches in the former row, work one double tambour stitch on it, then 2 chain stitches, pass 2 stitches of former row, † then work 1 single open crochet stitch,

* These are the 5 centre stitches of the 9 chain stitches of previous row.

|| There are 4 open crochet stitches, having 2 chain stitches between.

then 2 chain stitches, pass 1 stitch of former row, repeat from mark † 6 more times, then 2 chain stitches; this finishes 1 scollop. Repeat from the beginning of row.

This finishes.

XCIII.—CROCHET EDGING, No. 4.

AS ENGRAVING NO. 23.

Three first Rows exactly as Edging No. 1, page 274.

4th Row, ‡ 5 double tambour stitches, and 5 chain stitches; pass over 3 stitches of former row, then work from mark ‡.

5th Row, ‡ 1 single open crochet stitch on the middle stitch of the 5 double stitches of former row; pass 2 stitches of former row, and work one single

open crochet stitch* in the first stitch of the 5 chain stitches of former row; then 4 chain stitches, passing one stitch of former row, then one single open crochet stitch; work 4 chain stitches, pass one stitch of former row, work 1 single open crochet stitch, then pass over 2 stitches of former row. Repeat from mark ‡ to end of row.

This finishes.

XCIV.—CROCHET EDGING, No. 5.

AS ENGRAVING NO. 24.

1st, 2nd, and 3rd Rows, as Edging No. 1, page 274.

4th Row, §5 double tambour stitches, then 5 chain stitches; pass 3 stitches of former

* Observe there is no chain stitch between the 1st and 2nd single open crochet stitches of this row, nor between the last and first.

row, then one double tambour stitch, then 5 chain stitches; pass 3 stitches of former row. Repeat from mark § to end of row.

5th Row, work § 3 double tambour stitches, commencing them on the second stitch of the 5 double tambour stitches of former row, then 5 chain stitches; pass 3 stitches of former row, then 1 double tambour stitch, again 5 chain stitches; pass over 5 stitches of former row, and work in the sixth stitch a double tambour stitch, then 5 chain stitches; pass over 3 stitches of former row. Repeat from mark § to end of row.

6th Row, 5 double tambour stitches, commence on the middle stitch of the 3 double tambour stitches of former row, then § 5 chain stitches; pass 5 stitches of former row, and work in the sixth a double tambour stitch, then 5 chain stitches; pass 5 stitches of former row, then work 9 double tambour stitches. Repeat from mark § to end of row.

This finishes.

XCV.—CROCHET EDGING, No. 6.

AS ENGRAVING NO. 25.

1st, 2nd, and 3rd Rows, as Edging No. 1, page 274.

4th Row, || commence with 3 double tambour stitches, then 3 chain stitches; pass 3 stitches of former row, then 3 single open crochet stitches,* worked in one stitch of former row, then 3 chain stitches; pass 3 stitches of former row. Repeat from mark || to end of row.

5th Row, || commence on the last stitch of the 3 chain stitches of former row, and work 5 double tambour stitches, consequently the 3 centre stitches following the one you have just worked, will be directly above the 3 open stitches of former row; the 5th and last stitch will be worked in the first stitch of the 3 chain stitches of former row, then 5 chain stitches. Repeat from mark || to end of row.

* Observe there is no chain stitch between those 3 open stitches.

6th Row, || commence working on the second stitch of former row 3 double tambour stitches, they will consequently work exactly on the three middle stitches of the 5 of former row, then 3 chain stitches; pass 3 stitches of former row, and work one single open crochet stitch, then 3 chain stitches, then one single open crochet stitch, work it into the same stitch as the previous open stitch was worked in, then 3 chain stitches. Repeat from mark || to end of row.

7th Row, ||commence on the middle stitch of the 3 double tambour stitches of former row, and work one double tambour stitch, then 2 chain stitches; pass 3 stitches of former row, and work one single open crochet stitch, then 3 chain stitches; pass 2 stitches of former row, and work one single open crochet stitch, then 3 chain stitches, then one single open stitch, work it into the same stitch as the last single open stitch, then 3 chain stitches; pass 2 stitches of former row, then one single open stitch, then 2 chain stitches. Repeat from mark || to end of row.

This finishes

XCVI.—CROCHET EDGING, No. 7.

AS ENGRAVING NO. 26.

1st, 2nd, and 3rd Rows, as Edging No. 1, page 274; then repeat the third row three more times.

7th Row, † 9 single open crochet stitches,* then 6 chain stitches; pass over 3 stitches of former row, and repeat from mark †.

8th Row, † 3 single open crochet stitches, commencing and working them exactly on the 3 middle stitches of the 9 in former row, then 6 chain stitches; pass 5 stitches of former row, then 2 double tambour stitches, (exactly in the centre of the chain stitches of previous row,) then 6 chain stitches. Repeat from mark †.

* Observe, there are no chain stitches between them, as the 9 stitches are worked successively on the 9 first stitches of former row.

9th Row, work 6 double tambour stitches, commencing on the first open crochet stitch of former row, then † 8 chain stitches; pass 8 stitches of former row, then 9 double crochet stitches. Repeat from mark †.

10th Row, work one double tambour stitch on the second stitch of last row, † then 4 chain stitches; pass 4 stitches of former row, then work 8 open single crochet stitches on the 8 chain stitches of former row, (observe each has a chain stitch between,) then 4 chain stitches; pass over 4 stitches of former row, and work 1 double tambour stitch. Repeat from mark †.

This finishes.

XCVII.—CROCHET INSERTION.

AS ENGRAVING NO. 27.

First 3 rows, as Edging No. 1, page 274.

4th Row, work ‡7 open single crochet stitches,* then 5 chain stitches, pass 3 of former row ; repeat from mark ‡, to end of row.

5th Row, work ‡3 chain stitches, then 3 open single crochet stitches directly on the 3 centre stitches of the 7 open crochet stitches of former row, 3 chain stitches ; pass 3 stitches of former row, then work 3 open single crochet stitches exactly in the centre of the 5 chain stitches of former row ; repeat from mark ‡ to end of row.

6th Row, work 2 open single crochet stitches, beginning on the first of the 3 chain

* There is no chain stitch between the stitches.

stitches of former row ; then ‡5 chain stitches, pass 5 stitches of former row, then 3 single open crochet stitches, 1 chain stitch, pass 1 stitch of former row, then 3 single open crochet stitches; repeat from mark ‡ to end of row.

7th Row, work ‡3 chain stitches ; pass over 3 stitches of former row, then 3 single open crochet stitches, work them on the centre of the 5 chain stitches of former row, then 3 chain stitches, pass 3 stitches of former row, work 3 single open crochet stitches, the centre stitch is worked directly above the single chain stitch of former row; repeat from mark ‡ to end of row.

8th Row, work ‡7 single open crochet stitches, (commencing and working the 1st on the 2nd chain stitch of former row,) then 3 chain stitches, pass 5 stitches of former row, repeat from mark ‡ to end of row.

9th Row as 3rd row.

10th Row as 2nd row.

The finishing row is all single crochet stitches.

XCVIII.—CROCHET CUFF.

AS ENGRAVING NO. 28.

This Cuff is commenced in the centre, as following working receipt will show. One reel Taylor's cotton, No. 9, a screw handle, and fine needle, are required.

Cast on 180 stitches.

1st, 2nd, and 3rd rows, as Crochet Edging No. 1, page 247.

4th Row, || 5 double crochet stitches, then 7 chain stitches, pass over 3 stitches of former row; repeat from mark thus ||.

5th Row, || in the centre stitch of the 5 double crochet stitches of former row, work 1 double crochet stitch, 1 chain stitch, *1 single open crochet stitch in the first stitch of the 7 chain stitches of former row, also in the 5 following chain stitches, (making in all six single open crochet stitches in the chain of 7 stitches of former row; repeat from mark thus ||.

* Observe, each open crochet stitch must have its chain stitch after it.

6th Row, || 7 chain stitches, then 1 double crochet stitch in the exact centre of the six single open crochet stitches of former row; observe to work the stitch round the chain stitch, as it makes it much stronger; repeat from mark thus || to end of row.

7th Row, single open crochet stitch, working in every alternate stitch as 3rd row of Edging No. 1, page 247.

8th Row, as 4th row.—Observe, the three stitches that are passed over of former row must be those exactly above the point of the Vandyke, as you will perceive by looking at engraving No. 28.

9th Row, as 5th row.

10th Row, as 5th row.—Observe to make the double crochet stitch directly above the one worked in the previous row; 6 single open crochet stitches are each worked round the chain stitch going between the six open crochet stitches of former row, as these make the cuff much stronger.

This finishes one side of the cuff; now commence the other, by working on 1st row, as 3rd row, then as 4th, 5th, 6th, 7th, 8th, 9th, and 10th rows; which finishes the Cuff. If wished wider, add as many more rows as required, as first 3 rows.

XCIX.—OPEN ROUND CROCHET D'OYLEY,

With Taylor's No. 1 cotton, and a hook gauging No. 18,

Cast on 4 stitches; join them to form the round.

1st Round, double crochet, increase on every loop; that is, work 2 stitches into the same stitch.

2nd Round, increase on every loop, continue in this way, increasing on every loop until you have 20 stitches, not including the loop on the needle.

3rd Round, work 2 single chain stitches, then *2 single open crochet stitches, work them in the same stitch you worked the last double crochet stitch in; then 3 chain stitches, pass 2 stitches of former row; ‡3* single open crochet stitches, working all 3 in the same stitch, of former round, then 3 chain stitches, pass 2 stitches of former round. Repeat from mark ‡ to end of round.

* These, and three in next page, have no chain stitch between.

4th Round, all double crochet, let the first stitch of this round commence on top of the 2 chain stitches at commencement of former round §

5th Round, ‡7 chain stitches, pass 3 stitches † of former round, work 1 double crochet stitch, then 5 chain stitches, pass 1 stitch of former round, 1 double crochet stitch.‖ Repeat from ‡ mark to end of round.

6th Round, 1 double crochet stitch, work it in the next stitch to that you have just worked, then 2 chain stitches ; (these 3 stitches, are in order to make the round join properly, and stand for a single open crochet stitch, as you will perceive by working the receipt) ; now work 5* single open crochet stitches round the 7 chain sitches of former round, then 3 chain stitches, pass on to the next hole, or chain of 5 stitches of former round, work four single open crochet stitches round it, then 3

§ Let the last stitch of this round be worked on the last of the 3 chain stitches of former round, so as to make the pattern come in properly next round.

† The 3 stitches that are passed in this round, are those of the 3 single open crochets of the 3rd round.

‖ Observe, these double crochet stitches work exactly above the hole of third round.

chain stitches, ‡ pass on to the hole or chain of 7 stitches of former round, work round it *4 single open crochet stitches, then 3 chain stitches, pass on to the hole or chain of 5 stitches of former round, work *4 single open crochet stitches round it, then 3 chain stitches. Repeat from mark ‡ to end of round.

7th Round, double crochet stitch, commence the round on first stitch of the 3 single open crochet stitches of former round

8th Round, double crochet stitch, commence the round on first stitch of the 3 single open crochet stitches of former round.

9th Round, 4 chain stitches, then 1 open crochet stitch in the same stitch last double crochet stitch was worked in; these 5 stitches stand for 2 single open crochet stitches; 4 chain stitches, pass 3 stitches of former round, then 2 single open crochet stitches, having the chain stitch between the 2 stitches they are both worked in, 1 stitch of former round, ‡4 chain stitches, pass 3 stitches of former round, then 2 single open

* There are no chain stitches between these.

crochet stitches, worked in 1 loop of former round, as before described. Repeat from ‡ mark to end of round.

10th Round, you have the last stitch of the 4 chain stitches on your hook. Commence this round by working ‡ 1 double tambour stitch round the single stitch, between the two single open crochet stitches of former round, then 8 chain stitches; pass on to the next single chain stitch, between the two single open crochet stitches of former round. Repeat from mark ‡ to end of round.

11th Round, in commencing this round, you have the last stitch of the 8 chain stitches on your hook; attach it to the first chain stitch of the chain loop of 8 stitches, work it and the 2 following stitches of the chain loop in simple single crochet* (not single open crochet); this is to prevent it being perceived where it joins. By this you have worked to the top of the chain loop. Now work 1 double crochet stitch round

* A simple crochet, is simply drawing the thread through to the front, and through the loop on the hook.

the top part of loop of 8 stitches, then 5 chain stitches; again work 1 double crochet stitch round the top part of the same loop. This finishes the first loop. ‡ Now work 8 chain stitches, pass on to the next chain loop of 8 stitches, and work round the top part of chain loop 1 double crochet stitch, then 5 chain stitches; again work 1 double crochet stitch round the top of chain loop. Repeat from mark ‡ to end of round. Finish with 8 chain stitches.

12th Round, having the 8th chain stitch on your hook, attach it to the double crochet stitch at beginning of former round, work it a simple single crochet stitch, ‡then 7 chain stitches, then 4 double crochet stitches, working them exactly in the 4 centre stitches of the chain loop of 8 stitches of former round. Repeat from mark ‡ to end of round. Finish with 7 chain stitches.

13th Round, as 12th, working 4 double crochet stitches, then 7 chain stitches as before.

14th Round, as 12th Round.

15th Round, having the 7th stitch of chain stitch on your hook, attach it to the

first stitch of former round, by working a simple single crochet stitch, then 3 chain stitches, then 3 single open crochet stitches,* exactly above the 3 last stitches of the 4 double crochet stitches of former round; then ‡ 7 chain stitches, then 4 single open crochet stitches, above the 4 double crochet stitches of former round. Repeat from mark ‡ to end of round.

16th Round, having the 7th stitch of the chain of former round on your hook, unite it to the top part of the first stitch of former round, work a simple single stitch, then 3 chain stitches, then all round, in every stitch a single open crochet stitch, there is no chain stitch between them.†

17th Round, commencing 3 chain stitches in the following stitch to the last open crochet of former round, then work 1 single open crochet stitch,‖ ‡ then

* These stitches have no chain stitch between them.

† Observe only to work 3 stitches above the 4 double crochet stitches of former round. This is in order to contract it a little.

‖ There are no chain stitches between them.

pass 2 of former round, then 2 single open crochet stitches. Repeat from mark ‡ to end of round.

Finishing round, double crochet.

Trim the D'Oyley either with one of the foregoing Edges, or a Fringe about one inch wide, with an open head.

C.—BABY'S RUSSIAN CROCHET CAP.

This handsome little Cap is formed of a star of 10 points, as engraving No. 29, which shows 2 points; then 1 stripe of insertion, as engraving No. 27, having a caser on each side, as afterwards described; it is then worked for the forehead, as engraving No 31; and again, the insertion and casers. When the Cap is finished, it is trimmed with two or three rows of lace, or with any of the crochet edgings, for the border; No. 28, I think, would look well with 4 more rows, worked as the 3rd round of that

receipt; or, instead of working the 3rd round as described, work it single open crochet, with 3 chain stitches between each single open crochet stitch, such as the ground of crown of cap is worked in, which looks extremely well for the ground of any edging. Three rows of the edging, sewed on in the usual way of a baby's border, finishes the cap. Draw white satin ribbon through the casers.

Taylor's Persian cotton No 40, an ivory screw handle, and a very fine needle, are required.

Cast on 6 stitches, join them, to form the 1st round; you will now have 5 stitches.

2nd Round, work in single stitch, working 2 stitches into each loop, which will make 10 stitches in this round.

3rd Round, work in single stitch, working 2 stitches into each stitch, which gives 20 stitches in this round.

4th Round, work in single open stitch as follows, 5 chain stitches, pass 1 of former round, then † 1 single open crochet stitch, then 3 chain stitches, pass 1 stitch of former round. Repeat from mark † to end of round.

5th Round, work 1 single open crochet in the second stitch of the 5 chain stitches of former round, then 1 stitch in the next stitch, then 3 chain stitches, † pass 1 stitch of former round, then *3 single open crochet stitches, (the middle stitch of the 3 will come directly above the single open stitch of former round,) then 3 chain stitches; repeat from mark † to end of round.

6th Round, 4 single open crochet stitches, then 3 chain stitches; pass 1 stitch of former round, † then *5 single open crochet stitches, the middle stitch of which will be directly above the middle stitch of the 3 worked in the former round, then 3 chain stitches, pass 1 stitch of former round. Repeat from mark † to end of round.

7th Round, 6 single open crochet stitches, then 3 chain stitches; † pass 1 stitch of former round, then *7 open crochet stitches, the middle stitch of which will be on the middle stitch of former round, then 3 chain stitches. Repeat from mark † to end of round.

* These single open crochet stitches are worked as in foregoing Crochet Receipt.

8th Round, 8 single open crochet stitches, then 3 chain stitches; pass 1 stitch of former round, † then *9 single open crochet stitches, the middle one exactly over the middle one of former round, then 3 chain stitches; pass 1 of former round. Repeat from mark † to end of round.

9th Round, 2 single open crochet stitches, then 3 chain stitches, pass 3 stitches of former round, then 1 single open crochet stitch, exactly in the centre of the 8 crochet stitches of former round, then 3 chain stitches, pass 2 stitches of former round, then 2 single open crochet stitches, then 3 chain stitches, pass 1 stitch of former round, then †2 single open crochet stitches, then 3 chain stitches; pass 3 stitches of former round, then 1 single open crochet stitch, directly over the middle of the 9 stitches in former round, then 3 chain stitches; pass 3 stitches of former round, then 2 single open crochet stitches, then 3 chain stitches, pass 1 of former round. Repeat from mark † to end of round.

* See note former page.

10th Round, 1 single open crochet stitch, then 3 chain stitches; pass 3 stitches of former round, then 1 single open crochet stitch, then 3 chain stitches; pass 3 stitches of former round, then 1 single open crochet stitch, 3 chain stitches; pass 3 stitches of former round, then 1 single open crochet stitch, then 3 chain stitches; pass 1 stitch of former round, Repeat from mark † to end of round.

11th Round, †4 single open crochet stitches, then 3 chain stitches; pass 3 stitches of former round, then 1 single open crochet stitch, then 3 chain stitches; pass 3 stitches of former round, then 4 single open crochet stitches, then 3 chain stitches; pass 1 stitch of former round. Repeat from mark † to end of round.

12th Round, †17 single open crochet stitches, then 3 chain stitches; pass 1 stitch of former round. Repeat from mark † to end of round.

13th Round, †19 single open crochet stitches, then 3 chain stitches; pass over 1 stitch of former round. Repeat from mark † to end of round, only ob-

serve not to pass a stitch before commencing the 14th round, otherwise the pattern will not work in properly.

14th Round, †1 single open crochet stitch, then 3 chain stitches; pass 2 stitches of former round, then 5 single open crochet stitches, then 3 chain stitches; pass 3 stitches of former round, then *1 open single crochet stitch, then 3 chain stitches; pass 3 stitches of former round, then 5 single open crochet stitches, then 3 chain stitches; pass 2 stitches of former round. Repeat from mark † to end of round.

15th Round, †1 single open crochet stitch, then 3 chain stitches; pass 3 stitches of former round, work 1 single open crochet stitch, then 3 chain stitches; pass 2 stitches of former round, work 2 single open crochet stitches, 3 chain stitches; pass 3 stitches of former round, work 1 single open crochet stitch, then 3 chain stitches; pass 3 stitches of former round, work 1 single open crochet stitch, then 3 chain stitches; pass 3 of former round; work 2 single open crochet stitches, 3 chain stitches; pass

* This single open crochet stitch must be worked exactly in the centre stitch of the 19 of former round.

2 stitches of former round. Repeat from mark † to end of round.

16th Round, † 1 single open crochet stitch, then 3 chain stitches; pass 3 stitches of former round, work 1 single open crochet stitch, then 3 chain stitches, pass 3 stitches of former round, work 1 single open crochet stitch, then 3 chain stitches; pass 2 stitches of former round, work 3 single open crochet stitches, then 3 chain stitches; pass 3 stitches of former round, 1 single open crochet stitch, then 3 chain stitches; pass 3 stitches of former round, work 3 open crochet stitches, then 3 chain stitches; pass 2 stitches of former round. Repeat from mark † to end of round.

17th Round, †1 single open crochet stitch, then 3 chain stitches; pass over 3 stitches of former round, work 1 single open crochet stitch, then 3 chain stitches; pass over 3 stitches of former round, work 1 single open crochet stitch, then 3 chain stitches; pass 3 stitches of former round, work 1 single open crochet stitch, then 3 chain stitches; pass 2

stitches of former round, work 11 single open crochet stitches, then 3 chain stitches; pass 2 stitches of former round. Repeat from mark † to end of round.

18th Round, † 1 single open crochet stitch, then 3 chain stitches; pass 3 stitches of former round. Repeat from mark † 3 more times, then 1 single open crochet stitch, then 3 chain stitches; pass 2 stitches of former round, work 9 single open crochet stitches, then 3 chain stitches; pass 2 stitches of former round. Repeat from beginning of this round to end.

19th Round, † 1 single open crochet stitch, then 3 chain stitches; pass 3 chain stitches of former round. Repeat from mark † 4 more times, then 1 single open crochet stitch, then 3 chain stitches; pass over 2 stitches of former round, work 7 single open stitches, then 3 chain stitches; pass 2 stitches of former round. Repeat from the beginning of this round to end of round.

20th Round, † 1 single open crochet stitch, then 3 chain stitches; pass 3 stitches of former round. Repeat from mark † 5 more times, then 1 single open

crochet stitch, then 3 chain stitches ; pass 2 stitches of former round, then 5 single open crochet stitches, then 3 chain stitches ; pass over 2 stitches of former round. Repeat from beginning of this round to end of round

21st Round, † 1 single open crochet stitch, then 3 chain stitches ; pass 3 stitches of former round. Repeat from mark † 6 more times, then 1 single open crochet stitch, then 3 chain stitches ; pass 2 stitches of former round, then 3 single open crochet stitches, then 3 chain stitches ; pass 2 of former round. Repeat from beginning of this round to end of round.

22nd Round, † 1 single open crochet stitch ; pass 3 stitches of former round. Repeat from mark † 7 more times, then 1 single open crochet stitch, then 3 chain stitches ; pass 2 stitches of former round, then *1 single open crochet stitch, then 3 chain stitches ; pass 2 of former round. Repeat from beginning of this round to end of round. Let the last stitch of this round be the single stitch with mark *, so that the double crochet round that follows, may commence on the stitch next to it.

23rd Round, double crochet.

This finishes the crown of Cap.

Having worked the crown, as engraving No. 29, proceed as follows for caser :—

1st Round, all single open crochet, (having a single chain stitch between every open crochet stitch.)

2nd Round, 7 chain stitches, ‡ then throw on a stitch on your needle, by casting the thread over it, insert the hook into the second loop from the last stitch on former round, by this you pass one loop of former round without working, catch the thread in from behind through to the front, you have now 3 loops on your needle. Throw on a stitch on your hook, and pull it through the first loop on the point of your needle, by this you have still three loops on your needle, again throw on a stitch on the needle, draw it through the two first loops on the point of the needle, now throw on another, and draw it through the two remaining loops that are on the needle, by this you have only

one loop on your needle, then 4 chain stitches; pass 4 stitches of former round, work another long single open crochet stitch, by casting on a loop on your needle, insert the hook into the fifth loop from the last stitch worked, catch the thread in from behind, and pull it through; you will now have three loops on your needle. Throw on a stitch on your needle, and pull it through the first loop on the point of your needle; by this you have still three loops on your needle. Again throw on a stitch on your needle, draw it through the two first loops on the point of the needle; now throw on another, and draw it through the two remaining on the needle, by this you have only one loop on your needle; then one chain stitch. Repeat all round from mark ‡.

Now work 7 rounds, as 3rd, 4th, 5th, 6th, 7th, 8th, and 9th rows of Insertion, page 287; then again as 2nd round of caser, then as first round of caser, Thus far accomplished, you will have the crown, one caser, one stripe of Insertion, having another caser at this side of it. Continue as follows:

1st Round, ‡7 open crochet stitches, having a chain stitch between each stitch, consequently pass a stitch of former round between each of the 7 stitches; then 5 chain stitches; pass 5 stitches of former round. Repeat from ‡ mark to end of round.

2nd Round, work ‡4 single open crochet stitches directly in the centre of the 7 open crochets of former round, (observe, they have each a chain stitch between them, consequently pass a stitch of former round between each stitch,) then 5 chain stitches, pass 5 stitches of former round, work 1 open crochet stitch exactly in the centre of the 5 chain stitches of former round, then 5 chain stitches; pass 5 stitches of former round. Repeat from mark ‡ to end of round.

3rd Round, 7 single open crochet stitches exactly above the 7 stitches of 2nd round, having a chain stitch between each stitch, consequently pass 1 stitch of former round between each of the 7 stitches, then 5 chain stitches; pass 5 stitches of former round Repeat from ‡ mark to end of round.

4th Round, as 3rd round of insertion; repeat in rows from first round of this pattern.

After this is done, the Cap is worked in rows for forehead part, continuing with the same pattern; leave for the neck part something less than one-third of the cap. Continue working in the same way, until you have five rows of the diamond of holes. You will observe by the engraving, that every alternate time this pattern is worked, the diamond of holes takes a change, and is worked exactly between those of the former time. The engraving illustrates the receipt twice worked as I have described, showing two rows of the diamond of holes.

Again work the caser receipt with the insertion as described in former part of this receipt. In order to finish the cap off neatly, commence the last caser at the back of the cap, working it all round.

It is adviseable that the sides of the forehead part should be crocheted over, which is done by running a thread with a needle down the sides, then crocheting over it, which makes it something like button-hole stitch; this is to make the edge firm and even for the caser to work on; when you get to the corner stitches, work two or three stitches in each stitch while working round them. Then 1 round all double

tambour stitch. When this is accomplished, work any of the edgings for the border as before described.

CI.—HANDSOME KNIT SOFA COVERLET,

FOR INVALIDS, &c.

This beautiful Coverlet is worked in garter stitch, in stripes of Turkish colours, each colour being intersected by a narrow stripe of white, as afterwards described.

The broad stripes are,

Scarlet, blue, scarlet, green, scarlet, maroon, scarlet; in all, 7 broad stripes, and 8 narrow white stripes.

Having worked all the stripes, work on the narrow white stripe a small pine, as pattern No. 34, worked in cross stitch, (as for canvas work,) over the ridges of the work; the two bottom rows work in scarlet, the 3rd and 4th in green, the 5th and

6th in scarlet, 7th and 8th maroon, 9th in blue. All the pines are worked in the same way, or if preferred, they may be knit.

When finished, sew or crochet them together; and add a fringe, knit or knotted, as taste may dictate.

Cast on for the broad stripes 24 stitches; work in length till it measures one and a half yard long; for the narrow white stripes 14 stitches, working them the same length as the broad. Three hanks of each colour of fleecy of four-ply for each broad stripe; 12 hanks white for the 8 narrow stripes; and 1 pair No. 10 pins with knobs, are required.

CII.—NET FOR PUDDING DISH.

This Net is placed in the centre of the under dish, or flat, and the pudding dish on the centre of the Net, which shows two rows of a frill, when placed up round the

dish. For size of dish for top of table, use No. 10 hard knitting cotton, a flat bone mesh No. 2, and a round mesh No. 18.

Cast on 36 stitches, and work with large mesh.

1st Round, plain netting, and 4 more rounds.
6th Round,* 2 stitches into every second stitch.
7th Round, plain, and 7 more rounds.
15th Round, 2 stitches into every stitch.
16th Round, plain, and 5 more rounds.
22nd Round, two stitches into every stitch.
23rd Round, round net, and 19 more rounds.
43rd Round, plain small mesh, and 2 more rounds.

* Observe to work 8 successive stitches at beginning and centre of this round, working 2 stitches in each stitch ;—this is to give it a sort of oval shape.

Repeat backwards, beginning with the 20 rows of round net;* then work
1 Round, taking 2 stitches together, work them as 1 stitch.
1 Round, plain, and 4 more rounds.
1 Round, taking 2 stitches together, work them as 1 stitch.
1 Round plain, and 6 more rounds.
1 Round,† taking in every other stitch, by working 2 stitches as 1 stitch.
1 Round plain, and 3 more rounds.

This finishes the Net.

Observe in putting it on the dish, to let the last worked part be the top. Wash and dress it with starch; when drying, pull it lengthways, to give it an oval shape. Draw a piece of white bobbin through the first and last rows of this receipt, for the purpose of keeping them both together; draw it up so as to sit properly round the dish.

* For mode of working Round Net, refer to Receipt 100, Vol. I.
† Observe to take in 8 successive stitches at beginning and centre of this round to form the oval.

CIII.—CROCHET DRESSING SLIPPER.

This Crochet Slipper is composed of eight-ply Berlin wool, worked in shades; say three distinct shades of scarlet. I think substituting black for the darkest, gives more effect. When finished according to the following directions, it is trimmed with a fringe of wool, in imitation of fur, which is sewn round the edge of the shoe. From the mode of forming or increasing the shoe, it forms quite a point at the top of the forefoot, which being turned over, gives it a very pretty and novel appearance.

One ounce of each of the shades of wool, one ounce white, half an ounce black, and a hook gauging No. 12, are required. If for a lady, a No. 13 hook is proper.

This Slipper should be worked rather tight, to give it solidity. The upper part is worked in the Russian crochet stitch, as described in my Miniature Book, page 25; the sole part, in double crochet stitch, as described also in the same book, page 73, and also in Vol. I. Receipt 125. The outer sole is worked in the second shade; the inner sole in white.

For a gentleman's Slipper, cast on 9 stitches,* with the darkest wool.

1st Row, 4 double crochet stitches; work 3 stitches in the 5th or centre stitch, then 4 double crochet stitches, at the end of the row work 2 chain stitches.†

2nd Row, 12 Russian crochet stitches; at the end of the row 1 chain stitch. Now tie on the second shade, and work 1 chain stitch with it. This concludes the second row.

3rd Row, 6 Russian crochet stitches; work 3 stitches in the 7th or middle stitch, then 6 Russian crochet stitches, then 2 chain stitches.

4th Row, 16 Russian crochet stitches, then 1 chain stitch; tie on the lightest shade, and work 1 chain stitch with it.

5th Row, 8 Russian crochet stitches; work 3 stitches in the 9th or centre stitch, then 8 Russian crochet stitches, then 2 chain stitches.

* If for a lady's small size, cast on 7 stitches, and work in the same way as for the gentleman's.

† This slipper is formed by increasing on every other row in the centre stitch; and at the end you will perceive there are 2 chain stitches, the first of which increases the slipper, the other only forms the edge stitch.

6th Row, 20 Russian crochet stitches, then 1 chain stitch ; tie on the darkest shade, and work 1 chain stitch with it.

7th Row, continue and work with the shades in succession, commencing exactly as before, until you have 15 rows in all, counting from the first row. If you have worked properly, this row occurs while working the first row of the second shade, (for the third time of the shades' working.) There is now no more increasing at the side of the slipper, as you will perceive by working the following portion of the receipt.

16th Row, 40 Russian crochet stitches ; tie on the lightest shade, and work 1 chain stitch with it.

17th Row, 19 Russian crochet stitches ; 20th or centre stitch, work 3 stitches in it, then 19 Russian crochet stitches, then 1 chain stitch.

18th Row, 41 Russian crochet stitches ; tie on the darkest, then 1 chain stitch.

19th Row, 20 Russian crochet stitches ; 21st or centre stitch, work 3 stitches, then 20 Russian crochet stitches, then 1 chain stitch.

20th Row, 43 Russian crochet stitches ; tie on the second shade, and work 1 stitch with it,

21st Row, 21 Russian crochet stitches; 22nd or centre stitch, work 3 stitches, then 21 Russian crochet stitches, then 1 chain stitch.

22nd Row, 45 Russian crochet stitches; tie on the lightest shade, and work 1 chain stitch with it.

Work in the same manner as 17th, 18th, 19th, 20th, 21st, and 22nd rows have been described, once more. Having accomplished so far, you have now 28 rows. The forefoot of the slipper is now increased every row on the centre stitch. Having the lightest shade tied to the last shade, work it off as described, increasing it on both rows, as before mentioned. Having done so, tie on the darkest, and work the shades from dark to light twice over, which makes 14 rows more, including the 2 light, making in all 42 rows. In all, from the commencement of receipt, up to the last row, if you have worked properly, you should have about 38 stitches on each side of the centre stitch of last row. Now tie on the darkest shade, and work 1 chain stitch, then 16 Russian crochet stitches, then 1 chain stitch.

2nd Row, 16 Russian crochet stitches; tie on second darkest shade, and work 1 chain stitch.

3rd Row, 16 Russian crochet stitches, then 1 chain stitch.
4th Row, 16 Russian crochet stitches; tie on the lightest shade, and work 1 chain stitch.

Continue working the shades in succession, until you have worked them eight times; then again the darkest; finish with the second shade. If worked exactly as described, you will have 52 rows for hind quarter of the Slipper. Join up the last row to the fore quarter, by single-crocheting them together. The sole part is now worked, being all done in double wool;—that is, the same wool wound double.

Cast on 11 stitches for sole. It is all worked in double tambour stitch.

1st Row, 11 double tambour stitches, and 1 chain stitch.
2nd Row, 11 double tambour stitches, and *2 chain stitches.
3rd Row, 12 double tambour stitches, and *2 chain stitches.
4th Row, 13 double tambour stitches, and 1 chain stitch.
5th Row, 13 double tambour stitches, and 1 chain stitch.

* This is in order to widen the sole.

Continue working as last row, until you have 24 rows, counting from the first row of sole.

25th Row, 13 double tambour stitches, no chain stitch.*

26th Row, 12 double tambour stitches, no edge stitch.

27th Row, 11 double tambour stitches, 1 edge stitch.

Continue working as 27th Row 12 more times.

40th Row, 11 double tambour stitches, no chain stitch.*

41st Row, 8 double tambour stitches; work the remaining 2 by taking the 2 on the hook, work them off as one stitch.

42nd Row, 6 double tambour stitches; work the remaining 2 by taking the 2 on the hook, work them off as one stitch.

This finishes the outer sole.

Now work the white, or inner sole, in the same way. Sew the shoe round the outer sole. Having done so, sew in the white one.

* This is in order to contract the sole.

Now work the white fringe as follows :—Take a piece of fine wire, about 1½ yard long, have an ivory mesh about half an inch wide, then have your white wool wound four plies ; fasten it to the middle of the wire. Hold the mesh perpendicularly between the thumb and forefinger of left hand, tie the end of the wool to the centre of wire ; place the wire, one end over the thumb, the other end over the forefinger ; pass the wool quite round the mesh, bringing it in between the wires, then lift the wire over the forefinger to the thumb, then that which is over the thumb to the forefinger. Repeat working as before described, always working, at two inches distance, two loops of black wool, until you have as much as will trim the shoe. Now work another piece the same length, and sew them together, to make it look like fur ; then sew it round the shoe. This finishes the slipper.

CIV.—RUSSIAN CROCHET ANCLE BOOT.

This half boot is very elegant, strong, and warm, and very useful for drawing over other shoes. It is composed of 9 plies German or English wool ; blue for the

upper, the sole in maize colour, and trimmed round the ancle with worsted fringe in imitation of fur, as described in foregoing receipt. Draw a small silk cord through the top, in order to tie it round the ancle.

Three ounces blue, 2 buff, 1 white, 1 black, and a hook guaging No. 10, are required.

Cast on 9 stitches with blue wool.

1st Round, *9 double crochet stitches, 1 chain stitch.
2nd Round, 9 double crochet stitches, then 2 chain stitches.
3rd Round, 10 stitches, then 2 chain stitches.

Continue as 2nd and 3rd rows, until you have 16 rows from the beginning; having worked so far, you will now have, if worked according to directions, 24 stitches along the forefoot of slipper, then work as follows:—

* Observe, instead of taking only the top loop of the side nearest you, take also that part of the loop at the back of the work next the forefinger of left hand; work then the stitch in the usual way. All the shoe is worked in this stitch, which makes it very strong.

17th Round, having the last of the 2 chain stitches of former round on your needle, work 12 stitches. In the centre stitch, work 3 stitches, then the remaining 11 stitches plain, then 2 chain stitches.

18th Round, 13 stitches, increase on the centre stitch, by working 3 stitches in it, then 13 stitches, then 1 chain stitch.

The next round commences the side of Slipper.

1st Round, *14 stitches up, then 1 chain stitch.

2nd Round, 14 stitches down, then 1 chain stitch.

3rd Round, 14 chain stitches up, then 1 chain stitch.

4th Round, 14 stitches down, then 2 chain stitches.

5th Round, †14 stitches up, and no chain stitch.

6th Round, 13 stitches down, then 1 chain stitch.

7th Round, 12 stitches up, no chain stitch.

8th Round, 11 stitches down, then 2 chain stitches.

* Observe this brings you up to the stitch next the centre stitch.

† Observe, at the top you leave a stitch unworked in this round at top.

9th Round, 12 stitches up, and no chain stitch.
10th Round, 10 stitches down, then 2 chain stitches.
11th Round, 11 stitches up, and no chain stitch.
12th Round, 10 stitches down, then 2 chain stitches.
13th Round, 11 stitches up, and no chain stitch.
14th Round, 10 stitches down, then 1 chain stitch.
15th Round, 10 stitches up, then 1 chain stitch.
16th Round, 10 stitches down, then 1 chain stitch.
17th Round, 10 stitches up, then 1 chain stitch.
18th Round, 10 stitches down, then 1 chain stitch.
19th Round, 10 stitches up, then 1 chain stitch
20th Round, 10 stitches down, then 1 chain stitch.
21st Round, 10 stitches up.

This finishes one side of the Slipper. Work the other as follows:—

Commence and work on the next stitch from the centre stitch of the forefoot, by

drawing the wool through that stitch, having done so, draw another loop through the loop on the needle, and work as follows :—

1st Round, 14 stitches down, then 1 chain stitch.
2nd Round, 14 stitches up, then 1 chain stitch.
3rd Round, 14 stitches down, then 2 chain stitches.
4th Round, 15 stitches up, and no chain stitch.
5th Round, 14 stitches down, then 1 chain stitch.
6th Round, 13 stitches up, and no chain stitch.
7th Round, 12 stitches down, then 2 chain stitches.
8th Round, 12 stitches up, and no chain stitch.
9th Round, 12 stitches down, then 1 chain stitch.
10th Round, 11 stitches up, and no chain stitch.
11th Round, 10 stitches down, then 2 chain stitches.
12th Round, 11 stitches up, and no chain stitch.
13th Round, 10 stitches down, then 1 chain stitch.
14th Round, 10 stitches up, then 1 chain stitch.

15th Round, 10 stitches down, then 1 chain stitch.
16th Round, 10 stitches up, then 1 chain stitch.
17th Round, 10 stitches down, then 1 chain stitch.
18th Round, 10 stitches up, then 1 chain stitch.
19th Round, 10 stitches down, then 1 chain stitch.
20th Round, 10 stitches up, then 1 chain stitch.
21st Round, 10 stitches down.

This finishes the other side of Slipper.

Crochet both sides up together, on the wrong side, which forms the back seam. Now work a round of double crochet stitch all round the top; working a stitch between every ridge, also in the centre of every ridge. Do the same round the under edge; this is in order to contract it slightly, and also to make it more even and firm for sewing on the sole.

SOLE PART.

Cast on for sole of Slipper, in buff wool, 13 stitches, not including the one on your

needle, join them to form the round; you have now 12 stitches in the round. Work as follows:—

1st Round, plain double crochet stitch; all the sole part is worked in double crochet stitch.

2nd Round, plain double crochet stitch.

3rd Round, work the first stitch, and *make another stitch in it so as to increase it, then 5 stitches plain, then work the next stitch, make another stitch as before, then 5 stitches.

4th Round, 3 stitches, then work the next stitch, and make a stitch as before, then 6 stitches; work the next, and make a stitch as before, then 3 stitches.

5th Round, work the first stitch, then make a stitch as before, then 7 stitches, work the next stitch, then make a stitch as before, then 7 stitches.

6th Round, 18 stitches, and 11 more rounds.

18th Round, the sole here requires to be taken in, consequently pass 1 stitch of

* Make this stitch, by working a stitch from the round before. It is that part of the loop that lays at the back between the stitch you have just worked and the one following;—it is a short round loop.

former round, at the commencement of this round, then 8 stitches; pass 1 stitch of former round, then 8 stitches.

19th Round, 16 stitches, and 2 more rounds.

22nd Round, pass 1 stitch of former round, then 7 stitches; pass 1 stitch of former round, then 7 stitches.

23rd Round, 14 stitches, and 1 more round.

25th Round, work 1 stitch, then make a stitch as before, then 6 stitches; work 1 stitch, then make a stitch as before, then 6 stitches.

26th Round, 16 stitches, and 2 more rounds.

29th Round, work 1 stitch, then make a stitch as before, then 7 stitches; work 1 stitch, then make a stitch as before, then 7 stitches.

30th Round, 18 stitches, and 2 more rounds.

33rd Round, pass 1 stitch of former round, then 8 stitches; pass 1 stitch of former round, then 8 stitches.

34th Round, pass 1 of former round, then 7 stitches; pass 1 stitch of former round, then 7 stitches.

35th Round, pass 1 stitch of former round, then 6 stitches; pass 1 stitch of former round, then 6 stitches.

36th Round, turn back, and crochet together the two sides of the heel, which will make 5 stitches.

Now divide your shoe exactly; sew it all equally round the sole, sewing it together on the wrong side; turn out the shoe when done, and add the fringe round the ancle of the boot, as described in former boot receipt. Should this boot be worn in the carriage over other shoes, it would be adviseable to add a cork sole. bound round with ribbon, and sewn to the outside of the sole.

CV.—ROUND D'OYLEY, No 2.

WITH STAR OF 8 POINTS.

With Taylor's Persian Cotton, No. 1, and a Russian hook guaging No. 18,

Cast on 9 stitches, and join them to form the round.

1st Round, 3 chain stitches, (these stand for a single open crochet stitch,) then 2 single open crochet stitches, (all the single open crochet stitches in

this round are worked round the chain loop of 9 stitches,) then 4 chain stitches. ‡ then 3 single open crochet stitches, work them round the chain as before described, then 4 chain stitches. Repeat from mark ‡ 2 more times. This concludes the first round.

2nd Round, having the 4th stitch of the chain of former round on your hook, insert your hook into the top of the three first chain stitches of former round, being those which stand for a single open crochet stitch at the beginning of the round; now work it a simple single crochet stitch,* then 9 chain stitches, the first 3 of which stand for 1 single open crochet stitch, then 4 single open crochet stitches round the loop of 4 chain stitches of former round, then work ‡6 chain stitches; again work 4 single open crochet stitches round the loop of 4 chain stitches of former round. Repeat from mark ‡ 2 more times; in working for the last time, work only 3 open crochet stitches.

* Simple single open crochet, is merely drawing the thread through the loop alluded to, and through the loop on the needle.

3rd Round, having the last of the 3 open crochet stitches on your hook, join it to the 3rd chain stitch of former round, by working a simple single crochet stitch; then all round double crochet stitch.

4th and 5th Rounds, double crochet stitch; let the last stitch of these rounds terminate above the simple single stitch of former round. If you have worked properly, you will have 40 stitches in each round.

6th Round, 3 chain stitches, these 3 stitches form a single open crochet stitch; then 1 single open crochet stitch, 1 chain stitch; ‡ pass 1 stitch of former round, then 1 single open crochet stitch, 1 chain stitch, 1 single open crochet stitch, then 1 chain stitch. Repeat from mark ‡ all round.

7th Round, double crochet stitch; make a stitch on every other stitch. Before commencing this round, you will have about 56 stitches. This round must be increased to 80 stitches, consequently do not make any stitch on the last 8 stitches of the round, which I think will give you 80 stitches.

8th and 9th Rounds, double crochet stitch; no increasing on these rounds, as you require just 80 stitches for the next round.

10th Round, 3 chain stitches, (these stand for an open crochet stitch,) ‡ 1 single open crochet stitch, then 1 chain stitch, repeat from mark ‡ 7 more times, then 1 chain stitch, pass 1 stitch of former round; by this you will perceive you have worked 9 single open crochet stitches, having a chain stitch between each stitch at top; the 9 stitches are all worked successively into the 9 following stitches of former round. You will perceive there are 2 chain stitches at the end of the 9 single open crochet stitches, which are in order to increase it. Continue working 9 single open crochet stitches, having the chain stitch at top between, as before described, having also the 2 chain stitches at the end.

11th Round, having the last of the 2 chain stitches on your needle, join it to the 2d loop stitch of the 3 chain stitches, at beginning of former round, work it a simple single crochet stitch, then 1 double crochet stitch, work it round the 3rd stitch at beginning of former round, then 3 chain stitches,

these stand for 1 single open crochet stitch ; ‡1 single open crochet stitch, work it round the chain stitch, going between the open crochet stitches of former round, then 1 chain stitch. Repeat from mark ‡ 6 more times, making in all *8 single open crochet stitches, having the chain stitch between them at top, as in former round ; then 4 chain stitches, repeat, working the 8 single open crochet, and then the 4 chain stitches to end of round.

12th Round, join it, and work exactly in the same way as the 11th round, only this difference, there are only 7 single open crochet stitches; at the end there are 6 chain stitches, continue working the 7 single open crochet stitches, and the 6 chain stitches to end of round.

13th Round, as 11th round, only this difference, there are only 6 open crochet stitches, and 9 chain stitches. Repeat all round.

14th Round, as 11th round, only ‡5 open crochet stitches, then 6 chain stitches;

* All the single open crochet stitches in this and all the following rounds, have a chain stitch between the single open crochet stitches.

pass 4 stitches of former round, then 1 open crochet stitch, then 1 chain stitch, then 1 open crochet stitch, in the same stitch as you worked the last open crochet stitch ; then 6 chain stitches. Repeat from mark ‡ all round.

15th Round, as 11th round, only ‡4 single open crochet stitches, then 7 chain stitches; pass the first 6 chain stitches of former round, then 1 single open crochet stitch, work it exactly above the single open crochet stitch of former round, then 1 chain stitch, then 1 single open crochet stitch, work it round the chain stitch of former round, then 1 chain stitch, then 1 open crochet stitch, then 7 chain stitches ; pass the next 6 chain stitches of former round, and repeat from mark ‡ all round.

16th Round, as 11th, only ‡3 open crochet stitches, then 7 chain stitches, then pass the first 7 chain stitches of former round, then work 4 single open crochet stitches in the same way as the former round, working the first stitch exactly above the first single open crochet stitch in former round, the 2nd and 3rd, work them round the chain stitches that go

between the open crochet stitches; the 4th one, work it exactly above the last open crochet stitch in former round; then 7 chain stitches. Repeat from mark ‡ all round.

17th Round, as 11th round, only 2 open crochet stitches, then 8 chain stitches, then 5 single open crochet stitches, worked exactly as those in former round, then 8 chain stitches. Repeat all round.

18th Round, as 3rd round of first Crochet Edging, page 274, which is all open crochet stitch, having a chain stitch between each stitch, and passing a stitch of former round.

19th Round, plain double crochet stitch all round.

Trim it with the following Fringe.

CVI.—FRINGE FOR D'OYLEY, TIDY, &c. &c.

Take four folds of Dutch cotton No. 50, thread a tapestry needle with them, and work as follows in every stitch: Work round a flat ivory mesh about one inch broad,

tie the cotton to the first stitch, hold the mesh horizontally in your left hand, between the thumb and forefinger, pass the cotton quite round the mesh, insert the needle through the front of the work, down through the second stitch; bring the needle through, as if you were working a chain stitch for the edging of white cotton embroidery work; having done so, draw the needle and thread through; now throw the cotton up on the work so as to make a loop the contrary way; having done so, pass the needle up through the same stitch as you passed it down before; (observe the needle must be inserted beyond that part of the stitch which has been done before, I mean nearer your right hand.) Now draw the needle and thread through. If you understand this description, and have advanced thus far, you will perceive this last loop binds it in. Continue and work all round in the same way. When all is accomplished, cut the loops to form the fringe. Should this description not be sufficiently plain, a wove fringe about one inch deep, will look equally well.

CVII.—VERY HANDSOME TURKISH PARA-TETE, OR TIDY.

Also useful for throwing over the backs of chairs, sofas, &c. It makes a very pretty and ornamental cover for occasional tables, baby's blanket, and invalid's coverlet for sofa.

It is composed of 9 broad Turkish coloured stripes, intervened by a narrow stripe of gold colour. When all is worked according to the following working receipt, add a knit fringe, in gold colour, (with No. 8 pins,) by casting on 6 stitches, and working it Ob, ⊥, Ob, ⊥, Ob, ⊥; every row is worked in the same way. Having worked as much as goes round, sew it on to the Tidy; then draw down 2 loops of it all round, which forms the fringe part.

Cast on 119 stitches with maroon colour; for baby's blanket, double the number of stitches.

1st Row, Ob, ⊥, ‡Ob, S, ⊥. Repeat from mark ‡ to end of row.*

* For those who prefer a description in plain terms, this being so short, I give one on page 338.

Continue working as 1st row 17 more rows; when worked, these appear as 9 rows. Then 4 rows of gold colour. This concludes one broad and one narrow stripe. Now work

18 Rows scarlet.
4 Rows gold colour.
18 Rows white.
4 Rows gold colour.
18 Rows green.
4 Rows gold colour.
18 Rows scarlet.

4 Rows gold colour.
18 Rows blue.
4 Rows gold colour.
18 Rows white.
4 Rows gold colour.
18 Rows scarlet.
4 Rows gold colour.
18 Rows maroon.

Cast off. Trim it with the Fringe, as before described.

Description for Working the Para-tete in Plain Terms.

Bring the wool to the front before commencing, then pass it quite round the pin, which brings it to the front; pearl the first 2 stitches together, this is to form the edge. ‡Now pass the thread quite round the pin; take off 1 stitch without working, then pearl the next 2 stitches together so as to form one stitch; repeat from mark ‡ to end of row. Every row is the same. Work 17 more rows as this, then continue as before described for colours.

CVIII.—LACE EDGING,

SOMETHING LIKE BRUSSELS EDGING.

Cast on 17 stitches.

1st Row, P14, O, T, P.
2nd Row, S, P2, O, T, P12.
3rd Row, P2, O, T, O, T, O, T, O, T, O2,* T, P2, O, T, P.

* Observe, these make 2 stitches in the next row.

4th Row, S, P2, O, T, P2, B, P10.
5th Row, P15, O, T, P.
6th Row, S, P2, O, T, P13.
7th Row, cast off 4 stitches; P, O, T3, O4,* T, O2,† T, P2, O, T, P.
8th Row, S, P2, O, T, P2, B, P2, B, P, B, P4. Repeat from 1st row.

CIX.—LACE EDGING.

This Edging forms a neat frill or fullness.

Cast on 21 stitches,

1st Row, OB, ⊥, OB, ⊥, P3, O2,† T, O2,† T, O2,† T, O2,† T, O2,† T, O2,† T, O2,† T.
2nd Row, P2, B, P2, B, P2, B, P2, B, P2, B, P2, B, P2, B, P3, O, ⊥, O, ⊥.
3rd Row, O, ⊥, O, ⊥, P24 to the end of the row.
4th Row, cast off 7 stitches, P16, O, ⊥, O, ⊥. Repeat from 1st row.

* These O4 make 4 stitches in the row following. † These O2 make 2 stitches in the next row

CX.—SORT OF SHELL EDGING.

Cast on 16 stitches.

1st Row, S, O, T, P, O, T, O, T, O, T, O, T, O, T, P2.
2nd Row, O, plain all this row.
3rd Row, S, O, T, P2, O, T, O, T, O, T, O, T, O, T, P2.
4th Row, O, plain all this row.
5th Row, S, O, T, P3, O, T, O, T, O, T, O, T, O, T, P2.
6th Row, O, plain all this row
7th Row, S, O, T, P4, O, T, O, T, O, T, O, T, O, T, P2.
8th Row, O, plain all this row.
9th Row, S, O, T, P5, O, T, O, T, O, T, O, T, O, T, P2.
10th Row, O, plain all this row.
11th Row, S, O, T, P6, O, T, O, T, O, T, O, T, O, T, P2.
12th Row, O, plain all this row.
13th Row, S, O, T, P7, O, T, O, T, O, T, O, T, O, T, P2.

14th Row, O, plain all this row.
15th Row, S, O, T, P8, O, T, O, T, O, T, O, T, O, T, P2.
16th Row, O, plain all this row.
17th Row, S, O, T, P9, O, T, O, T, O, T, O T, O, T, P2.
18th Row, O, plain all this row.
19th Row, S, O, T, P10; take all the loops over the first one on the left wire, except the last two, which, with the one, work plain.
20th Row, plain all this row.

CXI.—SHELL EDGING.

SOMETHING LIKE VANDYKE EDGING, RECEIPT XXXVII. VOL. II.

Cast on 15 stitches.

1st Row, O, T, P, O, P7, O, T, O, T, P.
2nd Row, S, P4, O, T, P all the rest but one B.
3rd Row, O, T, P, O, T, O, P6, O, T, O, T, P.
4th Row, repeat as 2nd row.

5th Row, O, T, P, O, T, O, T, O, P5, O, T, O, T, P.
6th Row, repeat as 2nd row.
7th Row, O, T, P, O, T, O, T, O, T, O, P4, O, T, O, T, P.
8th Row, repeat as 2nd row.
9th Row, O, T, P, O, T, O, T, O, T, O, T, O, P3, O, T, O, T, P.
10th Row, repeat as 2nd row.
11th Row, O, T, T, O, T, O, T, O, T, O, T, P3, O, T, O, T, P.
12th Row, repeat as 2nd row.
13th Row, O, T, T, O, T, O, T, O, T, P4, O, T, O, T, P
14th Row, repeat as 2nd row.
15th Row, O, T, T, O, T, O, T, P5, O, T, O, T, P.
16th Row, repeat as 2nd row.
17th Row, O, T, T, O, T, P6, O, T, O, T, P.
18th Row, repeat as 2nd row.
19th Row, O, T, T, P7, O, T, O, T, P.
20th Row, repeat as 2nd row.

Repeat from beginning.

CXII.—VERY PRETTY OPEN PATTERN, FOR A BORDER.

(AS ENGRAVING NO. 40.)

Useful for ends of Sofa Tidies, Toilet-Covers, Cushions, &c. &c.

If for a Tidy, cast on 114 stitches; work 4 plain rows at beginning and end, and 3 stitches for edge stitches at each side, which are included in the 114 stitches

Cast on 12 stitches for each pattern; work it with 2 wires.

1st Row, P3 edge, ‡P3, T, O, P, O, T, P4, repeat from mark ‡ edge P3.
2nd Row, P3 edge, ‡B3, ⊥, OB, B3, OB, ⊥, B2, repeat from mark ‡ edge P3.
3rd Row, P3 edge, ‡P, T, O, P5, O, T, P2, repeat from mark ‡ edge P3.
4th Row, P3 edge, ‡B, ⊥, OB, B7, OB, ⊥, repeat from mark ‡ edge P3.
5th Row, P3 edge, P, ‡O, P9, O, A,* repeat from mark ‡ edge P3.
6th Row, P3 edge, ‡B, OB, ⊥, B2, ⊥, OB, B3, ⊥, OB, repeat from mark ‡ edge T, P2.
7th Row, P3 edge, O, T, P, T, O, P, O, T, P, T, O, P, repeat from ‡ edge P3.

* At end of this row, work T, not A.

8th Row, P3 edge, ‡B, OB, ⊥, ⊥, OB, B3, OB, ⊥, ⊥, OB, repeat from mark ‡ edge P3.

9th Row, P3 edge, ‡O, T, P, O, T, P, T, O, P, T, O, P, repeat from ‡ edge P3.

10th Row, P3 edge, ‡B, OB, ⊥, B, OB, ⊥, B, OB, ⊥, OB, B, ⊥, OB, repeat from ‡ edge P3.

11th Row, P3 edge, ‡O, T, P, O, T, P, T3, O, P, T, O, P, repeat from ‡ edge P3.

12th Row, P3 edge, ‡B2, OB, ⊥, B, OB, V, OB, B, ⊥, OB, B, repeat from mark ‡ edge P3.

13th Row, P3 edge, ‡T, O, P, T, O, P, O, T, P, O, T, P, repeat from mark ‡ edge P3.

14th Row, P3 edge, ‡B, ⊥, OB, B, ⊥, OB, B, OB, ⊥, B, OB, ⊥, repeat from mark ‡ edge P3.

15th Row, P3 edge, ‡T, O, P, T, O, P, O, T, P, O, T3, O, repeat from mark ‡ edge P3.

16th Row, P3 edge, ‡B, ⊥, OB, B, ⊥, OB, B, OB, ⊥, B, OB, ⊥, repeat from mark ‡ eage P3.

17th Row, P3 edge, P, ‡O, P2, T, O, P, O, T, P2, O, A,* repeat from mark ‡ edge P3.

18th Row, P3 edge, ‡B4, ⊥, OB, B, OB, ⊥, B3, repeat from mark ‡ edge T, P2.

19th Row, P3 edge, ‡P2, T, O, P3, O, T, P3, repeat from mark ‡ edge P3.

20th Row, P3 edge, ‡B2, ⊥, OB, B5, OB, ⊥, B, repeat from mark ‡ edge P3.

21st Row, P3 edge, ‡T, O, P7, O, T, P, repeat from mark ‡ edge P3.

22nd Row, P3 edge, ⊥, ‡OB, B9, OB, V,* repeat from mark ‡ edge P2.

Repeat from 1st Round, if wished, as Engraving, or from 7th Round, if for a Tidy.

CXIII.—KNIT STRAWBERRY,

FOR EMERY CUSHION.

This Strawberry is knit in five shades of scarlet purse silk, the first shade a little lighter than military scarlet, the others graduating down from that to a rich claret. One hank each shade of scarlet, and one gold colour, common-sized; and two shades green, third-sized silk; 4 wires No. 21, and 4 wires No. 23, are required.

* At end of this row, work T, not A.

Cast on with lightest scarlet shade, 25 stitches on each of the three wires No. 21 work with a fourth.

1st Round, P, B, repeat all round, end stitch will be P.

Tie on the second shade.

2nd Round, B, P, repeat all round, last stitch will be B.

3rd Round, P, B, repeat all round, last stitch will be P.

Tie on the third shade.

4th Round, B, P, repeat all round, last stitch will be B.

5th Round, P and B alternately for 22 stitches; then T3, B and P alternately for 22 stitches, ⊥3, then P and B alternately for 22 stitches; finish T3.

6th Round, B and P alternately for 20 stitches, then ⊥3; then P and B alternately for 20 stitches, then T3; then B and P alternately for 20 stitches; finish ⊥3.

Tie on the fourth shade.

7th Round, P, B, for 18 stitches, then T3; B, P, for 18 stitches, then ⊥3: then P, B, for 18 stitches, then T3.

8th Round, B, P, for 16 stitches, then ⊥3; P, B, for 16 stitches, then T3; B, P, for 16 stitches, then ⊥3.

Tie on the darkest shade.

9th Round, P, B, for 14 stitches, then T3; B, P, for 14 stitches, then ⊥3; P, B, for 14 stitches, then T3.

10th Raund, B, P, for 12 stitches, then ⊥3; P, B, for 12 stitches, then T3; B, P, for 12 stitches, then ⊥3.

11th Round, P, B, for 10 stitches, then T3; B, P, for 10 stitches, then ⊥3; P, B, for 10 stitches, then T3.

12th Round, B, P, for 8 stitches, then ⊥3; P, B, for 8 stitches, then T3; B, P, for 8 stitches, then ⊥3.

13th Round, P, B, for 6 stitches, then T3; B, P, for 6 stitches, then ⊥3; P, B, for 6 stitches, then T3.

14th Round, B, P, for 4 stitches, then ⊥3; P, B, for 4 stitches, then T3; B, P, for 4 stitches, then ⊥3.

Now cut off your thread, leaving enough to lift up the stitches all round that are now on the wires, therefore thread a needle, and lift each loop separately on to it; it is not drawn up until it is stuffed. You will perceive this piece of knitting represents an irregular triangle, having three sorts of rounded angles; fold it so as to make all the three angles meet in the centre; sew up the three sides on the wrong side, with the lightest shade of silk; now turn it out, and stuff it with emery, or with cut wool, or any other soft material, if merely for the curiosity of the thing.

For the green part and stalk of Strawberry, cast on 99 stitches with light green third-sized silk, and use 4 wires No. 23.

1st Round, P4, A, P4, repeat all round.
2nd Round, P3, A, P3, repeat all round.

Second Shade.

3rd Round, P2, A, P2, repeat all round.
4th Round, P, A, P, repeat all round.
5th Round, A, repeat all round.
6th Round, A, repeat all round.

You will now have only three stitches for the stalk, lift them on to one wire. Having done so, ‡pass them up to the end of the wire next your right hand; then take the wire in your left hand, and with a second wire work them off plain. Repeat from mark ‡ until you have worked three-quarters of an inch, then break off the thread, leaving as much attached to the work as thread a needle; then lift the three loops on to it; pass the needle and thread down through the stem, in order that the fastening may be made where it is not seen; sew this green part on so as to hide the open part where it has been stuffed; then with the gold coloured silk, stitch the strawberry in rows down from the top to the point or centre of the strawberry, to imitate the seeds.

CXIV.—DIAMOND PATTERN IN SINGLE OPEN CROCHET STITCH,

AS ENGRAVING NO. 34.

Very useful for Tidies, Fish Covers, Cuffs, Caps, &c. &c. Observe not to work this receipt tight,

For a Tidy, use Berlin wool in 6 shades of green, scarlet, and blue. Three stripes form the Tidy, having a row of black worked in single open crochet stitch between each stripe; a knit fringe, or any of the crochet edgings, looks well, worked in scarlet, to trim it with. Two small hanks of each of the lightest shade, and four hanks of each of the others; with two ounces of the shaded scarlet, for fringe, and a hook gauging No. 12., are required.

Cast on 240 stitches with darkest shade, and work as follows, observing to break off the thread at the end of every row.

1st Row, still with darkest shade, all single open crochet stitch, having a chain stitch between, as represented in the single open crochet Engraving. Tie the wool to the third chain stitch of former row, insert the hook into the third chain stitch, bring the wool through to the front, then 4 chain stitches; § pass 1 stitch of former row, then 1 single open crochet stitch, then 1 chain stitch. Repeat from mark § to end of row; this is single open crochet stitch, having a chain stitch between each open crochet stitch. At the end of every row, the thread must be cut off.

Second Shade.

2nd Row, tie on the thread to the top of the 1st single open crocnet stitch, which is the 3rd chain stitch of former row, insert the hook into the same loop, draw the thread through to the front, then *3 chain stitches; 1 single open crochet stitch, work it in the following stitch, §2 chain stitches; pass 2 stitches of former row, then 1 single open crochet stitch, then 1 more single open crochet stitch into the next stitch, (observe there is no chain stitch between the 2 open crochet stitches.) Repeat from mark §.

3rd Row, tie on the third shade to the 2nd chain stitch of former row, insert your needle through the 3rd chain stitch of former row, draw the wool through to the front, then 6 chain stitches; § pass 3 stitches of former row, then 1 single open crochet stitch, then 1 chain stitch; pass 1 stitch of former row, then 1 single open crochet stitch, then 1

* These three chain stitches stand form a single open crochet stitch.

chain stitch; pass 1 stitch of former row, then 1 single open crochet stitch, then 3 chain stitches; pass 3 stitches of former row, then 1 single open crochet stitch, then 3 chain stitches. Repeat from mark §.

4th Row, tie on the fourth shade as third shade, insert your needle into the 3rd chain stitch of former row, then work 3 chain stitches, as described in 3rd row, then 1 single open crochet stitch, work it into the next stitch of former row, § then 3 chain stitches; pass 3 stitches of former row, then 1 single open crochet stitch, then 1 chain stitch; pass 1 stitch of former row, then 1 single open crochet stitch, then 3 chain stitches; pass 3 stitches of former row, then *3 successive single open crochet stitches. Repeat from mark §.

5th Row, tie on the fifth shade, as at beginning of 4th row, and work in the 3rd chain stitch, then 3 chain stitches, then 2 successive single open

* These have no single open crochet stitches between them.

crochet stitches, then §3 chain stitches; pass 3 stitches of former row, then 1 single open crochet stitch, then 3 chain stitches; pass 3 stitches of former row, then 5 successive single open crochet stitches. Repeat from mark §.

6th Row, tie on the sixth shade as at beginning of 4th row, and work the 3 chain stitches in the 3rd stitch, as described in 4th row, then 3 successive single open crochet stitches, then §5 chain stitches; pass 5 stitches of former row, then 7 successive single open crochet stitches. Repeat from mark §. This row completes one-half of the diamond.

7th Row, as 5th row.

8th Row, as 4th row.

9th Row, as 3rd row.

10th Row, as 2nd row.

11th Row, as 1st row.

This finishes one stripe; continue and work as before described for the other two stripes.

CXV.—LAPPET FOR HEAD.

One stripe of the foregoing Crochet Receipt, worked in five shades of pink and a white, makes a very elegant Negligee Head-Dress, being a straight bandeau, drawn in a little at each ear, and a rosette like head-dress, page 270 ;—the rosette worked in white, edged with second darkest shade. The square hanging ends should measure about 11 inches from the rosette. I have seen the ends drawn up, and a shaded chenille tassel attached, but I prefer it square. Any of the crochet edgings may be worked as a finish to the ends.

Cast on 168 stitches, with darkest shade, and work as foregoing Receipt.

CXVI.—SINGLE OPEN CROCHET STITCH,

AS ENGRAVING,

Having a chain stitch between each open stitch.

Cast on as many chain stitches as you require for the length wished.

1st Row, having the last loop of the chain stitches on your hook, throw on a stitch

on your needle, which is done by simply catching the wool round the hook (or needle,) then insert your needle into the fifth loop,* not including the loops on the needle, having done so, bring the thread to the front, you have now 3 loops on your needle; throw on another loop on your needle, draw it through the two first loops on your needle; you have now 2 loops remaining on your needle, throw on a another loop on your needle, draw it through the 2 remaining loops, then 1 chain stitch, § then pass 1 stitch of former row, now work in the next stitch, by throwing on a stitch on your needle, and bringing it to the front; you have now †3 loops on your needle, throw on another loop on your needle, draw it through the 2 first loops on your needle, throw on another loop on your needle, and draw it through the

* You will observe, in working, that the four first chain stitches stand for a single open crochet stitch, consequently are never repeated during the working of the row, being only an edge.

† If this is wished for a strong piece of work, instead of working in every other stitch, work round the chain stitch that goes between the open stitches.

2 remaining stitches on your needle, then 1 chain stitch. Repeat from mark § to end of row. Cut off the thread at end of every row.

2nd Row, tie on your thread to the end stitch of the row, then insert your needle into it, and bring the thread to the front, then work a double crochet stitch round the single stitch, which forms the first open at beginning of row. The mode of working the double crochet stitch is this:—insert your needle into the large hole, draw the thread to the front; you have now 2 loops on your needle, throw on a loop on your needle, and draw it through the 2 loops; this is 1 stitch of double crochet; now work 4 chain stitches, § then pass 1 stitch of former row, then work in the following stitch of former row, by throwing on a stitch on your needle, and bringing it to the front; you have now *3 loops on your needle, throw on another loop on needle, draw it through the 2 first loops on your needle, throw on another loop on

* See Note former page.

your needle, and draw it through the 2 remaining stitches on your needle, then 1 chain stitch. Repeat from mark § to end of row.

3rd Row, tie on the thread to the 2nd chain stitch, above the double crochet stitch, insert your needle into that stitch, and bring the thread to the front, then 4 chain stitches, § then pass 1 stitch of former row, then work in the following stitch of former row, by throwing on a stitch on your needle, and bringing it to the front, you have now *3 loops on your needle, throw on another loop on your needle, draw it through the 2 first loops on your needle, throw on another loop on your needle, and draw it through the 2 remaining stitches on your needle, then 1 chain stitch. Repeat from mark § to end of row.

Continue working as 2nd and 3rd row, until your work is finished.

* See Note, page 355.

CXVII.—VERY SIMPLE AND ELEGANT NET FISH CLOTH.

The centre is composed of Grecian Net, as explained in Vol. I. Receipt 103; also in Miniature, (shilling book,) page 60. It is finished at each end with a frill of net, the other sides being drawn up quite close. The fish is placed in the centre of the net, the frill lying gracefully round, being thrown back from the fish. This net looks very ornamental, pretty, and light on the table.

Three hanks No. 10, hard twisted Dutch Cotton, a netting needle, and three meshes are required.

Cast on 93 stitches; and work as Receipt 103, Vol. I., or page 60 of Miniature, (Shilling Book.)

Work with a mesh this breadth ————, and a round mesh gauging No. 9, for twisted row. Continue working until it is quite square.

Work the first row of the frill, on the last row you have just worked, with a large

mesh this width ——————————————, working 3 stitches into the large loop, then 2 stitches into the small loop; repeat this all along; then 3 rows with the No. 9 mesh, this finishes one side of frill. Work the other in the same way on the cast-on side. To make the cast-on side the same as the other, before commencing to work the frill, cut off the cast-on row, which then gives you a small and a large loop on the row you commence on. Wash and starch it; let it be well drawn out in drying; the starch should not be thick.

CXVIII.—VERY HANDSOME CROCHET PLAID MITTENS,

(ALBERT TARTAN,)

Worked in double crochet stitch. A Russian hook gauging, No. 22, 1 hank white, 3 Albert blue, 2 black, 1 scarlet of third-sized purse twist, are required. Do not carry on a thread while working mittens, as it would prevent their being elastic.

The thumb is formed by letting out a stitch at each side of the increase or let-out

stitches, until you have 35 stitches between the let-out stitches. After this, the thumb is left, but the hand part is still continued, by taking on the hook the first let out, then the last let out stitch, on your needle, and work them off as one stitch, by this you form the round for the hand part. Continue working all round with the pattern, until you have worked about an inch, which finishes the hand part. Now work the thumb for about three-quarters of an inch, which finishes the mitten.

Cast on 98 stitches with scarlet; unite them to form the round.

PATTERN OF TARTAN.

2nd Round, white.
3rd Round, scarlet.
4th, 5th, 6th, and 7th Rounds, Albert blue.
8th Round, scarlet.
9th Round, black.
10th Round, scarlet.
11th, 12th, 13th, and 14th Rounds, Albert blue.

On the 15th Round, let out for thumb.

15th Round, scarlet. Work 39 stitches, letting out on the 39th, by working another stitch in it, then 3 plain, and let out on it, as before described; the remainder of round plain.

16th Round, white, all plain.

17th Round, scarlet. Work 39 stitches, letting out on the 39th, then 5 stitches, and let out on the 5th stitch, as before described; the remainder of the round plain.

18th Round, black.

19th Round, black. Work 39 stitches, letting out on the 39th, then 7 stitches, and let out on the 7th stitch, as before described; the remainder of the round plain.

20th Round, black.

21st Round, black. Work 39 stitches, letting out on the 39th, then 9 stitches, and

let out on the 9th stitch, as before described; the remainder of the round plain.*

22nd Round, scarlet.

23rd Round, black.

24th Round, scarlet.

25th, 26th, 27th, and 28th Rounds, black.

29th Round, scarlet.

This finishes the pattern of tartan, which repeat during the working of the mitten.

* You will perceive, by what is already worked, that the thumb is increased on every other round, and consequently gives you two stitches more between the increase stitches every other round. Continue in this way, always increasing for thumb, until you have 34 stitches between the increase stitches; by this you will have 31 rounds from the first round of increase or let out stitches; then finish as before described. This is the left hand mitten. In working the one for the right hand, commence the letting out for the thumb on the 59th stitch.

CXIX.—VERY SIMPLE AND SHOWY CROCHET LONG PURSE,

AS ENGRAVING NO. 35,

Worked in the stitch of two single open crochet stitches, having two chain stitches between the single open crochet stitches.

This Purse is composed of an alternate row of cerise and white, the white row having 2 steel beads on each stitch. It is worked backwards and forwards, so that the beads may appear on the right side.

Two hanks of each of the purse silks, a hook gauging No. 21, and one bunch No. 7 steel beads, are required.

Cast on 141 stitches, for foundation, with cerise colour.

1st Row, cast on a loop on your needle, then insert your needle through the 5th

stitch from the one on your needle, exclusive of that on the needle, draw the thread through to the front; you have now 3 loops on your needle; cast on a stitch on your needle, draw it through the two first loops on your needle; again cast on a stitch on your needle, draw it through the two remaining loops on your needle, (this makes one single open crochet stitch); † again cast on a loop on your needle insert your needle into the next stitch on the foundation, and bring the thread to the front; you have now three loops on your needle; cast on a loop on your needle, and draw it through the two first loops on your needle; again cast on a loop on your needle, draw it through the remaining 2 loops on the needle, (this finishes the second single open crochet stitch) † then 2 chain stitches; pass 2 stitches of foundation or former row, then work 2 single open crochet, as before described, from † to †. Continue working the 2 single open crochet stitches and 2 chain stitches, as before described, to end of row. Tie on the white silk with beads to the end of row, and work back as

follows. On this row observe to finish with the 2 single open crochet stitches, in order to commence the next round properly.

2nd Row, 6 chain stitches; †cast on a stitch on your needle, insert the needle into the first open hole, and work round the two chain stitches of former row, as follows:—Bring the thread to the front; you have now three loops on your needle, drop down a bead, then cast on a loop on your needle, draw it through the two first loops on the needle, slip down another bead close to that part of the stitch just worked; again cast on a loop on your needle, draw it through the two remaining stitches on the needle, †one more single open crochet stitch, as explained from mark to mark, then 2 chain stitches; repeat to end of row, always working 2 single open crochet stitches with beads round the 2 chain stitches of former row, and then the 2 chain stitches after them. You will perceive you must finish with one single open crochet stitch, so as to keep up the number of stitches in this row. At end of row, tie on the rose-coloured silk, and work as follows.

3rd Row, 1 double crochet stitch round the †2 chain stitches of former row, then 3 chain stitches, (these 3 chain stitches stand for a single open crochet stitch,) then 1 single open crochet stitch round the same chain stitch of former row, now 2 chain stitches; repeat all the row, working 2 single open crochet stitches round the 2 chain stitches of former row, and then the 2 chain stitches, finish this row with the 2 single open crochet stitches; tie on the white silk with beads, and work exactly as 2nd row, then with rose colour as 3rd row, and work them alternately, until you have six inches worked; then join it up, draw up the ends, add steel rings and tassels.

CXX.—VERY SIMPLE AND PRETTY LONG NET PURSE,

Composed of alternate rows of cerise coloured silk and black. Two hanks each of the silks, a netting needle, and mesh No. 14, are required. Cast on 72 stitches. Net 6½ inches, then join up 25 stitches together at each side, leaving the re-

mainder in the middle, for the admission of the money. After it is joined up, take double silk in a common darning needle, and work a round of chain stitch round the open part for the money, working it 2 rows from the edge of the open. In working the chain stitch, tighten the stitches a little, so that the chain stitch may bear the fatigue of the opening and shutting, and not the purse.

CXXI.—SCOTCH CROCHET, OR ROYAL STUART PLAID PURSE.

This national Purse is worked round and round length ways; and in design is very like the coloured plate in Accompaniment to Volume Second. Three hanks scarlet, 1 mid shade of green rather of a blue shade, 1 black, 1 yellow, 1 blue, of third sized purse silk, and a hook gauging No. 21, are required. It is all worked in double crochet stitch. I should recommend a thread of the same colour you are working with to be carried on* at the same time, as it adds much to its strength, and greatly improves the smoothness and equality of the crochet.

* Carrying on a thread is worked as follows :—You have of course the thread you are crocheting with across the point of the forefinger of left hand, the thread you are carrying on must be laid straight along

Cast on with black 360 stitches.

Tie on the yellow, and work as follows :—

2nd Round, yellow.
3rd Round, black.
4th Round, white.
5th, 6th, and 7th Rounds, green.
8th and 9th Rounds, scarlet.
10th Round, black.
11th Round, scarlet.
12th Round, white.
13th Round, scarlet.
14th Round, black.
15th and 16th Rounds, scarlet.
17th, 18th, and 19th Rounds, green.
20th Round, black.
21st Round, white.
22nd Round, black.
23rd Round, yellow.
24th to 26th Rounds, black.
27th and 28th Rounds, blue.
29th to 38th Rounds, scarlet.
39th and 40th Rounds, blue.

the forefinger of left hand, just above the work, having a loop of the chain stitch on your hook ; insert your hook into the first stitch of work, pass it up behind the thread you are carrying on ; bring the thread you are crocheting with through to the front ; you have now two loops on your hook. Cast on a loop on your needle, and draw it through the two on your needle. Every stitch is worked in this way.

41st and 42nd Rounds, black.
43rd Round, yellow.
44th Round, black.
45th Round, white.
46th Round, black.
These worked, form the Purse.

Now crochet the last round together with black, taking a loop of the side next you, and a loop of the side farthest from you on your hook, and work them as one stitch, to join them together. Do the same on the other side, leaving a third in the centre of that side for the admission of the money.

Draw up the end where the threads have been tied; the other end is flat; add two tassels to the flat side, and one to the round side. Gold or steel rings look well. The thistle tassel would be the most appropriate for this Purse.

CXXII.—ARGYLE CROCHET PURSE, OR CAMPBELL PLAID PURSE.

It is worked in the same way as the "Stuart Purse," with this difference, it is worked round, not lengthways, consequently you must draw up the purse at both ends. When you have worked as far as the open part, it is worked in rows without

breaking off the thread, consequently the work looks a little different from the ends, but the pattern is the same.

Three hanks lightest green, 1 hank a shade darker, 2 hanks darker still, 1 hank Albert blue, 1 hank black, all third sized purse silk, and a hook gauging No. 21, are required. I recommend the Russian hook.

Cast on with darkest green 90 stitches, and work with it,

2nd, 3rd, and 4th Rounds, carrying on the thread with every colour.
5th Round, blue.
6th Round, black.
7th Round, blue.
8th Round, black.
9th, to 14th Rounds, with second shade of green.
15th Round, black.
16th Round, blue.
17th Round, black.
18th Round, blue.
19th to 22nd Round, dark green.
23rd to 28th Round, lightest green.
29th Round, black.
30th to 35th Round, lightest green.

Repeat from 1st round with the pattern, until you have got 3 inches worked, then

work * backwards and forwards, until you have worked other 3 inches for the open part. Then again work all round as before for the other end, working other 3 inches; then draw up the cast-off end, and add a tassel; draw up the other end, adding a tassel there also.

CXXIII.—CROCHET UNDER SHOES FOR WEARING BELOW STOCKINGS, OR SLEEPING SOCKS.

These are crocheted in the single Russian Crochet stitch. This Russian stitch is single crochet, with this difference, you insert the hook through that part of the loop that is nearest the fore-finger of the left hand, and draw the thread through it and the loop on your needle. Every row is the same.

One hank of white five-plies Lady Betty, and a hook gauging No. 8, are required

* Observe, here, always to make an edge stitch, as many workers err by not doing so. An edge stitch is only worked at the beginning of a row simply before commencing; of course it is understood you have a loop of the last row on your needle, therefore cast on a loop on your needle, and draw it through the loop on your needle; now commence and work the row.

Cast on 30 stitches.

1st Row, plain; at the end work *2 chain stitches.

2nd Row, commence on the stitch next to that on your hook, being one of the chain stitches, and work as before at the end of this row, also work *2 chain stitches. This is for the round of heel.

Continue as these two rows until you have †4 ridges worked, after that there are no more stitches ‡ increased for heel. Still continue working as before, increasing only at the toe part, for 5 more ridges; you will now have 9 ridges, consequently you finish at the toe part, but you only make an ‡edge stitch at the end of every row, until you have worked enough for the fore-foot. For fore-foot work as follows:

1st Row, work back on the last row worked 15 stitches, then the ‡edge stitch.

2nd Row, 15 stitches, then the ‡edge stitch.

Continue as these two rows until you have worked 6 distinct ridges for fore-foot.

* This is in order to increase a stitch.

† Two rows form a ridge.

‡ Observe always at the end of each row where there is no increasing, always to work an edge stitch, which is done by drawing another loop through the loop on the hook.

Now observe you must take in for the other side of shoe in the same proportion as you increased before. This is accomplished by merely omitting the edge stitch, as the following two rows will illustrate.

1st Row of side, work the 15 stitches, then work 25 chain stitches, to form the other side of shoe.

2nd Row, work again to the toe part; no edge stitch.

3rd Row, work to heel; edge stitch.

Continue in this way until you have the 5 ridges; after which also take in for the round of heel, by omitting to work the edge stitch at the heel part, in the same way as you do for the toe. This is done for 4 ridges, making in all, from commencement of second side, 9 ridges.

These concluded, break off the thread, and double the shoe together, catching a loop of each side on your hook, and crochet them off together, commencing at the top; observe only to work a stitch in every ridge down the heel, (working it all single crochet stitch); work down and along the sole, and up the increased stitches of toe. Take a needle, and thread it with the wool you are working with, and draw up the 6 ridges of forefoot part together; then fasten it off.

CXXIV.—TIDY BASKET, FOR WORK TABLE.

This Basket is worked with Irish twine. Five needles of each of the Nos. 12, 14, and 16, are required. Cast on 2 stitches on each of the four needles No. 16, and work with a fifth.

1st Round, M, P2, repeat.
2nd Round, M, P3, repeat.
3rd Round, M, P4, repeat.
4th Round, M, P5, repeat.
5th Round, M, P6, repeat.
6th Round, M, P7, repeat.
7th Round, M, P8, repeat.
8th Round, pearl, and 2 more rounds.
11th Round, P12, M, repeat.
12th Round, P13, M, repeat.
13th Round, P7, M, repeat.
14th Round, P2, B2, repeat, and 2 more rounds.
Work with No. 14 needles, 3 rounds as 14th round, and the same with No. 12 needles.
23rd Round, plain.
24th Round, cast off 20 stitches, P4.

Cast off 20 stitches, and plain the remaining 4 with No. 16 needles, until you

have $3\frac{1}{2}$ inches worked; then cast off the 4 that were left at other side with the 4 plain stitches, as you would the heel of a stocking.

Cover a round bit of card with paper the colour of the basket, and fasten it to the foot of the basket inside.

CXXV.—NAPKIN RING.

It is worked in Irish twine, with No. 16 wires. Cast on 36 stitches.

1st Round, pearl, and 2 more rounds.
4th Round, plain.
5th Round, P3, B3, and 2 more rounds.
8th Round, B3, P3, and 2 more rounds.
Repeat from 5th round three more times.
27th Round, plain.
28th Round, pearl, and 2 more rounds; then cast it off.

CXXVI.—CROCHET PATTERN.

AS ENGRAVING NO. 36.

Work 3 successive single open crochet stitches, having 3 chain stitches between them, then 3 single open crochet stitches. For mode of working, refer to the receipt for Crochet, as engraving No. 35; only observe, that instead of 2 single open crochet stitches, work 3, then 3 chain stitches; pass 3 stitches of former row, then continue always working the 3* successive single open crochet stitches, and the 3 chain stitches, to end of row.

2nd Row, work as 2nd row of No. 35, (page 365,) only work 3 single open crochet stitches instead of the 2, &c.

* If the work be wished very strong, work the three successive single open crochet stitches round the three chain stitches of former round.

CXXVII.—CROCHET BAG.

Worked in shell crochet stitch, as Engraving No. 37.

This Bag is worked in extra coarse silk, and is meant as an imitation of an Indian bag.

Four hanks dark red brown purse silk, and a crochet hook, gauging No. 16, are required.

Cast on 121 stitches; join them to form the round, which make 120 stitches when joined.

1st Round, 4 chain stitches; these 4 stitches stand for a single open crochet stitch, then 4 single open crochet stitches in the same loop as you joined the round on, then 1 chain stitch; ‡ pass 5 stitches of former round, then 5 single open crochet stitches, worked in the same loop, then 1 chain stitch, and repeat from mark ‡ to end of round.

2nd Round, having the chain stitch on your needle, join the round by working a *simple single crochet stitch with the third chain stitch of former

round, then 4 chain stitches, the last 4 chain stitches stand for a single open crochet stitch, then 4 single open crochet stitches in the loop you joined the round on, then 1 chain stitch; ‡ pass 5 stitches of former round, then work 5 single open crochet stitches into the same loop, then 1 chain stitch, and repeat from mark ‡ to end of round.

3rd Round, having the chain stitch on your needle, work exactly as 2nd Round. Every round is the same as second. Continue working until you have 5 inches worked.

Finish the Bag by sewing the bottom of it together. Add rings and cord to draw it. Attach a tassel of the same colour as the bag to each side. If preferred, it may be lined with a white or coloured lining.

* Simple single crochet stitch is merely drawing the loop of the former round through the one on the needle.

CXXVIII.—VERY HANDSOME ORIENTAL PAPER OR BOOK WEIGHT.

This very useful and elegant article is in India used to prevent the leaves of newspapers or books from moving, while the punkah, or large fan, is in operation. It is composed of stripes worked in double crochet stitch, as engraving of Oriental Weight; worked in white for the ground, and the pattern in cerise colour; next stripe, cerise ground and white pattern. These two stripes repeated form the breadth of band. When finished, join the first and last rows together; draw it up at the end, then fill it with small shot. Add a small tassel to each end. A needle gauging No. 20, six hanks white, and six hanks cerise, common sized silk, are required ——Cast on 360 stitches.

The coloured engraving in Vol. II. makes a very good pattern for the above purpose.

CXXIX.—KNIT CUFFS.

AS ENGRAVING NO. 38.

Cast on 99 stitches. Use 4 wires, and Taylor's cotton, No. 20.

Work one inch ribbed, of three plain and three pearl, with Taylor's cotton, No. 10; this is to make it catch to the wrist underneath the sleeve; then work about

two inches of the cuff in the following open stitch, which is turned up over the sleeve; add to it any of the Edgings in this book.

This makes a very pretty stitch for a toilet pin-cushion, worked round and round.

1st Round, O, T, O, T, O, P, O, T, P6, T, repeat all round.
2nd Round, O, T, O, T, O, P3, O, T, P4, T, repeat all round.
3rd Round, O, T, O, T, O, P5, O, T, P2, T, repeat all round.
4th Round, O, T, O, T, O, P7, O, T, T, repeat all round.

Repeat from 1st row until the Cuff is finished.

CXXX.—OPEN STITCH FOR CUFFS,—(AS ENGRAVING NO. 39, WORKED AS FOREGOING CUFF.)

1st Round, P2, O, T, P2, T, P2, O, P6, repeat all round.
2nd Round, T, O, P3, T, P2, O, P7, repeat all round.
3rd Round, P2, O, T, T, P2, O, P8, repeat all round.
4th Round T, O, P8, O, P2, Ts, P2, repeat all round.
5th Round, P2, O, T, P7, O, P2, T, P, repeat all round.
6th Round, T, O, P10, O, P2, Ts, repeat all round

CXXXI.—VERY SIMPLE AND ELEGANT NET PETITE ECHARPE.

This little Scarf is composed of four stripes in alternate shades of scarlet and sage, intervened by two rows of white, worked in a novel way, which gives it a very rich effect, as following receipt will explain.

It is worked in eight-plies, and four-plies German wool; half an ounce eight-plies white German wool, 4 hanks of each of the shades of scarlet four-plies German wool, and 2 of each of the sage wool four-plies; a mesh this width ——, and another this ———, and a netting needle, are required.

Cast on 144 stitches with the lightest sage and narrow mesh.

2nd Row, thread your netting needle with the white eight-plies German wool; use the large mesh. Work the row quite plain.

3rd Row, still with white and large mesh; ‡ work three stitches of the former row into one stitch, by taking them all on the needle at once, and working them off as one stitch. Having done so, now work two plain

stitches into the centre loop of the three you have just bound together as one. Repeat from mark ‡ to end of row.

Tie on the lightest of the nine shades of scarlet, and work one row quite plain with it, using the small mesh to all the shaded stripes, working one row of each shade in succession, to darkest.

Again work with white, as before described, with large mesh. Having worked the white, continue with sage shades, only this difference, working them from dark to lightest. Again with white, as before described.

Now work the shades of scarlet, working them from light to dark. Again with white, as before described.

Now work the shades of sage, from dark to light. Again with the white, as before described, working it also round the ends.

Finishing row, lightest scarlet, with small mesh

The foregoing stitch makes very pretty shawls, half handkerchiefs, &c. For mode of forming the half handkerchief, see the little neckerchief in the Miniature shilling book.

CXXXII.—VERY HANDSOME KNIT TURKISH WRAPPING SHAWL.

This Shawl is worked in the same stitch and colour as the Turkish Para-tete; from the stitch being so light and flexible, its adoption to a warm wrapper is most comfortable.

Two ounces of each of the colours, purple, scarlet, green, white or black, Albert blue, and claret, and a pair of ivory pins No. 5, are required.

Cast on 236 stitches with purple.

1st Row, Ob, ⊥, edge, §Ob, S, ⊥, repeat from mark § to end.
2nd Row, Ob, ⊥, edge, §Ob, S, ⊥, repeat from mark § to end.

Continue as these two rows, until you have worked 20 rows, then work

20 Rows scarlet.
20 Rows green.
20 Rows white, (or black, if not wished so stylish.)
20 Rows blue.

20 Rows scarlet.
20 Rows claret.
20 Rows white.

Continue working until the piece of work is square.

Observe to finish off with the three coloured stripes. Then slightly damp and pin it out quite square on a carpet nailed to the floor until dry; add a knotted fringe to the side of the shawl, fringing it at the end of every stripe with its own colour. There is no fringe put to either the cast-on or off ends.

CXXXIII.—KNIT POLKA HEAD DRESS.

This Head-dress is very useful, graceful, and warm. It is worked in shades of pink for the ends, the centre all white.

One ounce of white Berlin wool, four small skeins of each of nine shades of pink, or any other colour preferred, one pair ivory pins No. 10, are required.

Cast on 48 stitches with the darkest shade of pink, and work two rows of it in the following stitch :—

1st Row, P4, edge stitches, ‡P2, T, P, O,* repeat from mark ‡ 3 more times, then work ‡B2, ⊥, B, OB, repeat from mark ‡ 3 more times, edge B4.
2nd Row, P4, edge stitches, ‡P, T, P, O, P, repeat from mark ‡ 3 more times, then work ‡B, ⊥, B, OB, B, repeat from mark ‡ 3 more times, edge B4.

Two rows second shade.

Two rows third shade.

And so on successively up to the lightest shade; then 2 rows white; this finishes one shade of the pink; again work another shade as this. Having finished the second shade of pink, work all the centre in white. When you have worked about one yard in white, again commence the other coloured end, by working from the lightest shade of the pink, down to the darkest, then 2 rows of white, and again the shades from lightest to darkest. Add a knit fringe of the darkest colour worked, using pins three sizes finer than the work was done with. When this part is finished, roll up about half of the width of the work, to form a sort of turban roll; attach a cord

* In repeating this O, for the last time, work it OB, in order that you may have the thread in front to commence the pearl or back stitches.

and a pair of tassels to each side of the head, in order that the roll may be so fastened, by tying it round the roll at each side of the temples, or for an ordinary guide, leave about two and a-half finger-lengths across the forehead between the tassels; add another cord with tassels to tie it together at the back, to allow the back hair to be shown.

CXXXIV.—KNIT MELON-SHAPED BAG.

This Bag is very elegant, and simple in execution; it is composed of eight broad shaded stripes, intersected with narrow white stripes. The broad shaded stripes are worked with No. 16 wires, the white stripes with No. 20 wires. When knit, it is made up with a small round piece of pasteboard, covered with a piece of velvet; the bag is then sewn round the velvet, allowing the round of the velvet to be seen a little at the edge; another round of pasteboard is covered with silk or velvet, which is sewn on in the inside of the bag, which covers the sewing of the outer round, and

makes a tidy finish. The round should measure across the diameter about two and a half inches,—rather less than more.

Eight shades gold colour, green, scarlet, or purple Berlin wool, make a pretty bag, commencing with the light, and shading up to dark, then receding again to light, which forms one broad stripe; then, with the fine wire, work the narrow stripe. Two hanks of each shade, and 6 hanks of white, are required.

Cast on 44 stitches, white, with No. 20 wires.

1st Row, with lightest shade of colour, and No. 16 wires, O, S, P. Repeat to end of row.
2nd Row, O, S, T. Repeat to end of row.
3rd and 4th Rows, with next shade, as 2nd row.
5th and 6th Rows, with third shade, as 2nd row.

Continue and work two rows of every shade in succession, as before described, from light to dark, and from dark to light; then take the small wires, and work with white, as follows:—

17th Row, white, P, T. Repeat to end of row.
18th Row, pearl.
19th Row, plain.
20th Row, pearl.
21st Row, plain.
22nd Row, pearl.
23rd Row, plain.
24th Row, pearl.

This finishes one broad stripe, and one narrow stripe. Now commence the second broad shaded stripe, and work as before.

When all the broad and narrow stripes are worked, sew up the bag; add rings and cord to draw, sewing on a ring at each white stripe.

CXXXV.—SPORTSMAN'S COMFORT.

It is composed of three stripes claret, scarlet, and blue. Two ounces of each of the

wools of eight plies German, and a pair of No. 5 long pins, are required. When finished, it is folded lengthways into three.

Cast on 272 stitches with claret, for length of Comfort.

1st Row, Ob, ⊥, edge ‡Ob, S, ⊥. Repeat from mark ‡.

Every row of this Comfort is worked in the same way.

Having worked 28 rows of this colour, tie on the scarlet, and work 28 rows with it; finish with 28 of the Albert blue.* The ends of the Comfort may be finished with a knitted fringe from any of my books.

CXXXVI.—LADY'S CROCHET CARRIAGE BAG.

This Bag is very useful in shopping, and is much like those now worn made of American grass; it is all worked in single open crochet stitch. One ball of Irish twine is required, and a crochet hook, guaging No. 13.

* It would be well to wash the Albert blue before working it, as the dye is apt to come off in working.

Cast on 160 chain stitches.

First three rounds in double crochet stitch; after which, work the Bag all in single open crochet stitch.

4th Round, 3 chain stitches, (these 3 chain stitches stand for a single open crochet stitch; ‡ pass 1 stitch of former row, then 1 single open crochet stitch.* Repeat from mark ‡ all round.

After the first round, work the single open crochet stitches round the chain stitches of former round, (this makes it stronger,)—until the bag measures two and a-half quarters in depth; then finish with 3 rounds of double crochet stitch. A flap may be worked to one side, so as to button down on the other side of bag. In working the flap, work about two rows of open crochet stitch all the breadth of the one side, then at the beginning and end of every row take in, by working after the last single open crochet stitches on the row; turn the work in your hand, and work 3 chain stitches, then pass over the first hole, and work 1 single open crochet stitch round

* Refer for mode of working, to receipt for single open crochet, page354.

the chain stitch of the second hole; then the single open crochet stitch, as in former rows. Observe, this must be done at the beginning and end of every row. At the end stop before you get to the last stitch, and turn back, by working the 3 chain stitches as before, then pass the first hole, and work in the next hole, as before described.

Continue working in this way for 8 rows, then add a button to the Bag, and a loop to the flap to button it with; crochet the handle, either two rows open, or four rows close, as taste may dictate. The handle is sewn at each side of the Bag, and should be worked about three half-quarters long.

This Bag may be lined with linen, if wished, and can be washed without taking out the lining.

CXXXVII.—VERY USEFUL TRIANGULAR UNDER SHAWL.

This Half Shawl is very useful for those who require to wear one in-doors; it is very rich looking, warm, and easily worked, being all done in common garter stitch,

It is composed of 4 stripes in Turkish colours, 1st stripe, scarlet, 2nd stripe, white, 3rd stripe, Albert blue, 4th stripe, white, each stripe having 14 ridges.* The Collar is worked in scarlet.

Three and a-half ounces scarlet, two ounces white, one and a-quarter ounces Albert blue, eight plies German wool, and a pair pins No. 8, are required.

Cast on with scarlet, 365 stitches.

1st Row, work plain garter stitch, until you come to the two middle stitches, work them off as one stitch, then work plain to the end, all but 2 stitches; slip the first, and knit the last, lift the slipped one over the knit one.

Every row is worked in the same way.

Continue working as first row, until you have worked all the colours, as before described; continue with white; now leave three stitches unworked on the end of the pin. Continue working, always leaving three more stitches on the end of each pin, every row, until you have worked 11 ridges, or, which is the same, 22

* Each ridge has two rows in it.

rows; having done so, now work to the end of the pin, in order to work all the stitches that were left during the working of the 11 ridges; then work another row, working it also to the end of the pin. Now tie on the scarlet, and work the collar in the same stitch; it is all worked plain, with the exception of letting out a stitch in the centre of the collar, by picking up a stitch from the row below, and working it; this is only done on every other row, which increases a stitch every ridge. There are 17 ridges in the collar before casting off.

CXXXVIII.—KNIT FROCK FOR A CHILD.

The following Receipt for Child's Evening Frock, is for one which may be worn by an infant in arms, to a child of two years of age. The Frock is composed of Berlin wool, worked in a single open pattern; at the bottom of the skirt, there is a stripe of shades about a half-quarter deep, the remainder of the skirt all white; round the top of the body, the shades are worked narrower, also round the sleeves.

Half an ounce of each of the four shades of scarlet; (the deepest scarlet should be a rich maroon, the lightest scarlet a distinct shade lighter than the military scarlet,)

two ounces of white; and a pair of No. 6 ivory pins, are required. If the Frock is wished for an older child, use pins a size larger, and add more rows to the white part of skirt.

Cast on 440 stitches with white.

First 4 Rows, plain garter stitch. Now tie on the lightest scarlet, and work
5th and 6th Rows, plain
7th Row, O, T, repeat to end.
8th, 9th, and 10th Rows, plain.

Now tie on the second shade of scarlet, and work as 5th, 6th, 7th, 8th, 9th, and 10th rows. Then with third shade, and then with fourth shade, as above. This forms one half of the shaded stripe.

Again work with the fourth, third, second, and lightest shades, as before,—(you will observe the stripes shade from light to dark, and again from dark to light.) Having accomplished the coloured stripes, tie on the white wool, and work as follows:—

1st Row, P3, edge, †O, T, P3, repeat from mark † to end of row, all but 2 stitches for edge, work them O, T.

2nd Row, P2, edge, †O, T, P3, repeat from mark † to end of row, all but 3 stitches for edge, work them O, T, P.

Continue working as these two rows, until you have 26 rows, which is sufficient length for the skirt, then finish it by working two rows plain, and cast it off. The Frock I have made measures about 12 inches in the skirt, including the scarlet and white.

Cast on for body part 108 stitches with white wool.

1st Row, plain.

2nd Row, P6 edge; †O, T, P2; repeat from † 4 more times, then P8; (these 8 stitches are for under the arm,) then ‡O, T, P2; repeat from mark ‡ 9 more times; then P8, for under the arm; then §O, T, P2; repeat from mark § 4 more times; edge O, T, P4. Repeat as 2nd row 10 more times.

13th Row, P6 edge; †O, T, P2; repeat from mark † 4 more times; leave all the

other stitches on the left hand pin, (this is in order to form the back,) consequently take the left hand pin into your right hand, and work back as follows :—

14th Row, †O, T, P2 ; repeat from mark † 4 more times ; edge O, T, P4.

15th Row, P6 edge ; †O, T, P2 ; repeat from mark † 4 more times.

16th Row, as 14th row ; break off the thread, leaving sufficient to tie the coloured wool to it when required. Now take a piece of thread, and lift all the back stitches you have just finished on to it, until again required.

Now tie on the white wool to the first stitch on the pin, which you will perceive is the first of the 8 stitches for under the arm ; cast off all the 8 stitches, (this is in order to form the arm-hole ;) then for the front continue and work †O, T, P2 ; repeat from † 9 more times.

Work two more Rows, †O, T, P2 ; repeating from mark † 9 more times. This finishes white part of front. Break off the thread, and tie it very securely to the loop below, as you would work a button hole stitch,

so that it may not slip when knit over, as the coloured wool is not tied to it in working the coloured row. Having done so, lift all the front stitches on to a thread until required.

Now for the other back, tie on the white wool to the first of the 8 stitches, for under the arm; cast them off; and continue working †O, T, P2; repeat from mark † 4 more times; edge O, T, P4.

Next Row, P6, edge; † O, T, P2, repeat from mark † 4 more times.

Finishing Row, † O, T, P2, repeat from mark 4 times, edge O, T, P4.

This finishes the white part; fasten this off as before described, as the coloured wool is not tied to this. Having accomplished thus far, lift all the stitches that are on the pin now, on to the unoccupied pin; having done so, lift the front stitches off the thread on to it, then the other back stitches that are on the thread. So far done, tie on the lightest scarlet, and work the first row as follows:

1st Row, P6, edge; † O, T, P2; repeat from mark † 4 more times, then cast on 8 stitches* for the shoulder; then work along the front ‡O, T, P2;

* These stitches are best cast on the German way, by throwing on a loop on the pin that the back is

repeat from mark ‡ 9 more times, then again cast on 8 stitches for other shoulder. Now work along the back, O, T, P2; repeat from mark ‡ 4 more times, then edge, O, T, P4.

2nd Row, scarlet, (still the same shade,) P6, edge; O, T, P2; repeat to end all but edge O, T, P4. Tie on the next shade, and work two rows with it, then two rows with third, then with fourth; again with fourth, third, second, and lightest shades.

Having worked all the colours as described, tie on the white wool, and work one plain row; then cast it off.

Cast on for sleeve 28 stitches with white.

1st Row, plain.

2nd Row, P2 edge; ‡ O, T, P2; repeat from mark ‡ 5 more times, then edge P2.

on, then take it into your left hand, and work as follows:—Insert the right hand pin into the loop you have just cast on, and work a stitch on to the right hand pin, then take the point of the left hand pin and catch it on to the left hand pin; do not withdraw the right hand pin from the loop, but again work another stitch on to it, and lift that in like manner on to the left pin; so repeat until you have the eight stitches required. Should this mode not be understood, the common way of casting on will do.

3rd Row, P2 edge; ‡ O, T, P2; repeat from mark ‡ 5 more times, then edge P2.
4th Row, P, *M, P, edge; ‡ O, T, P2; repeat from mark ‡ 5 more times, then edge P, M, P.
5th Row, P3 edge; ‡ O, T, P2; repeat from mark ‡ 5 more times, then edge P3.
6th Row, P, *M, P2, edge; ‡ O, T, P2; repeat from mark ‡ 5 more times, then edge P2, M, P.
7th Row, P4 edge; ‡ O, T, P2; repeat from mark ‡ 5 more times, then edge P4.
8th Row, P, *M, P3 edge; ‡ O, T, P2; repeat from mark ‡ 5 more times, then edge P3, M, P.
9th Row, as 7th Row.
10th Row, P5 edge; ‡ O, T, P2; repeat from mark ‡ 5 more times, then edge P5.

Continue working as 10th Row six more times, making in all of open white 14 rows. Tie on the scarlet, and work exactly as round the top of body two rows each shade, from light to dark, and from dark to light. Finish with a plain row of white, and cast off with it. Thread a needle, and run in neatly all the ends of the wool in

* Pick up a stitch from the row below, and work it so as to increase a stitch.

the Frock, to hide the ties. Now join up the sleeves, and leave about an inch at top unsewn, so that the sleeve may be sewn in with a slope under the arm. In sewing in the sleeve, take white wool in a needle, lift a loop of the sleeve and one of the Frock, and sew them round. Make up the body by sewing it to a band of narrow white ribbon, about an inch wide, the length of which should be regulated by the child's waist it is intended for. In sewing on the body, halve and quarter the band and body. Sew the middle of the body to the middle of the band, then the middle of the plain piece below the sleeve, which you will find to be about the quarter, sew it to the quarter of the band, but about a quarter of an inch more towards the middle than otherwise, as the back should be a little wider than the front. Having done so, sew up the skirt about two inches above the coloured border, leaving the remainder for the spare; draw up the skirt with white wool; sew it equally all round to the band; make a loop and a button to fasten the band with; draw a narrow white ribbon round the top holes of the body, next to the cast off row, so as to tie it with. This Frock should be worn with a handsome coloured sash, which fastens behind with long ends, to suit the coloured wools.

CXXXIX.—BOUQUETIER.

This Bouquet Holder is worked in green union cord; one hank of which, and four wires No. 14. are required.

Cast on 18 stitches.

1st Round, P3, B3, repeat to end of round; then 39 more rounds.
41st Round, M, P9, repeat.
42nd Round, B5, M, B5, repeat.
43rd Round, P7, M, P8 repeat.
44th Round, B8, M, B4, repeat.
45th Round, P5, M, P8, repeat.
46th Round, M, B14, repeat.
47th Round, P8, M, P7, repeat.
49th Round, B2, M, B14, repeat.
50th Round, plain.
51st Row,* T, P30, T.
52nd Row, T, P28, T.

Continue taking in at the beginning and end of every row, till you have two stitches; cast them off.

* Observe, it is now worked in rows.

CXL.—ROUND CROCHET D'OYLEY, No. 3.

For this and all the following D'Oyleys, use Taylor's Persian Cotton No. 1, and a Russian hook gauging No. 18.

Cast on 10 chain stitches, and join them to form the round.

2nd Round, double tambour stitch, letting out every second stitch, by working 2 stitches into every stitch.

3rd Round, double tambour stitch, letting out every third stitch.

4th Round, as 3rd round.

5th Round, double tambour stitch, letting out every fourth stitch. Observe, you should have in all 30 stitches when this round is completed.

6th Round, work 1 single crochet stitch, ‡6 chain stitches, the first 3 of which stand for a single open crochet stitch; 1 single open crochet stitch, then 3 chain stitches, then 1 single open crochet stitch in the same loop as the last single open crochet stitch was worked in; then 3 chain stitches, then 1 single open crochet stitch, worked in the same loop

as the last 2 were worked in; then 4 chain stitches; pass 4 stitches of former round; repeat from mark ‡ to end of round, only, observe to work 4 single open crochet stitches into the first stitch, instead of 3, as at beginning of this round.

7th Round, work 2 single crochet stitches, commencing on the third chain stitch of former round; ‡1 double crochet stitch round the chain of 3 stitches, then 5 chain stitches, then 1 double crochet stitch round the next chain loop, then 5 chain stitches, then 1 double crochet stitch round the next chain loop, then 4 chain stitches; repeat from mark ‡ to end of round.

8th Round, work 4 single crochet stitches, commencing on the double tambour stitch of former round, ‡then 6 chain stitches, then 1 double tambour stitch round the next chain loop of 5 stitches; repeat from mark ‡ to end of round.

9th Round, work 1 single crochet stitch into the last of the 4 single crochet stitches of former round, then 3 chain stitches, then 1 single open crochet

stitch into every stitch all round; let out 6 times in the round, by working 2 stitches into 1 stitch; in all, when finished, you should have 90 single open crochet stitches.

10th Round, work 1 single crochet stitch into the 3rd chain stitch of former round, then 5 chain stitches; ‡pass 1 stitch of former round, then 1 single open crochet stitch, then 2 chain stitches; repeat from mark ‡ to end of round. At the end of this round, finish with a single open crochet stitch into the stitch next the 3 chain stitches, then 2 chain stitches.

11th Round, as 10th round, working the open stitches directly above the open stitches of former round, but always pass 2 stitches instead of 1 stitch.

12th Round, as 10th round, only work 3 chain stitches instead of 2 stitches.

13th Round, as 12th round, only passing 3 stitches of former round instead of 2 stitches.

14th Round, as 13th round

15th Round, work 1 single crochet stitch into the 3rd chain stitch of former round; remainder of round double tambour stitch.

16th Round, work 1 single crochet stitch into the first stitch of former round, then 1 double crochet stitch into the next stitch, then 4 chain stitches, then 1 single open crochet stitch into the same stitch you have just worked the double tambour stitch in, then 2 chain stitches; ‡pass 3 stitches of former round, 1 single open crochet stitch, 1 chain stitch, 1 single open crochet stitch, into the same stitch; then 2 chain stitches; repeat from mark ‡ all round.

17th Round, work 1 single crochet stitch into the first stitch of former round; remainder of round all double crochet stitches.

Trim it with Fringe, No. 106, page 334.

CXLI.—ROUND CROCHET D'OYLEY, No. 4.

Cast on 9 chain stitches, join them to form the round.

2nd Round, *3 chain stitches, then 2 single open crochet stitches, work them round the chain loop of 9 stitches, then 7 chain stitches, ‡3 single open

* These three chain stitches stand for a single open crochet stitch.

crochet stitches, work them round the chain loop of 9 stitches, then 7 chain stitches; repeat from mark ✝ 3 more times.

3rd Round, work 6 single crochet stitches, commencing on the third of the chain stitches, and taking the part of the loop nearest the thumb; ✝ then 1 double tambour stitch round the centre of the chain stitch of former round, then 11 chain stitches; repeat from mark ✝ 4 more times.

4th Round, work 1 single crochet stitch into the double stitch of former round, then 5 chain stitches, ✝ pass 1 stitch of former round, then 1 single open crochet stitch; then 2 chain stitches; repeat from mark ✝ to end of round.

5th Round, work 1 single crochet stitch into the third chain stitch of former round, then 3* chain stitches, then 1 single open crochet stitch, then 2 chain stitches, then ✝ 2 single open crochet stitches in the next stitch, being the one directly above the open stitch of former round, then 2 chain stitches; repeat from mark to ✝ end of round.

6th Round, work 1 single crochet stitch into the third chain stitch of former

round; then 3 chain stitches, then 2 single open crochet stitches, working them both into the next stitch of former round, then 2 chain stitches; then +1 single open crochet stitch above the first open stitch of last round; then 2 single open crochet stitches into the next stitch, then 2 chain stitches; repeat from mark + to end of round.

7th Round, work 1 single crochet stitch into the third chain stitch of former round, then 3 chain stitches; then 1 single open crochet stitch into each of the 2 next stitches; then 2 chain stitches, then +3 single open crochet stitches above the 3 stitches of former round, then 2 chain stitches; repeat from mark + to end of round.

8th Round, as 7th round, only work 3 chain stitches between the single open crochet stitches instead of 2 stitches.

9th Round, work 4 single crochet stitches, commencing on the third chain stitch of former round, taking that part of the loop next the thumb; then +1 double tambour stitch round the chain stitches of former round, then 8 chain stitches; repeat from mark + to end of round.

10th Round, 3 single crochet stitches, commencing on the double tambour stitch of former round, working that part of the loop next the thumb; 1 double tambour stitch round the chain stitches of former round, then 7 chain stitches, then 1 single open crochet stitch also round the first chain loop of former round, then ✝1 single open crochet stitch round the next chain of 8 stitches, then 4 chain stitches and 1 more single open crochet stitch round the same chain; repeat from mark ✝ to end of round.

11th Round, 1 single crochet stitch on the 3rd chain stitch of former round; remainder of round double tambour stitch.

12th Round, work 1 single crochet stitch into the first stitch of former round, then 1 double crochet stitch into the next stitch, then 4 chain stitches, then 1 single open crochet stitch into the same stitch, as you have just worked the double tambour stitch in, then 2 chain stitches; ✝ pass 3 stitches of former round, 1 single open crochet stitch, 1 chain stitch.

1 single open crochet stitch into the same stitch; then 2 chain stitches; repeat from mark ✝ all round.

13th Round, work 1 single crochet stitch into the first stitch of former round; remainder of round all double crochet stitch.

Trim it with Fringe, No. 106, page 334.

CXLII.—ROUND CROCHET D'OYLEY, No. 5.

Cast on 6 stitches, and join them to form the round.

2nd Round, increase on every stitch, until you have 18 stitches in the round.

3rd Round, work *3 chain stitches, 2 single open crochet stitches into 1 stitch of former round, then 3 chain stitches; ✝ pass 2 stitches of former round, then 3 single open crochet stitches, working them all into 1 stitch of former round, then 3 chain stitches; repeat from mark ✝ 4 more times.

* These 3 crochet stitches stand for a single open crochet stitch.

4th Round, work 1 single crochet stitch into the third chain stitch of former round, remainder of round double tambour stitch.

5th Round, work 1 single crochet stitch into the first double tambour stitch of former round, *3 chain stitches, 1 single open crochet stitch also into the first double tambour stitch of former round, then 3 chain stitches ; ✝ pass 2 stitches of former round, 2 single open crochet stitches, working them both into 1 stitch of former round, having a chain stitch between each of them, then 3 chain stitches ; repeat from mark ✝ to end of round.

6th Round, work 1 single crochet stitch into the third chain stitch of former round, then 5 chain stitches ; ✝ 1 double tambour stitch round the single chain stitch between the 2 single open crochet stitches of former round, then 5 chain stitches ; repeat from mark ✝ to end of round.

7th Round, work 1 single crochet stitch above the single crochet stitch of former round, *3 chain stitches, 1 single open crochet stitch, working it into the same stitch as you worked the single crochet stitch in, then

4 chain stitches ; ⊹ pass 5 stitches of former round, then work 2 single open crochet stitches into the same stitch of former round, with a chain stitch between them, then 4 chain stitches ; (they are worked exactly above the double tambour stitch of former round ;) repeat from mark ⊹ to end of round.

8th Round, work 1 single crochet stitch into the third chain stitch of former round, 6 chain stitches ; ⊹ 1 double tambour stitch worked round the single chain stitch between the 2 single open crochet stitches of former round, then 6 chain stitches ; repeat from mark ⊹ to end of round.

9th Round, 1 single crochet stitch worked on the single crochet stitch of former round, 3 chain stitches, 1 single open crochet stitch, work it into the same stitch as you worked the single crochet stitch in, 6 chain stitches ; ⊹ pass 6 stitches of former round, 2 single open crochet stitches, with a chain stitch between them; (they are worked directly above the double crochet stitch of former round,) then 6 chain stitches; repeat from mark ⊹ to end of round.

10th Round, same as 8th round, only 8 chain stitches instead of 6 chain stitches.

11th Round, same as 9th, only 7 chain stitches instead of 6 chain stitches, and pass 8 stitches of former round instead of 6.

12th Round, work 1 single crochet stitch into the third chain stitch of former round; remainder of round double tambour stitch.

13th Round, work 1 single crochet stitch into the first double tambour stitch of former round, 1 double tambour stitch into the next stitch, then 5 chain stitches, ✝pass 2 stitches of former round, 1 double tambour stitch, then 5 chain stitches; repeat from mark ✝ 37 more times, making, in all, 39 chain loops in the round. Observe, twice in this round to pass 3 stitches of former round instead of 2.

14th Round, work 5 single crochet stitches, commencing on the single crochet stitch of former round, then 5 chain stitches; ✝ 1 double tambour stitch round the next chain loop, then 5 chain stitches; repeat from mark ✝ to end of round.

15th Round, work 4 single crochet stitches, commencing on the last single crochet

stitch of former round, then 5 chain stitches, ✝ 1 double tambour stitch round the next chain loop, then 5 chain stitches, repeat from mark ✝ to end of round.

16th Round, same as 15th round, only 6 chain stitches instead of 5.

17th Round, same as 16th round, only 5 single crochet stitches at the beginning instead of 4.

18th Round, same as 17th round.

19th Round, work 1 single crochet stitch into the second chain stitch of former round, remainder of round double tambour.

20th Round, work 1 single open crochet stitch into the first stitch of former round, then 1 double crochet stitch into the next stitch, then 4 chain stitches, then 1 single open crochet stitch into the same stitch you have just worked the double tambour stitches in, then 2 chain stitches; ✝ pass 3 stitches of former round, 1 single open crochet stitch, 1 chain stitch, 1 single open crochet stitch, into the same stitch, then 2 chain stitches; repeat from mark ✝ all round

21st Round, work 1 single crochet stitch into the first stitch of former round; remainder of round all double crochet stitches.

Trim it with Fringe, No. 106, page 334.

CXLIII.—ROUND CROCHET D'OYLEY, No. 6.

Cast on 9 chain stitches, and join them to form the round.

2nd Round, work 4 chain stitches, +1 single open crochet stitch worked round the chain loop, then 1 chain stitch; repeat from mark + 10 more times.

3rd Round, work 1 single crochet stitch into the third chain stitch of former round; remainder of round double tambour stitch.

4th Round, work 1 single crochet stitch into the first double tambour stitch of former round, +6 chain stitches, 3 of which should form a single open crochet stitch, 1 single open crochet stitch, worked into the same stitch as the single crochet stitch was worked in, then 4 chain stitches, 1 single open crochet stitch, worked into the same loop as the last

stitch was worked in; then 3 chain stitches, 1 single open crochet stitch also into the same stitch as last one, then 6 chain stitches, pass 3 stitches of former round; repeat from +, working 1 single open crochet stitch instead of the first 3 of the chain of 6 loops, at the beginning of this round. When the round is finished, work 1 single crochet stitch in the third chain stitch at beginning of this round, then break off your thread, and draw it through the last loop on your needle.

5th Round, go back and fasten your thread round the 4th chain stitch of the last chain loop of the 6 that you have just worked, +9 chain stitches, 3 of which stands for a single open crochet, then 1 single open crochet stitch round the chain loop of 4 stitches, 6 chain stitches, 1 single open crochet stitch round the chain loop of 6 stitches; repeat from mark +, observe to work 1 single open crochet instead of the first 3 chain stitches of the chain of 9 at beginning of this round. This open crochet stitch must be worked round the same chain loop as last stitch was worked round.

6th Round, 1 single open crochet stitch into the third chain stitch of former round,

remainder of round all single open crochet stitch, letting out 10 times, by working 2 stitches into 1 stitch.

7th Round, work 1 single crochet stitch into the third chain stitch of former round, +3 chain stitches, these stand for a single open crochet stitch, 1 single open crochet stitch, worked into the same stitch as you worked the single crochet in, then 4 chain stitches, pass 5 stitches of former round, 1 single open crochet stitch, 1 chain stitch, 1 single open crochet stitch worked into the same stitch as the last single open crochet stitch, then 1 chain stitch, 1 single open crochet stitch, worked also into the same stitch as the others were worked in, 1 chain stitch, 1 single open crochet stitch, worked also into the same stitch, then 4 chain stitches, pass 5 stitches of former round; repeat from mark +, observe only to work 1 single open crochet stitch instead of the 3 chain stitches as at beginning of round.

8th Round, work 1 single crochet stitch into the third chain stitch of former round, +7 chain stitches, 3 of which stand for a single open crochet stitch,

1 single open crochet stitch, worked into the same stitch as the single crochet was worked in, then 3 chain stitches, 1 single open crochet stitch, worked into the same stitch as last single open crochet stitch was worked in, 3 chain stitches, 1 single open crochet stitch, worked in the same stitch as the last 2 single open crochet stitches were worked in, 3 chain stitches, pass 4 stitches of former round, then 6 successive single open crochet stitches, then 2 single open crochet stitches, worked into 1 stitch, then 1 single open crochet stitch worked into the next stitch, making in all 9 single open crochet, then 3 chain stitches, pass 4 stitches of former round; repeat from mark +, working 1 single open crochet stitch instead of the first 3 chain stitches of the 7 chain stitches at beginning of this round.

9th Round, work 3 single crochet stitches, commencing on the third chain stitch of former round, +1 single open crochet stitch worked round the chain loop that you have worked the three single crochet stitches on, then 2 chain stitches, 1 single open crochet stitch worked round

the next chain loop, 2 chain stitches, 1 single open crochet stitch worked round the next chain loop, then 3 chain stitches, 11 successive single open crochet stitches, commencing them one stitch before those of former round, consequently the last of the 11 will extend 1 stitch beyond those of former round, then 3 chain stitches: repeat from mark + to end of round.

10th Round, 1 single crochet stitch, work it above the first single open crochet stitch of former round, +5 chain stitches, (3 of which stand for a single open crochet,) pass 2 stitches of former round, 1* single open crochet stitch, 2 chain stitches, pass 2 stitches of former round, 1* single open crochet stitch, 3 chain stitches, 11 successive single open crochet stitches above the 11 of former round, work 1 more into the last stitch, 3 chain stitches, pass 3 stitches of former round; repeat from

* These single open crochet stitches are worked directly above the single open crochet stitches of former round.

mark +, working 1 single open crochet stitch instead of the first 3 of the chain of 5 stitches at beginning of this round.

11th Round, work 1 single crochet stitch into the third chain stitch of former round, 5 chain stitches, +pass 2 stitches of former round, 1 single open crochet stitch, then 2 chain stitches; repeat from mark + to end of round.

12th Round, 1 single crochet stitch into the third chain stitch of former round; remainder of round double tambour stitch.

13th Round, work 1 single crochet stitch into the first stitch of former round, then 1 double crochet stitch into the next stitch, then 4 chain stitches, then 1 single open crochet stitch into the same stitch you have just worked the double tambour stitch in, then 2 chain stitches; +pass 3 stitches of former round, 1 single open crochet stitch, 1 chain stitch, 1 single open crochet stitch into the same stitch, then 2 chain stitches; repeat from mark + all round.

14th Round, work 1 single crochet stitch into the first stitch of former round; remainder of round all double crochet stitches.

Trim it with Fringe, No. 106, page 334.

CXLIV.—ROUND CROCHET D'OYLEY, No. 7.

Cast on 3 chain stitches, and join them to form the round.

2nd Round, 1 double crochet stitch, letting out on every stitch; repeat all round.

3rd Round, 2 double crochet stitches, letting out on every 2nd stitch; work in this way until you have 21 stitches.

4th Round, work 1 double crochet stitch into the first stitch of former round, then *4 chain stitches; then 2 single open crochet stitches into the same stitch, then 3 chain stitches, ✝ pass 2 stitches of former round, 3 single open crochet stitches into the next stitch, then 3 chain stitches; repeat from mark ✝ all round.

* Three of these stand for a single open crochet stitch.

5th Round, work 1 single crochet stitch into the third chain stitch of former round, then 3 successive double crochet stitches, then ✝ 1 double crochet stitch round the chain loop of former round, then 4 chain stitches, 1 double crochet stitch round the same chain, then 5 chain stitches; repeat from mark ✝ 6 more times.

6th Round, 1 single crochet stitch worked into the 3rd double crochet stitch of former round, 1 double crochet stitch round the first chain loop of former round, 4 chain stitches, then 3 successive single open crochet stitches round the same chain loop as the double crochet stitch was worked round, then 2 chain stitches, ✝ then 4 successive single open crochet stitches round the next chain loop, then 2 chain stitches; repeat from mark ✝ all round.

7th Round, work 1 single crochet stitch into the 3rd chain stitch at beginning of former round, 4 double crochet stitches, 2 double crochet stitches round the 2 chain stitches of former round, ✝ then 6 chain stitches, 2 double crochet stitches round the next chain stitches of former round; repeat from mark ✝ all round.

8th Round, double crochet all round.

9th Round, work 1 single crochet stitch, 1 double crochet stitch, then 4 chain stitches, 1 single open crochet stitch into the same stitch that the double crochet stitch was worked in, then 3 chain stitches; pass 3 stitches of former round, ✝ then 1 single open crochet stitch, 1 chain stitch, 1 single open crochet stitch into the same stitch, pass 3 stitches of former round, 3 chain stitches; repeat from mark ✝ all round.

10th Round, work 1 single crochet stitch into the third chain stitch of former round, 1 double crochet stitch round the single chain stitch of former round (between the 2 open crochet stitches,) then 7 chain stitches, ✝ 2 double crochet stitches round the next chain stitch between the next 2 open stitches, then 7 chain stitches; repeat from mark ✝ all round.

11th Round, work 1 single crochet into the first double crochet stitch of former round, 1 double crochet stitch round the chain stitches of former round, then 6 chain stitches, 1 double crochet stitch round the same chain, then 3 chain stitches, then ✝ 1 double crochet stitch round the next chain,

then 5 chain stitches, 1 double crochet stitch round the same chain, then 3 chain stitches; repeat from mark ✢ all round.

12th Round, work 1 single crochet stitch into the double crochet stitch of former round ✢ 6 chain stitches, pass the 6 chain stitches of former round, then 3 successive double crochet stitches, working them directly above the three chain stitches of former round; repeat from mark ✢ all round.

13th Round, ✢ 6 chain stitches, pass 6 chain stitches of former round, 3 double crochet stitches above the 3 double stitches of former round; repeat from mark ✢ all round.

14th Round, 6 chain stitches, pass 6 chain stitches of former round, ✢ 3 double crochet stitches above the 3 double crochet stitches of former round, 6 chain stitches, pass 6 chain stitches of former round; repeat from mark ✢ all round.

15th Round, work 1 single crochet stitch into the first double crochet stitch of former round, 7 chain stitches, pass the 6 chain stitches of former round, ✢ 3 successive single open crochet stitches above the 3 double

crochet stitches of former round, 4 chain stitches; pass the 6 chain stitches of former round; repeat from mark ✢ all round.

16th Round, work 1 single crochet stitch into the third chain stitch of former round, 4 chain stitches, then work 1 open crochet stitch into every stitch all round.

17th Round, work 1 single crochet stitch into the first stitch of former round, then 1 double crochet stitch into the next stitch, then 4 chain stitches, then 1 single open crochet stitch into the same stitch you have just worked the double tambour stitches in, then 2 chain stitches; ✢ pass 3 stitches of former round, 1 single open crochet stitch, 1 chain stitch, 1 single open crochet stitch into the same stitch that the last single open crochet stitch was worked in, then 2 chain stitches; repeat from mark ✢ all round.

18th Round, work 1 single crochet stitch into the first stitch of former round; remainder of round all double crochet stitches.

Trim it with Fringe No. 106, page 334.

CXLV.—CROCHET D'OYLEY, No. 8.

Cast on 9 stitches, and join them to form the round.

2nd Round, *3 chain stitches, 3 single open crochet stitches worked round the chain loop of former round, then 7 chain stitches; ✝4 single open crochet stitches worked round the chain loop, then 7 chain stitches; repeat from mark ✝ 3 more times.

3rd Round, 7 single crochet stitches, commencing on the third chain stitch of former round; ✝1 double tambour stitch round the same chain loop of former round, then 9 chain stitches; repeat from mark ✝ all round.

4th Round, 1 single crochet stitch into the last of the 7 single crochet stitches of former round; rest of round double tambour stitch.

5th Round, 1 single crochet stitch into the single crochet stitch of former round, 6 chain stitches; ✝pass 1 stitch of former round, 1 single open crochet stitch, then 3 chain stitches; repeat from mark ✝ all round.

* These 3 chain stitches stand for a single open crochet stitch.

6th Round, 2 single crochet stitches, commencing on the third chain stitch of former round, 1 double tambour stitch worked round the chain loop of former round, then 4 chain stitches, 1 single open crochet stitch worked round the same chain loop, 3 chain stitches; + 1 single open crochet stitch worked round the next chain loop, 1 chain stitch, 1 single open crochet stitch worked round the same chain loop as last single open crochet stitch, 3 chain stitches; repeat from mark + all round.

7th Round, 1 single crochet stitch into the third chain stitch of former round, 1 double tambour stitch round the single chain stitch of former round, 4 chain stitches, then 1 single open crochet stitch also round the single chain stitch of former round, 3 chain stitches; + 1 single open crochet stitch round the next single chain stitch of former round, 1 chain stitch, 1 single open crochet stitch also round the same single chain stitch of former round, 3 chain stitches; repeat from mark all round.

8th, 9th, and 10th Rounds, same as 7th.

11th Round, same as 7th, only 4 chain stitches instead of 3.

12th Round, 1 single crochet stitch into the third chain stitch of former round; remainder of round double tambour stitch.

13th Round, double tambour stitch.

14th Round, work 1 single crochet stitch into the first stitch of former round, then 1 double crochet stitch into the next stitch, then 4 chain stitches, then 1 single open crochet stitch into the same stitch you have just worked the double tambour stitch in, then 2 chain stitches; ✢ pass 3 stitches of former round, 1 single open crochet stitch, 1 chain stitch, 1 single open crochet stitch, 1 single open crochet stitch into the same stitch, then 2 chain stitches; repeat from mark ✢ all round.

15th Round, work 1 single crochet stitch into the first stitch of former round; remainder of round all double crochet stitches.

Trim it with Fringe No. 106, page 334.

CXLVI.—ROUND CROCHET D'OYLEY, No. 9.

Cast on 12 stitches, and join them to form the round.

2nd Round, work 3 chain stitches, (these stand for a single open crochet stitch,) 2 single open crochet stitches, worked round the chain loop, then 5 chain stitches; ·|·3 single open crochet stitches round the chain loop, then 5 chain stitches; repeat from mark ·|· 5 more times.

3rd Round, 3 single crochet stitches, commencing on the third chain stitch of former round, and taking the part of the loop next the thumb; ·|·1 double tambour stitch round the chain loop of former round, then 6 chain stitches; repeat from mark ·|· to end of round.

4th Round, work 1 single crochet stitch, taking hold of both loops of the double tambour stitch of former round, 4 chain stitches, (these stand for a single open crochet stitch,) ·|·1 single open crochet stitch into

the (same) double tambour stitch of former round, 1 chain stitch, again 1 single open crochet stitch, worked also into the double tambour stitch you worked the last stitch in, then 1 chain stitch, then 1 more single open crochet stitch worked also into the double tambour stitch, then 6 chain stitches; repeat from mark ·|· to end of round, working 4 single open crochet stitches into 1 loop, instead of 3, as at beginning of round. Observe, they have a chain stitch between each.

5th Round, work 9 successive single crochet stitches, commencing on the third chain stitch of former round, then 1 double tambour stitch round the same chain loop of former round, which will be the next stitch to that you have last worked, then ·|·9 chain stitches, pass on to the centre of chain loop of former round, and work a double tambour stitch round it; repeat from mark ·|· to end of round.

6th Round, work 1 single crochet stitch into the double tambour stitch of former

round, remainder of round double tambour stitch; let out 6 times during the working of this round, which makes 77 stitches in all.

7th Round, 4 single crochet stitches, commencing on the first double tambour stitch of former round, 3 chain stitches, these 3 chain stitches stand for a single open crochet stitch, + 3 successive single open crochet stitches, 2 chain stitches, pass 1 stitch of former round, 1 single open crochet stitch, 2 chain stitches, pass 1 stitch of former round, repeat from mark +, only observing to work 4 successive single open crochet stitches, instead of 3, as at beginning of round.

8th Round, 1 single crochet stitch into the third chain stitch of former round, 3 chain stitches, + 3 successive single open crochet stitches above the 3 single open crochet stitches of former round, 3 chain stitches, 1 single open crochet stitch above the single open crochet stitch of former round, 3 chain stitches; repeat from mark +, working 4 single open crochet stitches instead of 3, as at beginning of round.

9th Round, same as 8th.

10th Round, same as 9th, only 4 chain stitches instead of 3.

11th Round, same as 10th, only 5 chain stitches instead of 4.

12th Round, same as 11th, only 6 chain stitches instead of 5.

13th Round, 1 single crochet stitch into the third chain stitch of former round, 3 chain stitches, (these stand for a single open crochet stitch,) + 1 single open crochet stitch, worked above the second single open crochet stitch of former round, then 4 chain stitches, 1 single open crochet stitch, worked above the third single open crochet stitch of former round, then one more single open crochet stitch into the same stitch as that just worked, 6 chain stitches, 2 single open crochet stitches, work them into the stitch directly above the single open crochet stitch of former round, 4 chain stitches, 2 single open crochet stitches, worked into the same stitch as the two last open crochet stitches were worked in, 6 chain stitches; repeat from mark +, working a single open crochet stitch above the second single open crochet stitch of former round instead of the first 3 chain stitches at beginning of round.

14th Round, 3 single crochet stitches, commencing on the third chain stitch of former round, ✝ 1 double tambour stitch, worked round the chain loop, being the next stitch to that you have just worked, 4 chain stitches; repeat from mark ✝.

15th Round, 1 single crochet stitch into the double tambour stitch of former round, remainder of round double tambour stitch.

16th Round, work 1 single crochet stitch into the first stitch of former round, then 1 double crochet stitch into the next stitch, then 4 chain stitches, then 1 single open crochet stitch into the same stitch you have just worked the double tambour stitch in, then 2 chain stitches, ✝ pass 3 stitches of former round, 1 single open crochet stitch, 1 chain stitch, 1 single open crochet stitch, into the same stitch, then 2 chain stitches; repeat from mark ✝ all round.

17th Round, work 1 single crochet stitch into the first stitch of former round; remainder of round all double crochet stitches.

Trim it with Fringe, No. 106, page 334.

CXLVII.—ROUND CROCHET D'OYLEY, No. 10.

Cast on 9 stitches, and join them to form the round.

2nd Round, work 3* chain stitches, 3 single open crochet stitches round the chain loop, then 4 chain stitches; †4 single open crochet stitches round the chain loop, then 4 chain stitches; repeat from mark † 3 more times.

3rd Round, work 5 single crochet stitches, commencing on the third chain stitch of former round, †1 double tambour stitch round the chain loop of former round, then 7 chain stitches; repeat from mark † to end of round.

4th Round, work 1 single crochet stitch into the last single crochet stitch of former round; remainder of round double tambour; let out once during this round; you should have 40 stitches on this round.

5th Round, work 1 single crochet stitch into the first double tambour stitch of

* These three chain stitches stand for a single open crochet stitch.

former round, 3* chain stitches, 1 single open crochet stitch, 3 chain stitches; †pass 2 stitches of former round, 2 single open crochet stitches worked into 1 loop, then 3 chain stitches; repeat from mark † 11 more times; then repeat it again, only passing 1 stitch of former round instead of 2, as before.

6th Round, work 1 single crochet stitch into the third chain stitch of former round, remainder of round double tambour; let out once in this round; you should have 70 stitches in this round.

7th Round, work 1 single crochet stitch into first stitch of former round, then 7 chain stitches; †pass 2 stitches of former round, 1 double tambour stitch, then 7 chain stitches; repeat from mark †22 more times.

8th Round, work 4 single crochet stitches, commencing on the first single crochet stitch of former round, also 1 double tambour stitch round the same chain loop, then 4 chain stitches; †1 double tambour stitch round

* These three chain stitches stand for a single open crochet stitch.

the next chain loop, then 4 chain stitches ; repeat from mark † to end of round.

9th Round, work 1 single crochet stitch into the fourth single crochet stitch of former round, the remainder of round all double tambour stitch ; take in twice during this round, by working 2 loops together.

10th Round, work 1 single crochet stitch into the first double tambour stitch of former round, × then 4 chain stitches; †pass 1 stitch of former round, 1 single open crochet stitch, 1 chain stitch ; repeat from mark † 3 more times ; then 4 chain stitches, pass 3 stitches of former round ; repeat from mark † 9 more times, only working 1 single open crochet stitch, and 1 chain stitch instead of the first 4 chain stitches, as at beginning of round.

11th Round, work 1 single crochet stitch into the third chain stitch of former round, × 4 chain stitches, †1 single open crochet stitch above the single open crochet stitch of former round, then 1 chain stitch ; repeat from mark † 3 more times ; 5 chain stitches; repeat from ×, only

working 1 single open crochet stitch, and 1 chain stitch instead of the first 4 chain stitches, as at beginning of round. All the single open crochet stitches in this round are worked exactly above those of former round.

12th Round, work 1 single crochet stitch into the third chain stitch of former round, †1 double tambour stitch round the same chain loop of former round, 6 chain stitches, 1 double tambour stitch round the next chain stitch, 6 chain stitches, 1 double tambour stitch round the next chain stitch, 6 chain stitches, 1 double tambour stitch round the next chain stitch of former round, then 7 chain stitches; repeat from mark † to end of round.

13th Round, work 3 single crochet stitches, commencing on the first double tambour stitch of former round, †1 double tambour stitch round the chain loop, 5 chain stitches, 1 double tambour stitch round the next chain loop, 5 chain stitches, 1 double tambour stitch round the next chain

loop, then 7 successive single open crochet stitches; repeat from mark † to end of round.

14th Round, 1 single crochet stitch round both loops of first double tambour stitch of former round; †4 double tambour stitches, commencing on the first double tambour stitch of former round, 5 chain stitches, 4 double tambour stitches, commencing on the third stitch of next chain loop, then 7 chain stitches (these come exactly above the 7 open crochet stitches of former round); repeat from mark † to end of round.

15th Round, work 2 single crochet stitches, commencing on the first double tambour stitch of former round; †9 double tambour stitches, commencing on the third double tambour stitch of former round, then 9 chain stitches (they are exactly above the 7 stitches of former round); repeat from mark † to end of round.

16th Round, work 1 single crochet stitch on the first double tambour stitch of former round; remainder of round double tambour stitch.

17th Round, work 1 single crochet stitch into the first stitch of former round, then

1 double crochet stitch into the next stitch, then 4 chain stitches, then 1 single open crochet stitch into the same stitch you have just worked the double tambour stitch in, then 2 chain stitches; †pass 3 stitches of former round, 1 single open crochet stitch, 1 chain stitch, 1 single open crochet stitch, into the same stitch; then 2 chain stitches; repeat from mark † to end of round.

18th Round, work 1 single crochet stitch into the first stitch of former round; remainder of round all double crochet stitches.

Trim it with Fringe, No. 106, page 334.

CXLVIII.—ROUND CROCHET D'OYLEY, No. 11.

Cast on 12 stitches, and join them to form the round.

2nd Round, *3 chain stitches, 2 single open crochet stitches, worked round the chain

* These 3 chain stitches stand for a single open crochet stitch.

loop, 5 chain stitches, ✢ 3 single open crochet stitches, worked round the chain loop, 5 chain stitches; repeat from mark ✢ four more times.

3rd Round, 4 single crochet stitches, commencing on the third chain stitch of former round (in working them, take the part of the loop next the thumb,) then 2 double tambour stitches, 6 chain stitches, ✢ pass 6 stitches of former round, then work 2 double tambour stitches, exactly in the centre of the 5 chain stitches of former round, 6 chain stitches; repeat from mark ✢.

4th Round, 1 single crochet stitch into the first double tambour stitch of former round, remainder of round double tambour stitch.

5th Round, 1 single crochet stitch on the first double tambour stitch of former round, 4* chain stitches, (these stand for a single open crochet stitch,) then 1 single open crochet stitch, 4 chain stitches, ✢ pass 2 stitches of former round, 1 single open crochet stitch, then 1 chain stitch, 1 single open crochet stitch worked into the same stitch as the last open crochet stitch; 4 chain stitches; repeat from mark ✢.

6th Round, 4 single crochet stitches, commencing on the third chain stitch of former round, + 1 double tambour stitch worked round the chain loop of former round, 5 chain stitches; repeat from mark +.

7th Round, 1 single crochet stitch, taking both parts of the loop of the double tambour stitch of former round, 4 chain stitches, 1 single open crochet stitch worked into the double tambour stitch, then 5 chain stitches, + 2 single open crochet stitches, with a chain stitch between them, (these are both worked into the double tambour stitch of former round,) 5 chain stitches; repeat from mark +.

8th Round, 1 single crochet stitch into the third chain stitch of former round, remainder of round double tambour stitch.

9th Round, 1 single crochet stitch on the first double tambour stitch of former round, 3 chain stitches, + 3 successive single open crochet stitches, then 2 chain stitches, pass 1 stitch of former round, 1 single open crochet stitch, 2 chain stitches, pass 1 stitch of former round, 1 single open crochet stitch, 2 chain stitches, pass 1 stitch of former round,

repeat from ✝ mark, but instead of working 3 successive single open crochet stitches, work 4, but in repeating for the last time, pass 2 stitches of former round, instead of 1 stitch.

10th Round, 1 single crochet stitch into the third chain stitch of former round, ✝ then 3 chain stitches, 3 successive single open stitches, directly above the 3 open crochet stitches of former round, 3 chain stitches, 1 single open crochet stitch, directly above the single open crochet stitch of former round, 3 chain stitches, 1 single open crochet stitch above the next single open crochet stitch of former round, 3 chain stitches; repeat from mark ✝, but observe to work 4 successive single open crochet stitches, instead of the 3 at beginning of round.

11th Round, same as 10th.

12th Round, same as 11th, only work 4 chain stitches between the single open crochet stitches, instead of the 3.

13th Round, work 1 single crochet stitch into the third chain stitch of former round, remainder of round double tambour stitch.

14th Round, work 1 single crochet stitch into the first stitch of former round, then 1 double crochet stitch into the next stitch, then 4 chain stitches, then 1 single open crochet stitch into the same stitch you have just worked the double tambour stitches in, then 2 chain stitches, pass ✢ 3 stitches of former round, 1 single open crochet stitch, 1 chain stitch, 1 single open crochet stitch, into the same stitch, then 2 chain stitches; repeat from mark ✢ all round.

15th Round, work 1 single crochet stitch into the first stitch of former round; remainder of round all double crochet stitches.

Trim it with Fringe No. 106, page 334.

CXLIX.—ROUND CROCHET D'OYLEY, No. 12.

STAR OF 6 POINTS.

Cast on 9 stitches, and join them to form the round.

2nd Round, 3* chain stitches, 19 single open crochet stitches worked round the chain loop.

* These 3 chain stitches stand for a single open crochet stitch.

3rd Round, 1 single crochet stitch into the third chain stitch of former round, 7 chain stitches, ‡ pass 1 stitch of former round, 1 double tambour stitch, 7 chain stitches; repeat from mark ‡.

4th Round, 3 single crochet stitches, commencing on the first chain stitch of former round, ‡ 1 double tambour stitch worked round the same chain loop, 4 chain stitches; repeat from mark ‡.

5th Round, 1 single crochet stitch into the third chain stitch of former round, remainder of round double tambour stitch.

6th Round, 1 single crochet stitch into the first double tambour stitch of former round, 3 chain stitches, (they stand for a single open crochet stitch,) 1 single open crochet stitch into the same stitch as the first single crochet stitch was worked in, then work 5 successive stitches working 2 single open crochet stitches into each of the 5 stitches of former round, then 1 single open crochet stitch into the following stitch of former round, then 3 chain stitches; pass 1 stitch of former round; repeat all round, working 12 successive single open crochet stitches

into 7 successive stitches of former round, 3 chain stitches, and pass 1 stitch of former round.

7th Round, work 2 single crochet stitches, commencing on the third chain stitch of former round, 3 chain stitches, then ‡ 9 successive single open crochet stitches; the first stitch of the 9 is worked exactly above the second single open crochet stitch of former round, consequently they finish on the one before the last of the 12 of former round; 6 chain stitches; pass 5 stitches of former round; repeat from mark ‡, working 1 single open crochet stitch, instead of the 3 chain stitches, above the second single open crochet stitch of former round.

8th Round, 2 single crochet stitches, beginning on the third chain stitch of former round, 3 chain stitches, ‡ 7 successive single open crochet stitches, 9 chain stitches; repeat from mark ‡, working 1 single open crochet stitch, instead of the 3 chain stitches above the second single open stitch of former round.

9th Round, 2 single crochet stitches, commencing on the third chain stitch of for-

mer round, 3 chain stitches, ‡ 5 single open crochet stitches, 7 chain stitches, 1 single open crochet stitch on the fifth chain stitch of former round, 7 chain stitches; repeat from mark ‡, working 1 single open crochet stitch instead of the 3 chain stitches above the second single open crochet stitch of former round.

10th Round, 2 single crochet stitches, commencing on the third chain stitch of former round, 3 chain stitches, ‡ 3 single open crochet stitches, 7 chain stitches, 3 single open crochet stitches, commencing on seventh chain stitch of former round, 7 chain stitches; repeat from mark ‡, only working 1 single open crochet stitch instead of the 3 chain stitches above the second single open crochet stitch of former round.

11th Round, 2 single crochet stitches, commencing on the third chain stitch of former round, 3 chain stitches, ‡ 1 single open crochet stitch, 8 chain stitches, 5 single open crochet stitches, commencing on the seventh chain stitch of former round, 8 chain stitches; repeat from mark ‡,

working 1 single open crochet stitch instead of the 3 chain stitches, above the second single open crochet stitch of former round.

12th Round, 1 single crochet stitch into the third chain stitch of former round, rest of round double tambour stitch; let out three times in this round.

13th Round, 1 single crochet stitch into the first double tambour stitch of former round, 4 chain stitches, pass 2 stitches of former round, 1 single open crochet stitch, 2 chain stitches, ‡ 1 single open crochet stitch into the same stitch as last one, 1 chain stitch, pass 2 stitches of former round, 1 single open crochet stitch, 2 chain stitches; repeat from mark ‡. In repeating for the last time, you work the last single open crochet stitch into the single crochet stitch at beginning of round.

14th Round, 1 single crochet stitch into the third chain stitch of former round, remainder of round double tambour stitch.

15th Round, work 1 single crochet stitch into the first stitch of former round, then 1 double crochet stitch into the next stitch, then 4 chain stitches, then 1 single open crochet stitch into the same stitch you have just

worked the double tambour stitch in, then 2 chain stitches; ‡ pass 3 stitches of former round, 1 single open crochet stitch, 1 chain stitch, 1 single open crochet stitch, into the same stitch; then 2 chain stitches; repeat from mark ‡ all round.

16th Round, work 1 single crochet stitch into the first stitch of former round; remainder of round all double crochet stitches.

Trim it with Fringe No. 106, page 334.

CL.—WARM KNIT PELERINE FOR WEARING UNDER A SHAWL.

WORKED IN DOUBLE KNITTING STITCH.

Cast on 30 stitches with eight-plies Berlin wool, of which 3 ounces, and a pair of pins No. 8, are required.

1st Row, plain, and 11 more rows.*

* If a ribbon is wished to draw round the waist, work the first two rows plain, the third row T, O2, to end of row, all but two stitches, which are worked plain. In the third row, the O2 in this row is worked as one stitch, to form a long loop. From the 4th to 12th row, all plain rows.

13th Row, S, P4, next stitch, work it in the usual way, only put the wool twice round the pin; knit it, and before taking it off the left hand pin, knit it again from the back part of loop, putting the thread twice round as before, knit it off; by this you increase 1 stitch; knit every stitch of this row in the same way, all but 5 stitches for edge, which knit plain.

14th Row, edge S, P4, ‖F, S, ⅄, P,* repeat from mark ‖ to end of row; edge P5. Repeat as 14th row 9 more times.

24th Row, edge S, P4, let out, by picking up a stitch from the row below, knit it, putting the thread twice round the pin, and before taking it off, knit it again from the back of loop in the same way, putting the wool twice round the pin; ‖F, S, ⅄, P; repeat from mark ‖ to end of row; then let out as before; edge P5.

Repeat in like manner from 14th row 5 more times.

* Observe, every stitch of the double knitting, the thread must be put twice round the pin, before it is worked off.

74th Row, as 24th row.

75th Row, as 14th row.

76th Row, S, P4, then work in the double knitting stitch 16 stitches, this brings you to the middle of the back; now leave all the other stitches on the left hand pin, until you have worked the shoulder.

Now work as follows :—

77th Row, F, S, ⊔, P; repeat to end of row; edge P5. Repeat as 76th and 77th rows 20 more times.

120th Row, edge S, P4; ‖F, S, ⊔, P; repeat from mark ‖ to end of row; cast on 9 stitches.

121st Row, edge S, P4; ‖F, S, ⊔, P; repeat from mark ‖ to end of row; edge P5. Repeat this row 4 more times.

126th Row, edge S, P3, T3; ‖F, S, ⊔, P; repeat from mark ‖ to end of row; edge P5.

127th Row, edge S, P4; ‖F, S, ⊔, P; repeat from mark ‖ to end of row; edge P5. Repeat this row 10 more times.

138th Row, edge S, P3, T3, ‖F, S, ⊥, P; repeat from mark ‖ to end of row; edge T3, P4.

139th Row, edge S, P4; ‖F, S, ⊥, P; repeat from mark ‖ to end of row; edge P5. Repeat this row 10 more times.

150th Row, edge S, P3, T3; ‖F, S, ⊥, P; repeat from mark ‖ to end of row; edge T3, P4.

151st Row, edge S, P4; ‖F, S, ⊥, P; repeat from mark ‖ to end of row; edge P5. Repeat this row 19 more times.

171st Row, edge S, P3, T3; ‖F, S, ⊥, P; repeat from mark ‖ to end of row; edge P5.

172nd Row, edge S, P4; ‖F, S, ⊥, P; repeat from mark ‖ to end of row; edge P5. Repeat this row 10 more times.

173rd Row, edge S, P3, T3; ‖F, S, ⊥, P; repeat from mark ‖ to end of row; edge P5.

174th Row, edge S, P4; ‖F, S, ⊥, P; repeat from mark ‖ to end of row; edge P5.

175th Row, edge S, P4. Observe, in this row you take in, in the same proportion as you increased on the 13th row, this is in order to join the double knitting.

176th Row, edge S, plain, and 11 more rows. Observe to work the T, O2, for ribbon on the third last row of the 11 rows; this finishes the front. Cast off.

Now tie the thread to the middle of the back, and work as follows, where you turned back from in working the shoulder.

One row, F, S, ⊥, P; putting the thread twice round the pin. Repeat to end of row; edge P5.

Now work this side the same as you have already worked, beginning at the 76th row, and working down to the end. Cast it off.

Now pick up all the stitches round the neck, and work 8 plain rows, then cast them off.

Sew a ribbon at each end of the plain row at back; the ribbon should be the

width of the plain rows ; leave sufficient length to tie round the waist, in order to fasten in the fronts. Add strings to tie it at neck part.

CLI.—POLKA JACKET FOR A LADY,

TRIMMED WITH AN IMITATION ERMINE FUR.

This Jacket is very useful and warm for wearing over a habit in riding, and comfortable and warm where a shawl would encumber. It is worked in four-plies superfine fleecy, say dark bottle green, ruby, maroon, Albert blue, or any other colour preferred. It is worked exactly in the same way as the Polish Pelisse in Vol II, only it is much shorter in the skirt. When the whole Jacket is completed, sew it up, by joining the front and back shoulders together; then sew on the collar, bringing it quite to the front of white fur ; join and sew in the sleeves, turning the slanting side of the sleeve to the back. The back is drawn in by a cord with tassel, which must not extend further than three ridges from each side of the intakes at waist. Add a cord and tassel to the neck to tie it with.

About one-quarter of a pound of four-plies white, one-half pound of coloured fleecy, and a pair of ivory pins No. 8, are required

Cast on 190 stitches with white.

1st Row, O, S, P; repeat to end of row.

2nd Row, O, S, T; repeat to end of row. Every row after this is worked as 2nd row.

Continue working with white, until you have 4 inches finished; after which, you must work the middle all blue, working the white up the side of fronts, consequently you must have a ball of white at each end, to work the fur part with. Work as follows with the blue part.

1st Row, work with white, O, S, T; repeat 7 more times; now tie on the colour,* and work O, S, T, to the end all but 24 stitches, work them with white as other side, O, S, T; repeat 7 more times.

* In changing the colour of every row, before working the first stitch with it, pass it round the white in order to twist in the white, so as not to make a division.

Continue and work as this last row described, working with white at each end, and coloured in the centre, until you have 11 distinct ridges, then commence and take in for the seam under the arm hole during the working of the seam, as you will perceive by working the following receipt, there are 5 intake rows between the white fur part at bottom and arm hole.

23rd Row, work with white, O, S, T; repeat 7 more times; then coloured, ‡O, S, T; repeat from mark ‡ 15 more times; then O, S, and T5, (this T5 is to take 5 stitches and knit them all together off as 1 stitch,) then work O, S, T, to the end of colour all but 54 stitches, work them as follows still with the blue, O, S, T5; then +O, S, T; repeat from mark + 15 more times; twist the white round the colour, and work the white as before, O, S, T; repeat 7 more times. This you will perceive is the first intake row, then 4 more intake rows, having 10 ridges or 20 rows between each intake.

24th Row, with white, O, S, T; repeat 7 more times, then with colour, ‡O, S, T; repeat from mark ‡ to end of colour; then the white as before.

Continue in the same way as 24th row, until you have 10 ridges or 20 rows, then take in again as follows:—

44th Row, work with white O, S, T; repeat 7 more times; then with colour, ‡O, S, T, repeat from mark ‡ 15 more times, then O, S, T5, then O, S, T; repeat to end of colour all but 54 stitches, then work them as follows, O, S, T5, then ×O, S, T; repeat from mark × 15 more times, finish with white as before.

45th Row, with white, O, S, T; repeat 7 more times; then with colour, ‡O, S, T; repeat from mark ‡ to end of colour, then the white as before.

Continue working as 46th row, for 10 ridges or 20 rows, and again take in the same way, as before described, until you have taken in 5 times, (having, as before mentioned, 10 ridges, or 20 rows between each intake row.) You will perceive, by what is already worked, that the in-take rows will occur on the 23rd, 44th, 65th, *86th, and 107th rows of blue, or on the 12th, 22nd, 34th, 43rd, and 54th ridges of blue. Hav-

‡ Observe, in taking in for the fourth time, take in twice.

ing accomplished so far, now work as before, 3 ridges without in-takes.

108th, 109th, 110th, 111th, 112th, and 113th Rows, as before. This finishes up to the arm-hole; which row completed, commence and work the white as before, then the blue; work on until you come to the first intake, then lift all the front stitches on to a piece of thread, until they are again required, then with the pin you have just relieved of the stitches, cast off 9 stitches for arm hole, thus, P, T, lift the P over the T; repeat.

Continue and work with colour all the remaining stitches, across the back, leaving for the other front 84 stitches, 51 stitches for coloured front and 24 stitches for white fur; lift off all the 84 stitches on to a thread, until you have worked the back as follows, turn back, and work

1st Row, O, S, T; repeat to end of row. Repeat as this last row, until you have got 26 ridges for back.

Now, for the shoulders, work 10 ridges, by taking in a ridge at end of each row, as following row will exemplify.

1st Row, O, S, T; repeat to end of row, all but 6 stitches, work them O, S, T5.

Continue working every row as this, until you have worked 10 ridges, which are 20 rows. Having accomplished so far, cast off the back by working it P, T; lift the P over the T; work all the rows off in the same way.

Now lift all the 84 stitches that were last put on to the thread on to the pin again. Observe to lift on the white part first. Tie on the coloured wool to the loop below the last coloured stitch on the pin, and work as follows:—

1st Row, cast off 9 stitches or 3 ridges, working them thus, P, T; lift the P over the T; repeat that 2 more times, then continue working O, S, T, until you come to the white, work it as before, O, S, T.

2nd Row of front with white, O, S, T; repeat 7 more times, then with colour, work to the end of row as before.

3rd Row, O, S, T; repeat to end all but white; work with white O, S, T; repeat to end.

Continue as these two last rows, until you have 26 ridges for front. Having con-

cluded the working of the 26 ridges, take in for shoulders and front of neck part, as follows :—

Next Row, with white, cast off 2 ridges or 6 stitches, as before, then O, S, T; repeat to end of white, then with colour O, S, T; repeat to end all but 6 stitches, work them thus, O, S, T5.

Next Row, O, S, T; repeat to end of colour; then with white, O, S, T, repeat to end all but 6 stitches, O, S, T5.

Next Row, white, O, S, T; repeat to end of white; then with colour, O, S, T, repeat to end of row all but 6 stitches, work as before O, S, T5.

Continue as these two last rows described, until you have only 1 ridge, or 3 stitches, then cast it off by working P, T; lift the P over the T.

Work the other side of front in like manner. Tie on your coloured wool at the arm part, and work on to the white, then the remainder in white, then work the 26 ridges, then take in exactly as before at shoulder and front; cast off as before.

Cast on for sleeves 82 stitches, in all 66 stitches in colour and 16 in white, (the white is for the fur cuff); then work as follows :—

1st Row, with white, O, S, P; repeat with white 7 more times, then twist the white round the coloured as before, and work with colour O, S, P, to end of row.

2nd Row, O, S, T; repeat to end of colour, then as before with white, working O, S, T, to end.

3rd Row, O, S, T, with white, then colour O, S, T; repeat to end of row.

Continue and work as 2nd and 3rd rows, until you have 52 ridges worked, then work down, and leave 21 ridges unworked on the left pin.

Next Row, with colour, work up to the top of sleeve.

Next Row, work down as before, leaving 2 more ridges or 6 stitches, in addition to those left before.

Continue working in the same way, leaving 2 ridges or 6 stitches, iu addition to those left before, until you have no more to leave, then work off the sleeve as before, by working P, T, and lifting the P over the T. Observe, in sewing up the sleeves, the white cuff part is turned up on the sleeves.

Cast on for collar 80 stitches with white.

1st Row, O, S, P; repeat to end of row.
2nd Row, O, S, T; repeat to end of row.

Continue as last row, until you have 3 ridges or 6 rows.

7th Row, O, S, T; repeat to end of row all but 9 stitches, leave them on the left hand pin. Turn the work, and work as follow:—

8th Row, O, S, T; repeat to end of row, all but 9 stitches, leave them on the left hand pin; then turn the work, and work in the same way, always leaving 2 ridges or 6 more stitches at the end of every row, until you can count 10 ridges of white for back of neck; work to end of row, then tie on the coloured wool, work 5 ridges with it, then leave 2 ridges or 6 stitches, at end of every row, until you can count 12 ridges for back of neck, then cast it off as before described.

Pick up the stitches round the neck, and work 2 plain rows, then 1 row, leaving 3 stitches at end: repeat 3 more times, always leaving 3 additional stitches, then turn and work to end. Cast off.

When all is finished, add a row of black tufts round the white part, according to directions given in next Receipt.

Before sewing up this Jacket, I should advise it to be washed.

CLII.—WARM KNIT PIANO TAPIS DE PIED.

It is composed of a centre in colour, surrounded by a border of white and black, in imitation of ermine fur, which is all worked in garter stitch, and is composed of cut wool knit in, which, when all is worked, is combed out until it has quite the appearance of fur. Then take the black speckles between the fore-finger and thumb, and give them a twist, to bring the cuts to a sharp point, in imitation of the tail of the ermine. For this operation, a very little dissolved gum arabic to damp the fingers with, will be found of much assistance.

Sixteen hanks of white 12 plies fleecy, eight hanks of gold colour, 2 hanks black, and a pair of ivory knitting pins No. 5, are required.

Cut your wool up into lengths of three and a-half inches long, and insert them as following receipt will direct.

Cast on 72 stitches with white.

1st Row, work the first stitch plain, ‡then take 1 length of the white wool, double it, and hang the loop part of it on the left hand pin, consequently the one end will be to the back of the work, the other in front; now take the end that is at the back, and bring it to the front, this is in order to give it a twist; now take the front end, and pass it to the back, then knit the loop that is on the left hand pin, and the stitch next to it off as 1 stitch, then bring the end that is now at the back to the front, then knit off the next stitch plain; repeat from mark ‡ to end of row.

2nd Row, plain.

Then work with white as 1st and 2nd rows two more times; only observe in repeating the 1st row, the stitches that were worked plain

in that row, must be worked loop stitches, consequently these stitches that are plain in this row, will come directly under those of the looped ones in former row; in commencing the 3rd row, work 2 plain stitches, then the loop stitch.

7th Row, 2 plain stitches, 1 looped stitch, 1 plain stitch, 1 looped stitch, 1 plain stitch, 1 looped stitch, 1 plain stitch, 1 black loop, 1 plain stitch; ‡then work 1 looped stitch white, and 1 plain stitch 6 times, 1 black loop, 1 plain stitch, then repeat from mark ‡. Now finish the odd stitches with white as before.

8th Row, plain.

9th Row, 1 plain stitch, 1 looped stitch, 1 plain stitch, 1 looped stitch, 1 plain stitch, 1 looped stitch, 1 plain stitch, then 1 loop black, 1 plain stitch, 1 black loop, 1 plain stitch, ‡1 looped stitch white, and 1 plain stitch 5 times, then 1 black loop, 1 plain stitch, 1 black loop, and 1 plain stitch; repeat from ‡ mark to end of row. The odd stitches white as before.

10th Row, plain.

11th Row, exactly as 7th row.

12th Row, plain.

Now work as before described, from 6th row, working all in white, the first row of which is a looped row, 2nd row plain, 3rd row looped, 4th row plain, 5th row looped, 6th row plain.

19th Row, you will observe that this row differs from the 7th row only in this, that the black specks come between those of the former ones, therefore work 2 plain stitches, then work ‡1 looped stitch white, and 1 plain stitch for 6 times, then 1 black loop and 1 plain stitch; repeat from mark ‡ to end of row.

20th Row, plain.

21st Row, 1 plain stitch, 1 white looped stitch, 1 plain stitch for 6 times, ‡1 black loop, 1 plain stitch, 1 black loop, 1 plain stitch, 1 white looped stitch, and 1 plain stitch for 5 times; repeat from mark ‡ to end of row. Then finish with white as before.

22nd Row, plain.

23rd Row, as 19th row.

24th Row, plain.

25th Row.

Now work 6 rows as before all white, 1st row looped, 2nd row plain, 3rd row looped, 4th row plain, 5th row looped, 6 row plain.

31st Row, 2 plain stitches, 1 looped stitch, 1 plain stitch, 1 looped stitch, 1 plain stitch, 1 looped stitch, 1 plain stitch, 1 black loop, 1 plain stitch, then work 1 white looped stitch, and 1 plain stitch for 4 times. Now introduce the gold colour for centre, by working 1 loop and 1 stitch for 19 times, then finish by working 1 white looped stitch, and 1 plain stitch for 4 times, then 1 black loop, and 1 plain stitch; finish with white as before.

32nd Row, plain.

33rd Row, 1 plain stitch, 1 white looped stitch, and 1 plain stitch, for 3 times, 1 black loop, 1 plain stitch, 1 black loop, 1 plain stitch, 1 white looped stitch, 1 plain stitch for 3 times, then gold colour, 1 loop, and 1 plain

stitch for 20 times, then 1 white looped stitch, and 1 plain stitch for 3 times, then 1 black loop, 1 plain stitch, 1 loop black, 1 plain stitch, then finish with white as before.

34th Row, plain.

35th Row, as 31st row.

36th Row, plain.

By what has been already described and worked, it will be very evident to those who have worked this far, that the plain stitch rows are worked all white. Now work 6 rows as before, white for the border, and yellow for the centre, 37 looped, 38 plain, 39 looped, 40 plain, 41 looped, and 42 plain. Observe, every alternate row of gold colour is worked 19 loop stitches, the other 20 loop stitches.

43rd Row, 2 plain stitches, 1 loop, 1 plain stitch, for 5 times, 1 black loop, 1 plain stitch, 1 white loop, 1 plain stitch, for 2 times; the gold colour, 1 loop, and 1 plain stitch, for 19 times, 1 white loop, and 1 plain stitch, for 2 times, 1 black loop, and 1 plain stitch, finish with white as before.

44th Row, plain.

45th Row, 1 plain stitch, 1 white loop, 1 plain stitch, for 5 times, 1 black loop, 1 plain stitch, 1 black loop, 1 plain stitch, 1 white loop, 1 plain stitch, then gold colour, 1 loop, and 1 plain stitch, for 20 times, 1 white loop, 1 plain stitch, 1 black loop, 1 plain stitch, 1 black loop, 1 plain stitch; finish with white as before.

46th Row, plain.

47th Row, as 43rd row.

48th Row, plain.

Then 6 white rows, 1st row looped, 2nd row plain, 3rd row looped, 4th row plain, 5th row looped, 6th row plain, the last of which will be the 54th row, and repeat from 31st row (which you will perceive is the first row with the gold colour) to the 54th row; having done so, again repeat from the 31st to the 54th row, then work with the white and black, from the 1st row to the 31st row. Then cast it off.

CLIII.—CHILD'S KNITTED POLISH PELISSE.

This Pelisse is knit in coloured Berlin wool. The inside is knit in white, in imitation of white fur, with little spots of black all over. When the skirt and lining are finished, sew them together round the bottom, and up the sides; then knit the two bodies, and sew the lining and them together, then join the sleeve underneath the arm, also the shoulders. The sleeves and lining are sewn up in the same way, into the arm hole. Now work the collar, which is single, (not lined) and sew it also to the neck of the Pelisse. Sew the skirt on to the body by drawing it up to fit the size of the waist of the child it is intended for; about five-eighths of a yard cannot be wrong, as the cord that it is tied with round the waist keeps it firm. When all is accomplished, work a little simple edging from any of the patterns in this book, with a pair of No. 8 pins. When you have worked sufficient to go round the Pelisse, sew it all round and round, commencing at the neck, and going down the side round the skirt, up the other side, round the collar, and join it where you

commenced. Add a cord and tassel at the neck, to tie it with; the tassels are made of silk to suit the colour. This Receipt is written for a child about eighteen months or two years old.

One pair each of ivory pins, Nos. 4, 5, and 8; a quarter pound German wool, and a quarter pound three-plies fleecy, are required.

Cast on for skirt 260 stitches with coloured wool,* and No. 5 pins.

1st Row, S, P3, edge, ‡O, T, P3, repeat from mark ‡ to end of row. Every row of skirt is the same.

Continue until you have about 24 ridges, or 48 rows, then work 2 plain rows, and cast it off.

Cast on 230 stitches for fur lining for skirt, with the three plies white fleecy wool,* and No. 4 pins.

1st Row, S, then plain the remainder of the row. Every row is the same.

* Observe, after the cast on row of every piece, (where a star is inserted,) to work a plain row.

Work until you have 24 ridges, or 48 rows; then cast it off. Now lay the coloured on the white, and carefully, but slightly, sew them all round and round together.

Now cast on for body 45 stitches with coloured wool,* and No. 5 pins.

1st Row, S, P6, edge, ‡O, T, P3, repeat from mark ‡ 5 more times; then edge, O, T, P6; repeat as this row 19 more times.

21st Row, cast off 5 stitches to form the arm hole, then P, ‡O, T, P3; repeat from mark ‡ 5 more times; then edge, O, T, P6.

22nd Row, Cast off 5 stitches for the other arm hole, then P, ‡O, T, P3; repeat from mark ‡ to end, all but edge O, T, P.

23rd Row, S, P6, ‡O, T, P3, repeat from mark ‡ to end of row, all but edge, O, T, P6. Continue working as 23rd row, until you have got 11 ridges, or 22 rows; then work 1 plain row, and cast it off.

Cast on for fur lining of body, with white, 36 stitches,* and No. 4 pins.

1st Row, S, remainder plain. Repeat as this row until you have 9 ridges, or 18 rows.

19th Row, Cast off 5 stitches, then work the remainder of row plain.

20th Row, Cast off 5 stitches, remainder of row plain.

21st Row, Plain. Continue working plain until you have 9 ridges, or 18 rows; then work 1 row plain; cast off. Now sew the backs neatly together.

Cast on for the fronts with colour, 27 stitches,* and No. 5 pins.

1st Row, S, P6, ‡O, T, P3; repeat from mark ‡ to end of row.

2nd Row, S, P3, ‡O, T, P3; repeat from mark ‡ to end of row, all but 8 stitches, work them thus, O, T, P6. Continue as these two rows until you have 10 ridges worked.

19th Row, Cast off 5 stitches for under the arm-hole, then P, ‡O, T, P3; repeat from mark ‡ to end of row.

20th Row, S, P3, ‡O, T, P3; repeat from mark ‡ to end, all but 3 stitches, work them O, T, P.

21st Row, S, P6, ‡O, T, P3; repeat from mark ‡ to end of row.

22nd Row, S, P3, ‡O, T, P3; repeat from mark ‡ to end, all but 8 stitches; work them thus, O, T, P6. Continue working as these 2 last rows, until you have 7 ridges worked.

31st Row, S, P6, ‡O, T, P3; repeat from mark to end, all but 2 stitches, leave these on the left hand pin, (this is to form the neck part;) now turn the work, and work back to the shoulder part, as follows:—

32nd Row; P2, ‡O, T, P3; repeat from mark ‡ to end all but 8 stitches; work them thus, O, T, P6.

33rd Row, S, P6, ‡O, T, P3; repeat; leave other 3 stitches on the left pin, making in all 5 stitches left; now work as follows:—

34th Row, P4, ‡O, T, P3; repeat from mark ‡ to end all but 8 stitches, work them O, T, P6.

35th Row, S, P6, ‡O, T, P3; repeat from ‡ to end of row, leaving 2 more stitches in addition to the 5 before; turn back, and work as follows:—

36th Row, P2, ‡O, T, P3; repeat from mark ‡ all but 8 stitches; work them O, T, P6.

37th Row, S, P6, ‡O, T, P3; repeat from mark ‡; leave other 3 stitches in addition to the 7 left before, then work back, as follows.

38th Row, P4, then O, T, P6; then 1 row plain from shoulder to front, including all those that are left unworked; then cast off.

For fur lining of front, cast on 20 stitches,* and No. 4 pins.

1st Row, S, plain the remainder of row. Continue in this way until you have 9 ridges, or 18 rows.

19th Row, Cast off for the arm hole 5 stitches; remainder of the row plain.

20th Row, Plain. Continue as 20th row, until you have 6 ridges more.

33rd Row, Work on plain to the front all but 2 stitches, leave them on the left pin, turn, and work back as 34th row.

34th Row, plain.

35th Row, Work on plain to the front, again leaving 3 more stitches; then turn and work back as 36th row.

36th Row, Plain to shoulder.

37th Row, Work to front as before, leaving 2 more stitches in addition.

38th Row, Plain to shoulder.

39th Row, Work to front, leaving 3 more stitches.

40th Row, Work back to shoulder, plain.

41st Row, Plain, to front, including all the stitches that are left; then cast off; sew the fronts together as before described. Then work the other side as this.

Cast on for sleeve 37 stitches in colour,* and No. 5 pins.

1st Row, Plain.

2nd Row, Plain.

3rd Row, S, P2, ‡O, T, P3; repeat 5 more times from mark ‡, then O, T, P2. Continue working every row as 3rd row, until you count 9 ridges or 18 rows.

21st Row, T, P, ‡O, T, P3; repeat from mark ‡ 5 more times, then work O, T, P2.

22nd Row, T, P, ‡O, T, P3; repeat from mark ‡ 5 more times, then O, T, P.

23rd Row, T, P5, ‡O, T, P3; repeat from mark ‡ 3 more times, then O, T, P6.

24th Row, T, P5, ‡O, T, P3; repeat from mark ‡ 3 more times, then O, T, P5.

25th Row, T, P4, ‡O, T, P3; repeat from mark ‡ 3 more times, then O, T, P5.

26th Row, T, P4, ‡O, T, P3; repeat from mark ‡ 3 more times, then O, T, P4.

27th Row, T, P3, ‡O, T, P3; repeat from mark ‡ 3 more times, then T, P4.
28th Row, T, P3, ‡O, T, P3; repeat from mark ‡ 3 more times, then O, T, P3.
29th Row, S, P3, ‡O, T, P3; repeat from mark ‡ 3 more times, then O, T, P3.

Repeat as this row until you have 10 ridges.

Cast on for fur lining with white, 30 stitches,* and No. 4 pins.

1st Row, S, plain the remainder of row. Continue in this way until you have 10 ridges.

21st Row, T, remainder of row plain. Continue as 21st row until you have taken in at the beginning of the row during 4 ridges or 8 rows, then work 9 ridges plain; then cast it off.

Sew the lining of sleeve on to the outer part, as before described, then work the other sleeve exactly as these.

Now cast on for Collar, with colour, 62 stitches,* and No. 5 pins.

1st and 2nd Rows, plain.

3rd Row, S, P2, ‡O, T, P3; repeat from mark ‡ to end of row, then O, T, P2.

Every row of this is the same, until you have 4 ridges of open; then cast it off.

Add either a narrow crochet edging, as first receipt of crochet edgings of this volume, or knit any of the narrow edgings with pins No. 8. Having accomplished as much edging as goes round, sew it on as described before.

CLIV.—FASHIONABLE PARISIAN KNIT CAPE

(WHICH IS CONSIDERED ONE OF MY MOST ELEGANT DESIGNS.)

The Cape is worked in Lady Betty wool; the bottom part is worked in one of the old feather stitches; 2 stripes of coloured, and 2 of white, the remainder all white, and worked in the double Rose Leaf pattern, graduating smaller and smaller to form the shape, as following receipt will show.

One hank each of six shades of pink, (or any other colour preferred,) one hank white, and a pair ivory pins No. 9, are required.

Cast on 450 stitches, with darkest shade of pink, (and No. 7 pins, to make this row elastic.)

1st Row, plain, with pins No. 9.

2nd Row, T, T, T, O, P, O, P, O, P, O, P, O, P, O, P, T, T, T, repeat.

3rd, 4th, and 5th Rows, plain.

4th and 5th rows second shade.

Repeat from 2nd and 3rd Rows with third shade, then 4th and 5th rows with fourth shade, 2nd and 3rd with fifth shade, 4th and 5th rows with sixth shade.

Then work with white from 2nd to 5th row 3 more times, which makes the white stripe as broad as the coloured. When this is worked, you have 1 coloured and 1 white stripe; again work as the coloured and white stripe. *But observe in working the two last rows of the last white stripe, you take in as follows: P16, §T, P4; repeat from mark § to centre of the row all but 23 stitches; work them thus, P5, T, P16; for the other half of row work on as follows, P16, T, P9, §T, P4; repeat from mark § to end of row all but 18 stitches; work them thus, T, P16.

Work the other row of white thus, P16, §T, P3; repeat from mark § to centre of row all but 17 stitches, work them plain; for other half of row work as follows,

* It would be advisable, before commencing these rows, to mark the centre of the row, so that you may more easily see it.

17 stitches plain, then §P3, T ; repeat from mark § to end of row all but 16 stitches, work them plain. Having concluded, you will now have about 322 stitches.

Now work 2 rows of fourth shade of pink.

1st Row, O, T ; repeat to end of row.
2nd Row, plain.

Repeat as these 2 rows with fifth shade. Then with sixth shade of pink as these two rows.

Then work as follows with white. Let the last stitch of this row be T, as there will be one stitch too many on this row, to commence the following 1st row of white.

1st Row, P, B, ⊥, O, B, P, O, P, T, B, T, P, B, P, T, B, T, P, O ; repeat 14 more times, then P, B, O, ⊥, B, P.

2nd Row, B, P4, B, §B3, P, B2, P, B2, P, B4, P4, B ; repeat from mark § to end of row.

3rd Row, P, B, ⊥, O, B, P, O, P, O, T, B, T, B, T, B, T, O, P, O ; repeat 14 more times, then P, B, O, ⊥, B, P.

4th Row, B, P4, B, §B4, P, B, P, B, P, B5, P4, B; repeat from mark § to end of row.

5th Row, P, B, ⊥, O, B, P, O, P3, O, A, B, A, O, P3, O; repeat 14 more times, then P, B, O, ⊥, B, P.

6th Row, B, P4, B, §B6, P, B7, P4, B; repeat from mark § to end of row.

7th Row, P, B, ⊥, O, B, P, O, P5, O, A, O, P5, O; repeat 14 more times, then P, B, O, ⊥, B, P.

8th Row, B, P4, B, §B16, P4, B; repeat from mark § to end of row.

Repeat from 1st row of white 5 more times, then again work 1st 2nd 3rd and 4th rows.

53rd Row, P, B, ⊥, O, B, P, O, P3, O, A7,* O, P3, O; repeat 14 more times, then P, B, O, ⊥, B, P.

54th Row, B, P4, B, §B12, P4, B, repeat from mark to end of row.

55th Row, P, B, ⊥, O, B, P, O, P, T, T, B, T, T, P, O; repeat 14 more times;

* A7, slip 3 stitches on to the right hand pin, then work 4 off together like a T, then lift the 3 slipped stitches over the T, this concluded, forms 1 stitch, which is A7.

then P, B, O, ⊥, *this leaves 2 stitches on the left hand pin; turn and work the next row.

56th Row, P3, B, §B4, P, B5, P4 B; repeat from mark § 13 more times, then B4, P, B5, P3. This leaves 2 stitches as at other side.

57th Row, ⊥, O, B, P, O, P, O, A, B, A, O, P, O, §P, B, ⊥, O, B, P, O, P, O, A, B, A, O, P, O; repeat from mark § 13 more times, then P; this leaves 3 additional stitches.

58th Row, B, §B4, P, B5, P4, B; repeat from mark 13 more times, then B4, P, B5, this leaves 3 additional stitches.

59th Row, P, O, P3, O, A, O, P3, O, §P, B, ⊥, O, B, P, O, P3, O, A, O, P3, O; repeat from mark § 12 more times, then P, B, ⊥, O, B, P, O, P3, O, A, O, P, this leaves 3 additional stitches.

60th Row, B9, P4, B, §B12, P4, B; repeat from mark § 12 more times, then B9, this leaves 3 additional stitches.

61st Row, P, T, B, T, T, P, O, §P, B, ⊥, O, B, P, O, P, T, T, B, T, T, P,

* This is in order to shape the Cape.

O; repeat from mark § 12 more times, then P, B, ⊥, O, B, P, O, P, T, T, this leaves 3 additional stitches.

62nd Row, B5, P4, B, §B4, P, B5, P4, B; repeat from mark § 12 more times, then B4, this leaves 3 additional stitches.

63rd Row, T, O, P, O, §P, B, ⊥, O, B, P, O, P, O, A, B, A, O, P, O; repeat from mark § 12 more times, then P, B, ⊥, O, B, P, O, P, this leaves 3 additional stitches.

64th Row, B3, P4, B, §B4, P, B5, P4, B; repeat from mark § 12 more times; then B, this leaves 3 additional stitches.

65th Row, P, O, §P, B, ⊥, O, B, P, O, P3, O, A, O, P3, O; repeat from mark § 12 more times, then P, B, ⊥, O, B, this leaves 3 additional stitches.

66th Row, P4, B, §B12, P4, B; repeat from mark § 11 more times, then B12, B, P4, this leaves 3 additional stitches.

67th Row, B, ⊥, O, B, P, O, P, T, T, B, T, T, P, O, §P, B, ⊥, O, B, P, O, P, T, T, B, T, T, P, O; repeat from mark § 11 more times, then P, B, this leaves 3 additional stitches.

69th Row, P, B, §B4, P, B5, P4, B; repeat from mark § 11 more times, then B4, P, B5, P, this leaves 3 additional stitches.

70th Row, B, P, O, P, O, A7,* O, P, O, §P, B, ⊥, O, B, P, O, P, O. A7,* O, P, O; repeat from mark § 10 more times, then P, B, ⊥, O, B, P, O, P, O, A7,* this leaves 3 additional stitches.

71st Row, B5, P4, B, §B8, P4, B; repeat from mark § 10 more times, then B8, P, this leaves 3 additional stitches.

72nd Row, B, P, O, A, B, A, O, §P, B, ⊥, O, B, P, O, A, B, A, O; repeat from § 10 more times, then P, B, ⊥, O, B, P, O, P, this leaves 3 additional stitches.

73rd Row, B3, P4, B, §B2, P, B3, P4, B; repeat from mark § 10 more times, then B2, P, B, this leaves 3 additional stitches.

74th Row, A4,† §P, B, ⊥, O, B, P, A5;‡ repeat from mark § 10 more times, then P, B, ⊥, O, B, P, T, this leaves 3 additional stitches.

* A7, slip 3 stitches; work 4 together like a T, lift the 3 slipped over the T.

† A4, slip 1, knit 3, lift the slipped 1 over the knit 3.

‡ A5, slip 2, knit 3 together like a T, lift the 2 slipped over the T.

5th Row, B2, P4, B, §B2, P4, B; repeat from mark § 9 more times, then B2, P3, this leaves 3 additional stitches.

76th Row, plain, working all the stitches that have been left.

77th Row, plain, working all the stitches that have been left.

78th Row, plain, taking in 6 times during the working of the row; leave 3 stitches at end of row, then turn and work

79th Row, plain, taking in 6 times during the working of the row; leave 3 stitches at end of row, then turn and work

80th Row, continue working plain, leaving 3 additional stitches every row, until you have only 32 stitches, then work 1 plain row to end of pin, then work back again to other end, then one row P, §O2,* T; repeat from mark § to end of row, all but 1 stitch, work it plain, then 2 plain rows; before working the second row, count your number of stitches, and let out to make your collar pattern, for which you will require 132 stitches.

This finishes the Cape part.

* Work O2 as 1 stitch in next row.

Now continue to work for collar as follows,—with white.

1st Row, T, T, O, P, O, P, O, P, O, P, T, T.

2nd, 3rd, and 4th Rows, plain; repeat from 1st row once more.

Now tie on the lightest pink.

9th Row, T, T, O, P, O, P, O, P, O, P, O, T, T.

10th, 11th, and 12th Rows, plain, with second shade.

Now tie on the third shade of pink.

13th Row, T, T, O, P, O, P, O, P, O, P, O, P, O, T, T.

14th, 15th, and 16th, Rows, plain, with fifth shade,

Now tie on the white.

17th Row, T, T, P, O, P, O, P, O, P, O, P, O, P, O, P, O, T, T.

18th, 19th, 20th Rows, plain.

21st Row, T, T, T, O, P, O, P, O, P, O, P, O, P, O, P, T, T, T.

22nd, 23rd, and 24th Rows plain.

Repeat 21st and 22nd rows with lightest pink; 23rd and 24th rows, second shade; 21st and 22nd rows third shade; 23rd and 24th rows, fourth shade; 21st and 22nd rows, fifth shade; 23rd and 24th rows, sixth shade.

This finishes the Collar. Cast off loosely.

This Cape can be made much larger, by casting on 558 stitches; and, instead of working 2 coloured and 2 white stripes, work 3 of each; as also, after the 8th row of white for centre part, instead of repeating 5 times, repeat 8 times; of course you shape it the same as small Cape. The large Cape may be worn out of doors, lined with satin the same colour as the coloured wool.

Wash and dress it as described for Shetland Shawl in Vol. II. When stretching, pin it out much deeper in the back than the front. Add a handsome rosette of shaded ribbon to suit drawing it in at the neck.

Note.—There was no Exhibition of Scottish Manufactures, in Edinburgh this season, otherwise, I would have sent both this Cape and the Pyrenees Shawl, for exhibition in the Rooms. In elegance of design, and harmony of colours, I am assured, these two specimens of my knitting, cannot be surpassed.

CLV.—VERY WARM AND SIMPLE CROCHET OVERALL BOOTS.

These Boots are worked in scarlet and black, blue and black, green and black, or any other colour preferred.

The boot part is composed of 5 rounds black, then 12 rounds coloured for leg part, then commence the outlets for fore-foot part. Having worked the greater portion of outlets, they are again worked with black, as a sort of shoe.

Three hanks of nine-plies coloured super-fleecy, two hanks black, and a hook gauging No. 6, are required.

Cast on 32 stitches with black, and join them to form the round; you have now 31 stitches altogether. Work 5 rows blue in single crochet stitch; then work with colour as follows:*—

6th Row, colour, working still in single crochet, but, instead of taking the upper

* Observe, before breaking off the black, to do so exactly under the joining of 1st round.

part of the loop, as in common single crochet, take the under part of the loop which is nearest to you. All the remainder of this Boot is worked in this stitch. Work 11 more rounds in the same way.

17th Round, work 9 distinct stitches from the marked part, which is the middle of the heel, then work the 10th stitch, then work it again from the other part of the loop which is farthest from you, this is to increase a stitch* to form fore-foot; then work 11 distinct stitches, letting out on the 11th stitch, by working it from the other part of the loop to form fore-foot, as before described, then 10 stitches; these concluded, bring you again to the middle of heel.

18th Row, work †10 stitches, including the one marked for middle of heel; this

* I should advise, for those who are not very experienced in crochet, to mark the stitch after it is worked for the second time, by tying a piece of different coloured wool to the stitch on the hook.

† Observe, the first stitch is the middle of heel that was marked last round, therefore when you have worked it, draw the marking thread through the stitch while on the hook; this must be done every round.

accomplished, you will perceive the last of the 10 stitches is the stitch before the first marked stitch for fore-foot part, consequently, work the 11th stitch, and again from the other part of the loop, so as to increase for fore-foot part, mark the stitch that is on the hook, by drawing the other coloured wool through it, then work 11 stitches, and let out on it, again work 10 stitches; this concludes the round, and brings you next stitch to the marked heel stitch.

19th Round, work 12 stitches, including the one marked for middle of heel, work the 11th stitch again as before described, (always marking every stitch that is increased round,) then work 12 stitches for fore-foot, work the 12th stitch again, and mark the stitch that is on the hook, then work the next stitch. Cut off the wool, leaving 2 inches at the back, do not bring the end through the loop on your needle, as is usual with the last stitch, but draw out your crochet hook out of the *loop that is now on it. This finishes the round.

* This loop, and the stitch following it in the next row is worked together, as 20th row describes.

20th Row, now go back to the stitch before the first marked stitch for the fore-foot, and *draw through the wool to the front, which makes a loop on the hook, then work a stitch from the back of the stitch you have just drawn the thread through, and mark it; then 14 stitches, then gain work the 14th stitch from the other part of the loop, and mark it, then work 1 stitch; now take the loop that was left last round, and the following stitch on your hook, and work them off as 1 stitch,† then 9 stitches. You will perceive, when you have worked as above, you have worked the stitch before the marked stitch for heel, which finishes this round.

21st Round, exactly in the same way as 19th round, always increasing before the

* Do not tie on the wool, but merely insert the hook through the stitch, and draw the wool through to the front.

† This loop is the last stitch which was worked in former round, before cutting of the thread; therefore, work it and the stitch next to it off as one stitch, by taking first the stitch beyond it, (and then the loop alluded to.) on to the hook, and work them both off; if you take the loop part, then the stitch beyond it, it does not look so well.

first marked stitch for fore-foot part, and before the second marked stitch for fore-foot.

22nd Round, worked exactly in the same way as 20th round, always increasing as before.

23rd Round, as 19th round.

24th Round, as 20th round.

25th Round, as 19th round.

Continue working in the same way as 19th and 20th rounds, until you have cut off the thread 7 times. Then commence with the black and work from the first outlet, as 20th round, then work as 19th round. So continue, until you have cut off the black wool 3 times, in the same way as the colour; then work with black, commencing 2 stitches nearer the toe, then the first marked stitches for fore-foot part, and work on until you come to the 2 stitches before the second marked stitch of fore-foot part. Break off the thread, as before.

Again commence and work 2 stitches in advance of the last row

you worked, and work as before, until you have only 2 stitches between the last cut off stitch, and the one you are now going to cut off.

Now commence the black as before, only working the 19 centre stitches for the toe part; then 1 row as before, working only the 16 centre stitches.

27th Round, commence on the stitch before the first marked stitch, work it, and let out a stitch from the back part of loop, work on to the stitch before the second marked one; work it, and let out from the back part of it, then work round to the middle of the back. Now turn the Boot out to the wrong side, and join the two sides of sole part together. Observe to take hold of the same part of the loops as you would, had you been working on the right side—(they, of course, are not the parts of the loop next you, but those that are on the right side of work; if this is not attended to, the join will be very apparent in the right side)—work as follows,—take hold of the inside loop of the stitch next to the one the thread is attached to, and also the one opposite to it on the

other side of sole, then work them off as one stitch. Continue working in this way until you have only 16 stitches left for toe part, do not break off the thread, but leave the loop; square down the 16 toe stitches, having the last loop you worked on the sole exactly in the centre of them, (or the middle stitches exactly opposite it;) now crochet them together as you did the sole, so as to form a square toe, by beginning at the part nearest your right hand. Run all the ends neatly in, which finishes the boot. Run a string through the ancle part to tie it with.

CLVI.—VERY HANDSOME CROCHET NECK SCARF.

This Scarf is worked in eight shades of pink for centre, with a close double tambour stitch border at each side. The border is ground in black, and worked in three shades of green, as engraving.

One ounce black wool, one-half ounce darkest green, one ounce second shade, one-

half ounce lightest shade, one-quarter ounce lightest pink, one-half ounce of the other seven shades, and a hook gauging No. 14, are required.

Cast on about 400 stitches with darkest shade of green, then break off your thread. Now commence at the end you began at, and work with the second shade of green, as first row of engraving, which is plain green.

2nd Row, black.
3rd and 4th Row, as pattern, with darkest green.
5th and 6th Row, second shade green.
7th and 8th Row, third shade green.
9th and 10th Row, second shade green.
11th and 12th Rows, darkest green.
13th Row, black.
14th Row, second shade green. This row finishes the engraving; then work one row plain, darkest green.

Now introduce the pink open crochet, working two rows of each of the eight shades

of scarlet, as following receipt explains. Having worked up to the lightest, recede back, by working two rows of each of the shades, commencing with the second lightest shade, then add the close border for the other side, draw up the end, and add tassels, or, if preferred without, knit a fringe, and sew it to the ends.

1st Row, plain, with darkest pink.

2nd Row, open, †3 chain stitches, pass 3 loops of former row, work 1 single crochet stitch in the next loop; repeat from mark † to end of row. Cut off the thread at end of every row.

3rd Row, tie the second shade on to the first stitch of former row, 1 single crochet stitch, †then 5 chain stitches; pass 5 stitches of former row, and work 1 single crochet stitch, *1 chain stitch, pass 1 stitch of former row, then 1 single crochet stitch; repeat from mark † to end of row.

4th Row, †3 chain stitches, 1 single crochet stitch, working it in the centre stitch of the 5 chain stitches of former row, 3 chain stitches, 1 single crochet

* You will observe, these chain stitches come directly above the single crochet stitches of former row.

stitch worked in the *first chain stitch of former row; repeat from mark † to end of row.

5th Row, tie on the third shade, and work 3 chain stitches, †1 single crochet stitch worked in the stitch before the single crochet stitch of former row, 1 chain stitch; pass 1 stitch of former row, 1 single crochet stitch, then 5 chain stitches; repeat from mark † to end of row.

6th Row, 5 chain stitches, †1 single crochet stitch worked into the first chain stitch of former row, then 3 chain stitches, work 1 single crochet stitch into the centre stitch of the 5 chain stitches of former row, 3 chain stitches; repeat from mark † to end of row.

7th Row, tie on the fourth shade, and work 3 chain stitches, †1 single crochet stitch worked in the stitch before the first single crochet stitch of former row, 1 chain stitch, pass 1 stitch of former row, then 1 single crochet stitch worked in the next stitch to the single crochet stitch

* This is the first chain stitch between the 2 single crochet stitches of former row.

of former row, then 5 chain stitches; repeat from mark † to end of row.

You will perceive there are but 2 rows in this pattern, therefore continue with all the shades in succession, working 2 rows of each shade, to light, and then recede as you advanced, from second lightest to darkest.

CLVII.—VERY SPLENDID STEEL NET PURSE.

This handsome Purse is all worked in single netting, having a bead on each stitch. It looks well worked in claret, dark green, Albert blue, purple, brilliant crimson, or white, (for a bride.)

Four hanks of any of the above colours, of third-sized purse silk, and five bunches steel beads No. 7; a steel mesh No. 21, and a triple long darning needle, are required.

In working with beads, (as I have before observed in my former volumes,) it is necessary to net with a long needle, so that you may pass the needle down through

the bead, after it has been net in ; this is in order to fix the bead, and prevent its moving.

Cast on 100 stitches.

1st Row, take a bead on your needle, pass it down to the end of the thread, net off the stitch, then pass the needle down through that part of the bead that is nearest to the knot or stitch you have just worked; in like manner work every stitch in the row. Every row of this Purse is worked in the same way.

Continue until you have got 6 inches worked, then join it up the first and last row together, in the usual way, leaving one-third open for the admission of the money. Draw up the ends, and add handsome rings and tassels to it.

Observe, in joining this Purse, to net it up with a bead on every stitch.

CLVIII.—NOVEL GERMAN KNIT BEAD BAG.

This very elegant and beautiful Bag, is composed of four stripes of crystal beads the first stripe is strung on pink purse silk, and worked about one inch broad, the

second stripe is strung on white purse silk, the third stripe on pink, and the fourth stripe is white, as following receipt will show. When finished, add a French steel snap to the top of the Bag.

Four hanks pink, and four hanks white, common-sized purse silk, one bunch No 8 steel beads, two wires No. 21, 8 bunches proper-sized crystal beads, and two wires No. 19, are required.

Cast on 73 stitches.

String the beads on the pink silk, thread 9 crystal, then 1 steel, then again †18 crystal, then 1 steel; repeat from mark † until you have thread a bunch on a hank of silk; or a better way, thread 24 loops when you come to the bead row, as it prevents the plain rows from being soiled by drawing the beads over the silk that they are knit with, consequently, having worked your 5 plain rows, break off the thread, and thread your beads as before described. Observe, at the beginning and ends of the rows, to thread 9 before the first steel bead, and 9 after the last steel bead on the row.

1st Row, pearl.
2nd Row, plain.
3rd Row, pearl.
4th Row, plain.
5th Row, pearl.
6th Row, S, P, edge stitches; pass down the first loop of beads, quite close to the last stitch worked, the loop consists of the first 9 crystal, 1 steel, and the following 9 crystal beads; work off the stitch in the usual way, then after that, work 2 plain stitches, and again ‡ another loop as before, knit the next stitch off plain, then 2 plain stitches, and repeat from mark ‡; repeat until you have the 24 loops worked.
7th Row, pearl.
8th Row, plain.
9th Row, pearl.
10th Row, plain.
11th Row, pearl.

12th Row, a bead row as before, repeat from 7th to 12th rows 3 more times, which will give you 5 bead rows.

Now tie on the white, and work with it from 7th to 12th row 4 times, which gives you 4 bead rows.

Tie on the pink, and work as from 7th to 12th rows 4 more times.

Again with white, from 7th to 12th rows, 3 more times; then cast it off rater tightish. This finishes one side; work the other exactly in the same way. When finished, sew up the bottom and sides of the Bag together, leaving as much at the side open as will suit the steel clasp it is to be sewed to.

CLIX.—PARISIAN KNIT VEIL.

1 Skein black Pyrenees wool, 1 pair ivory pins No. 12, and 1 pair No. 14, are required.

Cast on 385 stitches.

1st, 2nd, and 3rd Rows, plain.

4th Row, S, P3, edge. T, O, P2, T, O, P7, O, T, P2, O, ⊹A, O, P2, T, O, P7, O, T, P2, O; repeat from mark ⊹ 18 more times, then edge T, P3.

5th Row, S, P3, edge. ⊹B2, ⊥, O,* B2, ⊥, O, B, O, ⊥, B2, O, ⊥, B3; repeat from mark ⊹ 19 more times, edge B4.

6th Row, S, P3, edge. ⊹P2, T, O, P2, T, O, P3, O, T, P2, O, T, P; repeat from mark ⊹ 19 more times, P4.

7th Row, S, P3, edge. ⊹⊥, O, B2, ⊥, O, B5, O, ⊥, B2, O, ⊥, B; repeat from mark ⊹ 19 more times, edge P4.

8th Row, S, P3, edge. T, O, P2, T, O, P7, O, T, P2, O, ⊹A, O, P2, T, O, P, T, O, T, P2, O; repeat from mark ⊹ 18 more times, edge T, P3.

9th Row, S, P3, edge. ⊹B2, ⊥, O, B2, ⊥, O, B, O, ⊥, B2, O, ⊥, B3; repeat from mark ⊹ 19 more times, edge P4.

10th Row, S,P3, edge. ⊹P2, T, O, P2, T, O, P3, O, T, P2, O, T, P; repeat from mark ⊹ 19 more times, edge P4.

* Observe, every O that occurs on the rows where the turned letters are, must be worked as OB throughout this receipt.

11th Row, S, P3, edge. Back or pearl row, edge P4.

12th Row, S, P3, edge. ⊹ P4, O, T, P2, O, A, O, P2, T, O, P3; repeat from mark ⊹ 19 more times, then edge P4.

13th Row, S, P3, edge. ⊹ O, ⊥, B2, O, ⊥, B5, ⊥, O, B2, ⊥, O, B; repeat from mark ⊹ 19 more times, then edge P4.

14th Row, S, P3, edge. ⊹ P2, O, T, P2, O, T, P3, T, O, P2, T, O, P; repeat from mark ⊹ 19 more times. edge P4.

15th Row, S, P3, edge. ⊹ B2, O, ⊥, B2, O, ⊥, B, ⊥, O, B2, ⊥, O, B3; repeat from mark ⊹ 19 more times, edge P4.

16th Row, S, P3, edge. ⊹ P4, O, T, P2, O, A, O, P2, T, O, P3; repeat from mark ⊹ 19 more times, edge P4.

17th Row, 8, P3, edge. ⊹ O, ⊥, B2, O, ⊥, B5, ⊥, O, B2, ⊥, O, B; repeat from mark ⊹ 19 more times, edge P4.

18th Row, S, P3, edge. ⊹ P2, O, T, P2, O, T, P3, T, O, P2, T, O, P; repeat from mark ⊹ 19 more times, edge P4.

19th Row, S, P3, edge. Pearl or back row, edge P4.

Repeat from 4th Row, 2 more times.

52nd Row, S, P3, edge. T, O, P2, T, O, P7, O, T, P2, O, T; rest of row plain, all but 22 stitches; work them thus, T, O, P2, T, O, P7, O, T, P2, O, edge T, P3.

53rd Row, S, P3, edge. B2, ⊥, O, B2, ⊥, O, B, O, ⊥, B2, O, ⊥, B3; rest of row plain, all but 22 stitches; work them thus, B2, ⊥, O, B2, ⊥, O, B, O, ⊥, B2, O, ⊥, B3, edge P4.

54th Row, S, P3, edge. P2, T, O, P2, T, O, P3, O, T, P2, O, T, P; rest of row plain, all but 22 stitches; work them thus, P2, T, O, P2, T, O, P3, O, T, P2, O, T, P, edge P4.

55th Row, S, P3, edge. ⊥, O, B2, ⊥, O, B5, O, ⊥, B2, O, ⊥, B; rest of row plain, all but 22 stitches; work them thus, ⊥, O, B2, ⊥, O, B5, O, ⊥, B2, O, ⊥, B, edge P4.

56th Row, S, P3, edge. T, O, P2, T, O, P7, O, T, P2, O, T; rest of row plain, all but 22 stitches; work them thus, T, O, P2, T, O, P7, O, T, P2, O, edge T, P3.

57th Row, S, P3, edge. B2, ⊥, O, B2, ⊥, O, B, O, ⊥, B2, O, ⊥, B3; rest of row plain, all but 22 stitches; work them thus, B2, ⊥, O, B2, ⊥, O, B, O, ⊥, B2, O, ⊥, B3, edge P4.

58th Row, S, P3, edge. P2, T, O, P2, T, O, P3, O, T, P2, O, T, P; rest of row plain, all but 22 stitches; work them thus, P2, T, O, P2, T, O, P3, O, T, P2, O, T, P, edge P4.

59th Row, S, P3, edge. *Pearl or back row, edge P4.

60th Row, S, P3, edge. P4, O, T, P2, O, A, O, P2, T, O, P3, then P4, +O, P, O, T, P, T; repeat from mark +, all but 26 stitches; work them thus, P8, O, T, P2, O, A, O, P2, T, O, P3, edge P4.

61st Row, S, P3, edge. O, ⊥, B2, O, ⊥, B5, ⊥, O, B2, T, O, B, then P4; rest of row Pearl, all but 26 stitches; work them thus, P4, O, ⊥, B2 O, ⊥, B5, ⊥, O, B2, ⊥, O, B, edge P4.

62nd Row, S, P3, edge. P2, O, T, P2, O, T, P3, T, O, P2, T, O, P, then P,

* Observe to pick up, and work a stitch from the row below it, so that the pattern in 60th row may come in properly.

+O, P3, O, A; repeat from mark + to end, all but 26 stitches; work them thus, P4, P2, O, T, P2, O, T, P3, T, O, P2, T, O, P, edge P4.

63rd Row, S, P3, edge. B2, O, ⊥, B2, O, ⊥, B, ⊥, O, B2, ⊥, O, B3, then P4; rest of row Pearl, all but 26 stitches; work them thus, P4, B2, O, ⊥, B2, O, ⊥, B, ⊥, O, B2, ⊥, O, B3, edge P4.

64th Row, S, P3, edge. P4, O, T, P2, O, A, O, P2, T, O, P3, P4, +T, P, T, O, P, O; repeat from mark + to end of row, all but 26 stitches; work them thus, P8, O, T, P2, O, A, O, P2, T, O, P3, edge P4.

65th Row, S, P3, edge. O, ⊥, B2, O, ⊥, B5, ⊥, O, B2, ⊥, O, B, P4; pearl the rest of row, all but 26 stitches; work them thus, P4, O, ⊥, B2, O, ⊥, B5, ⊥, O, B2, ⊥, O, B, edge P4.

66th Row, S, P3, edge. P2, O, T, P2, O, T, P3, T, O, P2, T. O, P, P4, +A, O, P3, O; repeat from mark + to end of row, all but 26 stitches; work them thus, P4, P2, O, T, P2, O, T, P3, T, O, P3, T, O, P, edge P4.

67th Row, S, P3, edge. B18, P4, Pearl rest of row, all but 26 stitches; work them thus, P4, B18, edge P4.

68th Row, S, P3, edge. T, O, P2, T, O, P7, O, T, P2, O, P, then P4, +O, P, O, T, P, T; repeat from mark + to end of row, all but 26 stitches; work them thus, P4, T, O, P2, T, O, P7, O, T, P2, O, P, edge P4.

69th Row, S, P3, edge. ⊥ B, ⊥, O, B2, ⊥, O, B, O, ⊥, B2, O, ⊥, B3, then P4; pearl rest of row, all but 27 stitches; work them thus, P4, ⊥, B, ⊥, O, B2, ⊥, O, B, O, ⊥, B2, O, ⊥, B3, edge P4.

70th Row, S, P3, edge. P2, T, O, P2, T, O, P3, O, T, P2, O, T, P, then P4, +O, P3, O, A; repeat from mark + to end of row, all but 26, stitches; work them thus, P4, P2, T, O, P2, T, O, P3, O, T, P2, O, T, P, edge P4.

71st Row, S, P3, edge. ⊥, O, B2, ⊥, O, B5, O, ⊥, B2, O, ⊥, B, P4; pearl rest of row, all but 26 stitches; work them thus, P4, ⊥, O, B2, ⊥, O, B5, O, ⊥, B2, O, ⊥, B, edge P4.

72nd Row, S, P3, edge. T, O, P2, T, O, P7, O, T, P2, O, P, then P4, +T, P,

T, O, P, O, ; repeat from mark ⊹ to end of row, all but 26 stitches; work them thus, P4, T, O, P2, T, O, P7, O, T, P2, O, P, edge P4.

73rd Row, S, P3, edge. ⊥, B, ⊥, O, B2, ⊥, O, B, O, ⊥, B2, O, ⊥, B3, then P4; Pearl rest of row, all but 27 stitches; work them thus, P4, ⊥, B, ⊥, O, B2, ⊥, O, B, O, ⊥, B2, O, ⊥, B3, edge P4.

74th Row, S, P3, edge. P2, T, O, P2, T, O, P3, O, T, P2, O, T, P, then P4, ⊹ A, O, P3, O; repeat from mark ⊹ to end of row, all but 26 stitches; work them thus, P4, P2 T, O, P2, T, O, P3, O, T, P2, O, T, P, edge P4.

75th Row, S, P3, edge. B18, then P4; pearl, rest of row, all but 26 stitches; work them thus, P4, B18, edge P4.

Repeat from 60th Row, until it is about a finger-length less than square, then add the following edging all round the Veil.

Cast on 17 stitches for Border, as engraving; work with No. 14 pins.

1st Row. S, Ts, O, P, B, P12.

2nd Row, Cast off 4 stitches, P7 Ts, O, P, B, P.

3rd Row, S, Ts, O, P, B, O2, T, O2, T, O2, T, O2, T.
4th Row, P2, B, P2, B, P2, B, P2, B, Ts, O, P, B, P.

Wash and dress it as Shetland Shawl, Vol. II.

CLX.—NOVEL CROCHET CARD PURSE.

This Purse is all worked in double tambour stitch, and single open crochet stitch. The bottom part is composed of eight points of diamonds, as engraving. The diamonds are worked in scarlet, the ground in white.

Work 1 round plain, in extra fine gold twist; (observe, in this round, to take in 5 times, in order to reduce your number of stitches to 99 stitches, otherwise, the remainder of the patterns will not work in properly,) having accomplished so far, work 1 round in single open crochet stitch with the gold; then commence with white ground, and work the spades with black on it, and continue to end of engraving, working the gold plain row, and then the open row, between each of the four stripes. When finished, sew it to a handsome clasp; add a tassel to the centre of

the oottom Five hanks white, 2 hanks black, and 2 hanks red, of third-sized purse silk, 2 reels of extra-fine-sized gold twist, are required.

This also makes a handsome cover for a card-table; worked in crochet, with eight-plies German wool. It may, if preferred, be worked in Turkish colours.

CLXI.—KNIT HUNTING OR SHOOTING MITTENS,

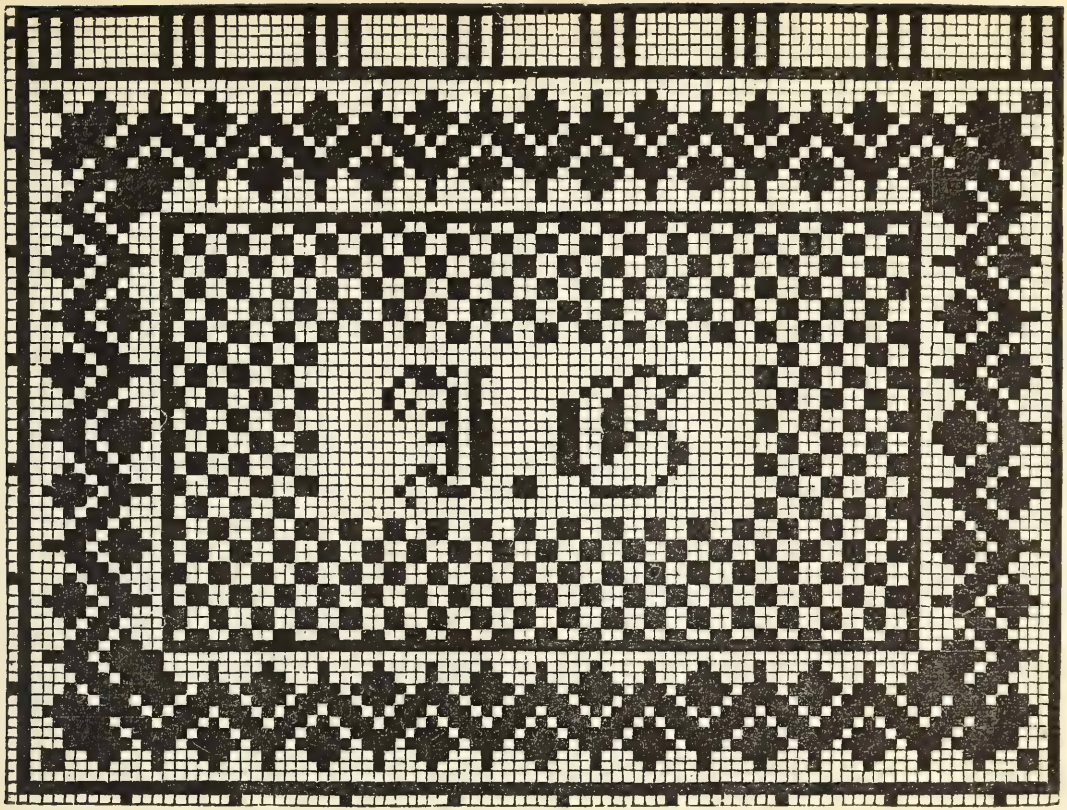
May be made from the receipt for Ribbed Mittens in Vol. I., by knitting with 8 plies German shaded wool, and No. 16 pins. Observe, when the thumb part is to be finished, in working the first 4 successive rounds, to take in a stitch, by working a T, at the beginning of each round, then the remainder of the rows plain.

CXLII.—CROCHET HUNTING MITTENS,

May be worked from the crochet receipt for the Albert Tartan Mittens, in this Volume, by taking a blue for the first rows; then work all the Mittens in claret. Finish them round the hand and thumb parts, by working four rounds in blue.

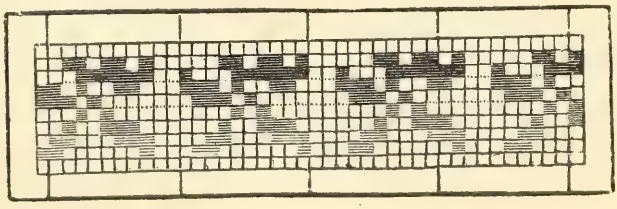
I have selected a few useful patterns for crochet work, without any reference in the book; they are chiefly division stripes for crochet, and centres for purses, the pattern being intended to be worked either in gold or silver thread, or gold and steel beads. Very handsome Smoking Caps, may be worked from any of the round designs, commencing on a thin cord, and working over it, in the same manner as you would carry on a thread. Handsome Mats, Bags, &c. &c., may be worked in like manner, using shaded silk for that purpose. The coloured De Berri pattern, at beginning of the engravings, is a very beautiful design for borders of table covers, stools, ottomans, &c. &c. It may be worked in single cross stitch on canvas; if with one ply of Berlin wool, it will extend to seven inches in depth; or it may be worked on canvass with two plies of eight-thread Berlin wool, when it will extend to about 18 inches in depth, so that it may be reduced or enlarged, for almost any purpose. The small coloured drawing makes a very handsome centre for a table cover, with the De Berri for the Border. The centres of table covers are more frequently of cloth, with the borders worked on canvass, and sewn on.

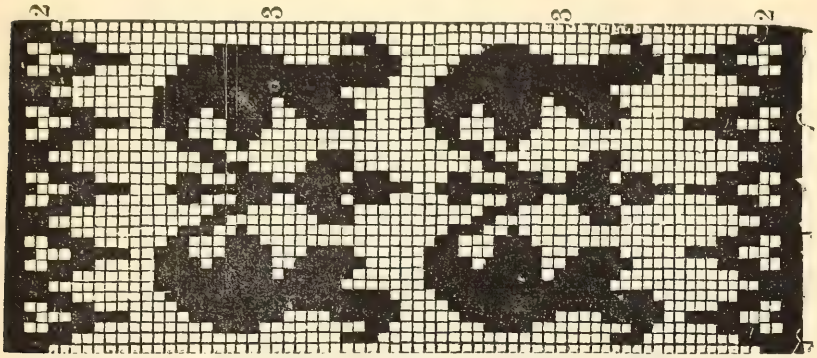
PATTERNS.



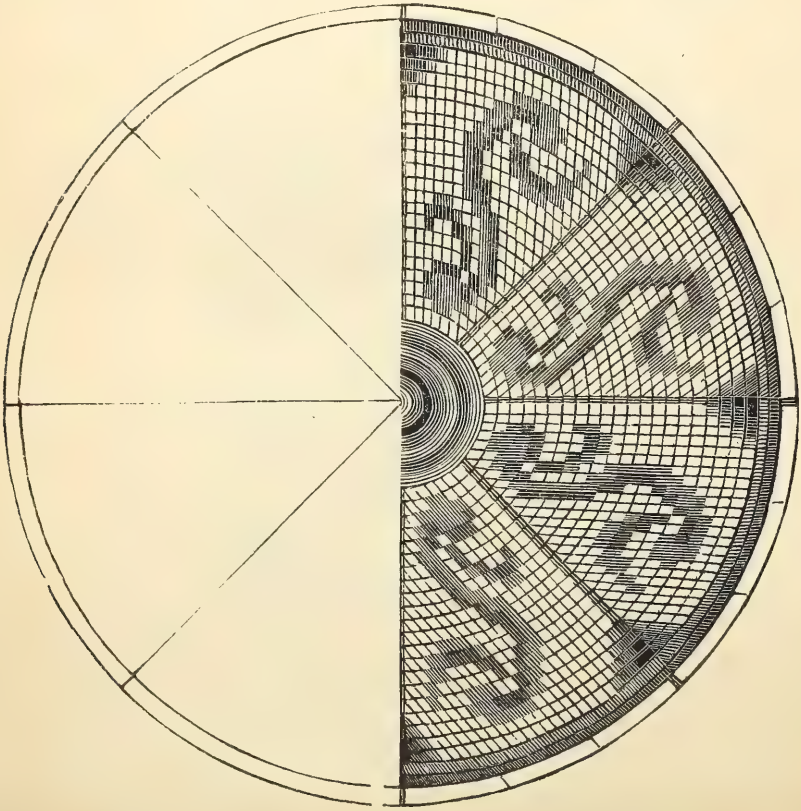
Crown of Crochet Cap, page 152, *and Crochet Bag, page* 74.

Band of Crochet Cap.

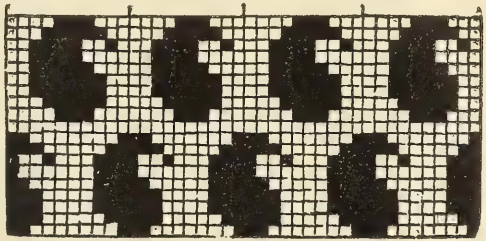


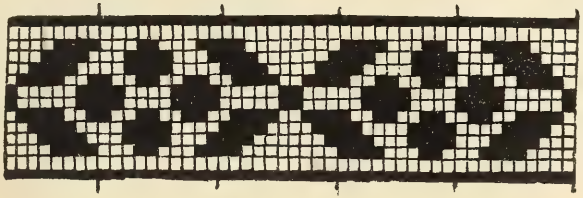


Patterns for Turkish Bag, page 74, and Pen Wiper, page 234.



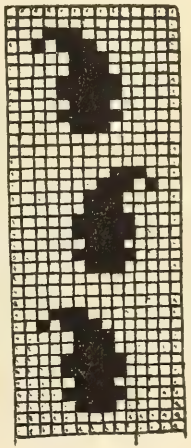
Pine Pattern for Purse, page 240; the first Pattern of this Purse is the 2 of Turkish Bag, former page.



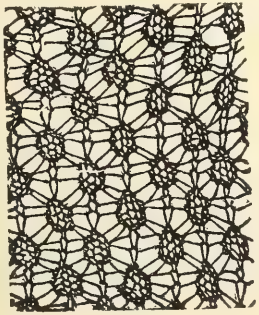


Border of Crochet Scarf, page 492.

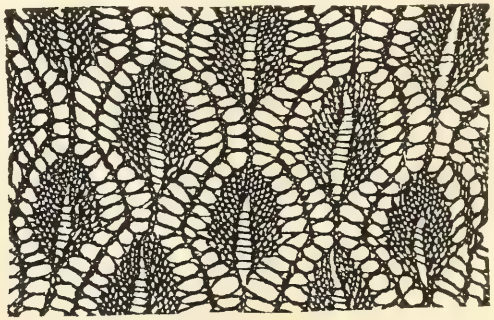
Knit Coverlet for Invalids, page 310.



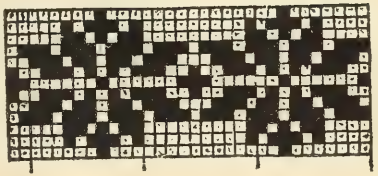
As Stocking Receipt, page 23, but without the plain rows between the open rows.



Leaf Pattern for Curtain, page 157.

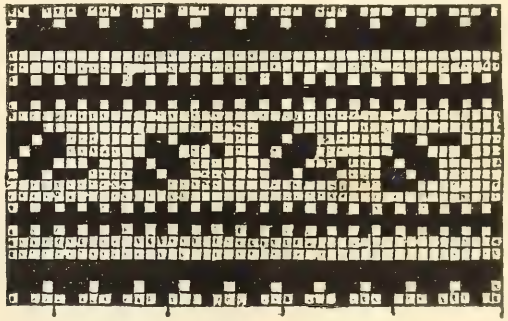


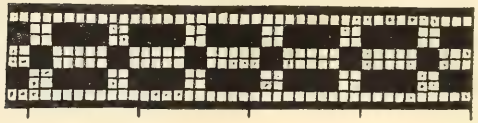
No. 5. Grecian Border for Purse, page 242.



Crochet Pattern.

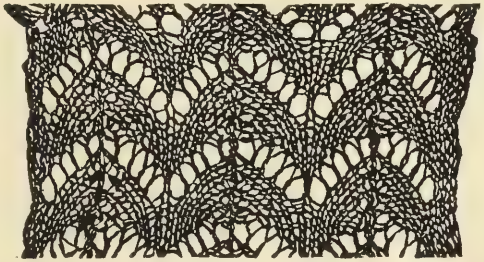
No. 6. Crochet Cushion, page 237.



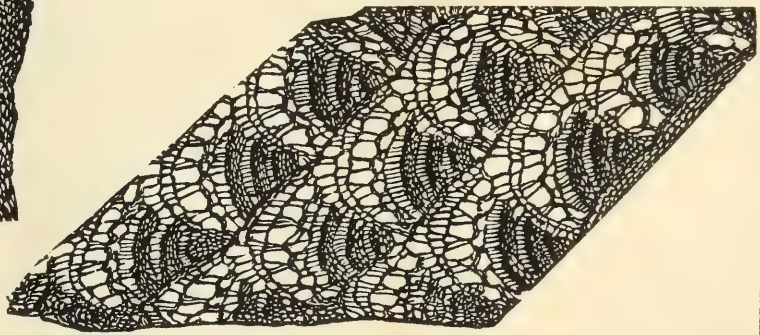


Oriental Book Weight, page 379.

Pattern for two wires, page 79.

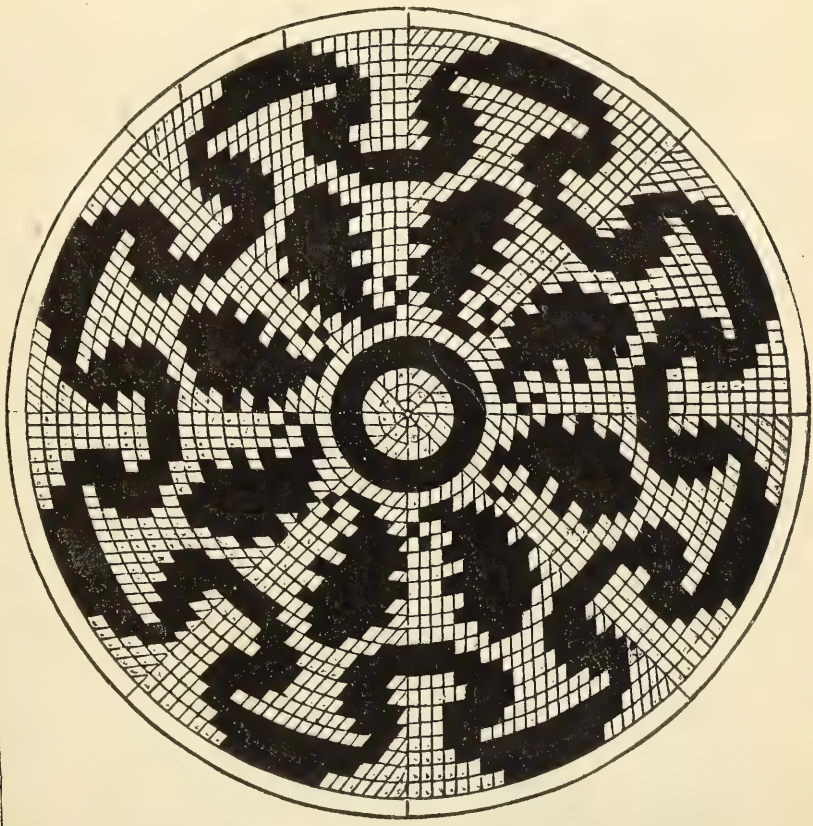


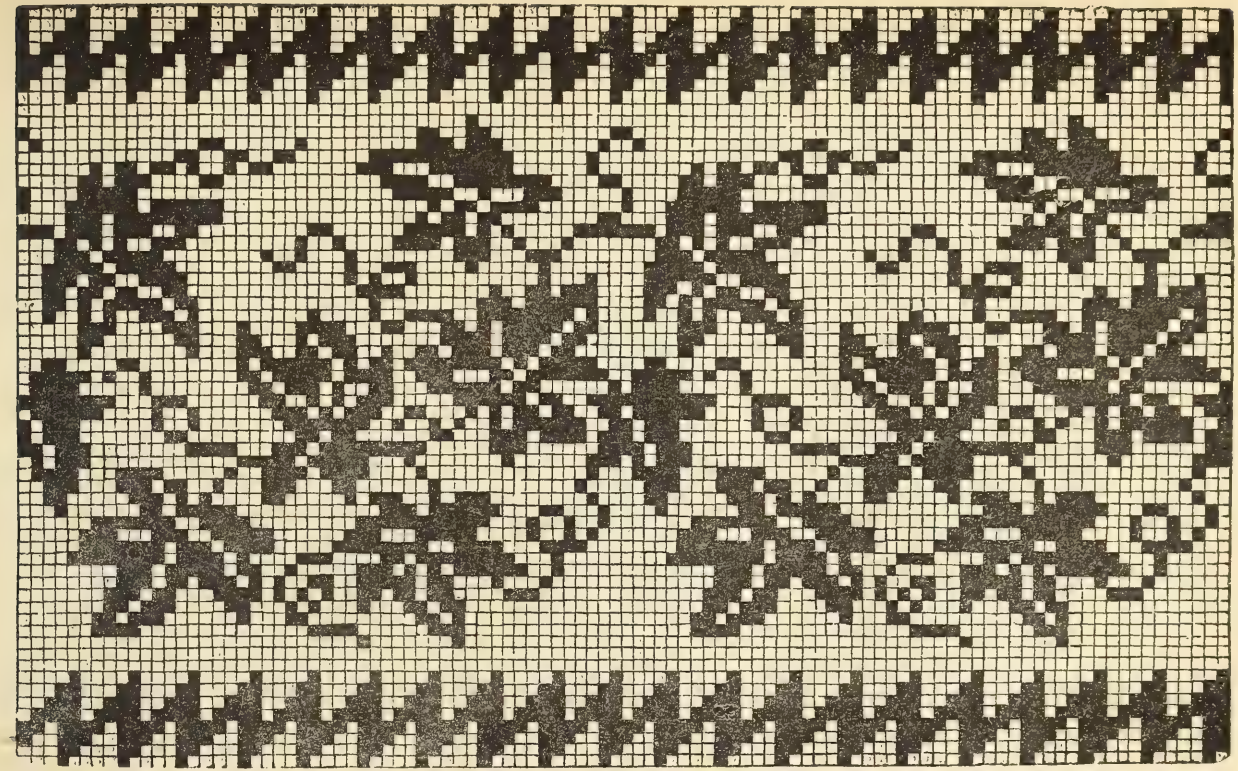
Open Shell Pattern with Ridge, page 219.



No. 10. *Bottom of Crochet Bag, page* 245.

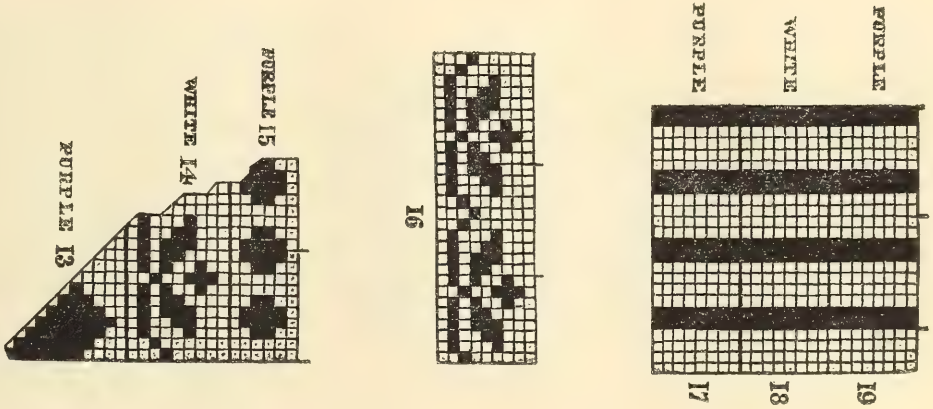
The Vine Leaf Pattern, next page, is for Bag part.



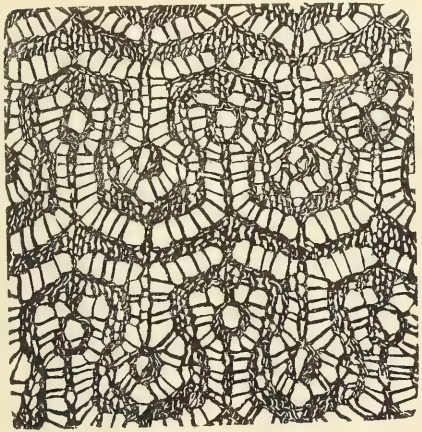


Vine Leaf Pattern, page 245.

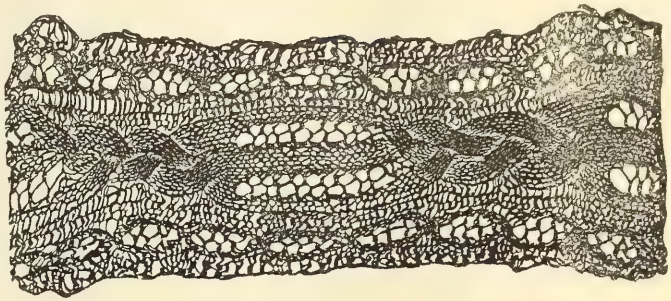
Patterns for Crochet Purse, page 266.



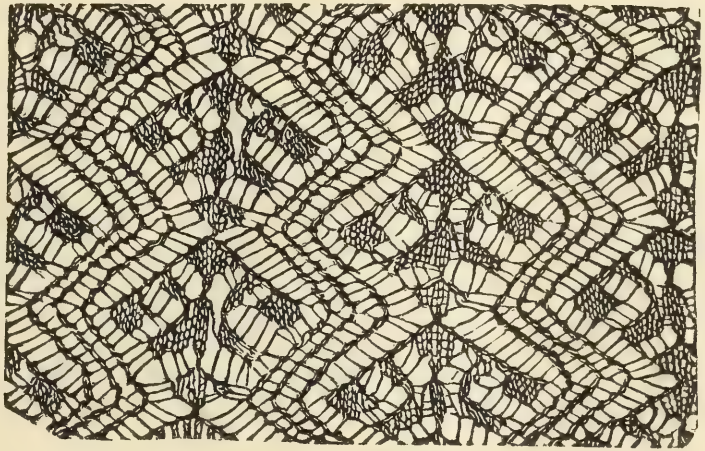
No. 40. *Open Pattern for Border, page* 343.



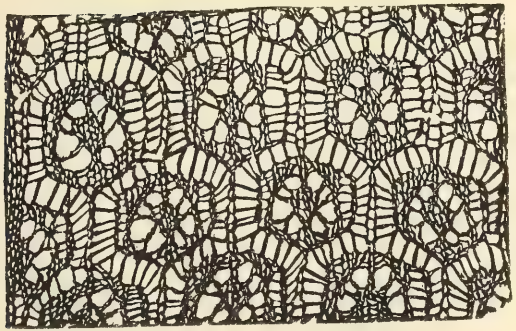
Old Scotch Stitch, page 45.



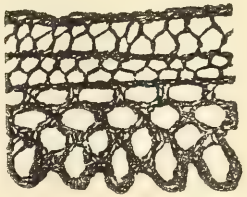
Alice Maud Stitch, page 102.



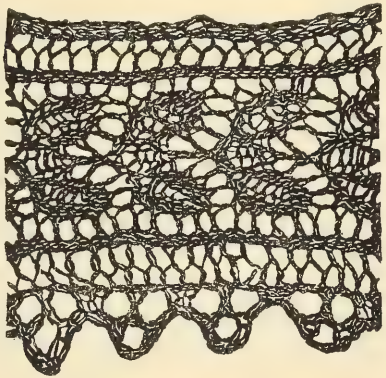
Open Stitch, *page* 118.



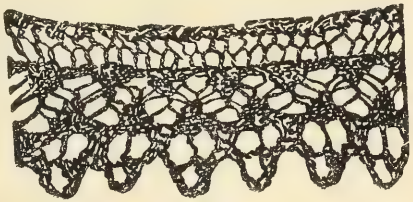
Parisian Veil Edging, *page* 500.



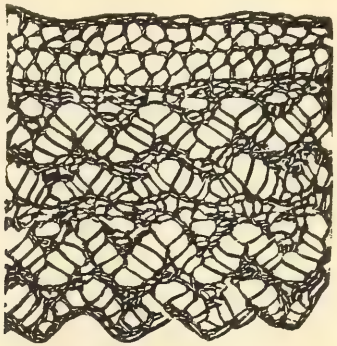
Double Rose Leaf Edging, page 38.



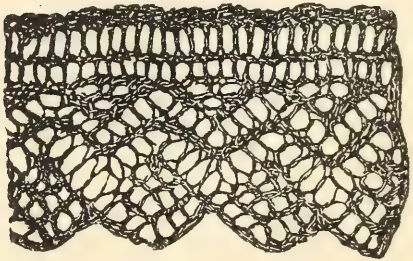
Edging, page 127.



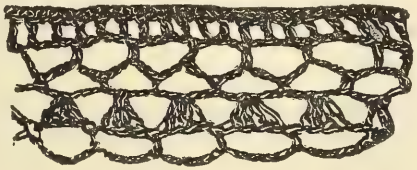
Lace Edging, page 216.



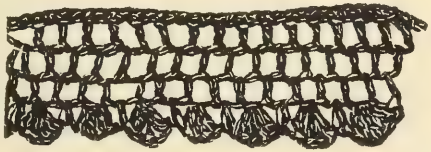
Lace Edging, page 42.



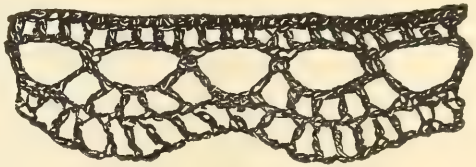
No. 20. *Crochet Edging* 1, *page* 274.



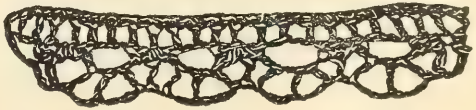
No. 21. *Crochet Edging* 2, *page* 277.



No. 22. *Crochet Edging* 3, *page* 278.

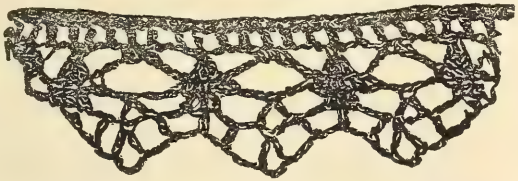


No. 23. *Crochet Edging* 4, *page* 280.

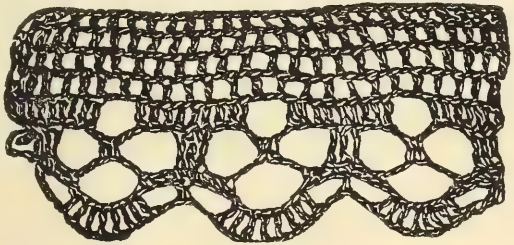


No. 24. *Crochet Edging* 5, *page* 281.

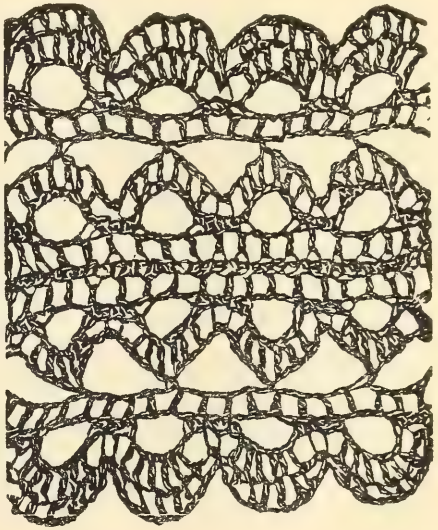
No. 25. *Crochet Edging* 6, *page* 283.



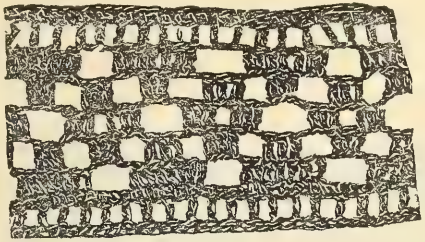
No. 26. *Crochet Edging* 7, *page* 285.



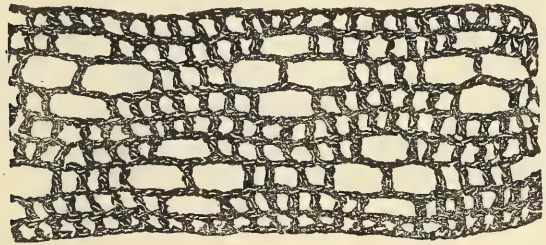
No. 28. *Crochet Cuff*, *page* 289.



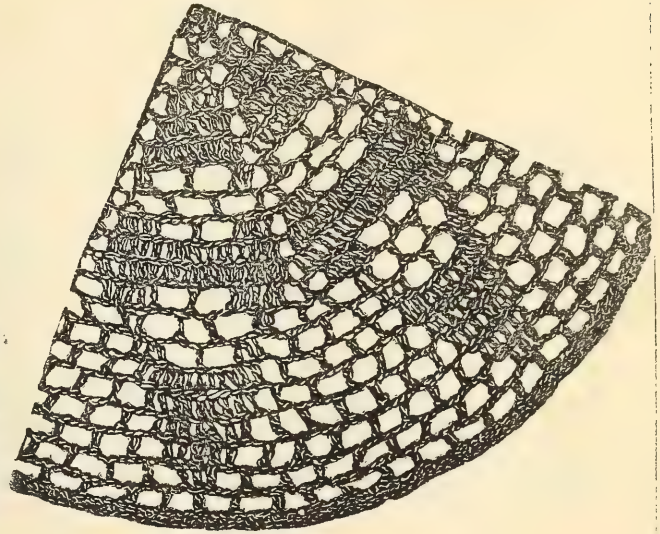
No. 27. *Crochet Insertion, page* 287, *used in Baby's Cap, page* 297.



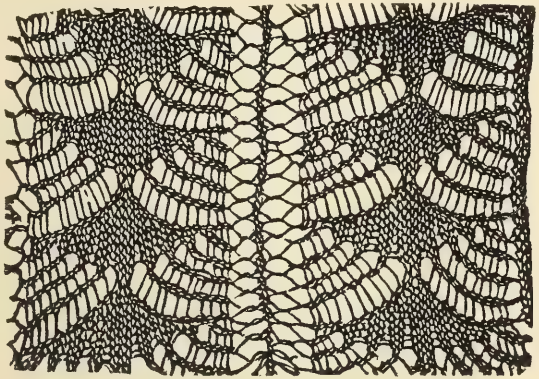
No. 31. *Front of Cap, page* 297.



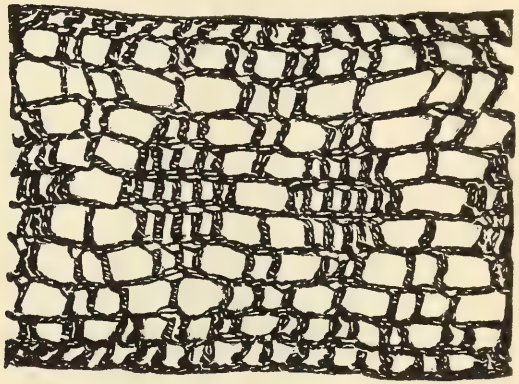
No. 29. *Crown of Baby's Cap, page* 297.



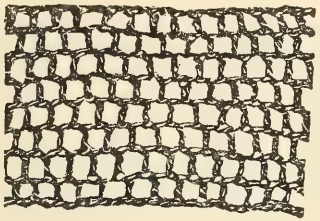
Triangular Stitch for centre of Scarf, page 129.



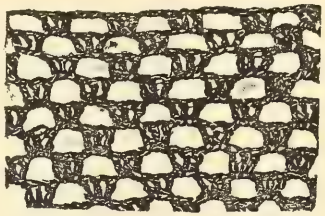
No. 34. *Diamond Pattern for Single Open Crochet, page* 349.



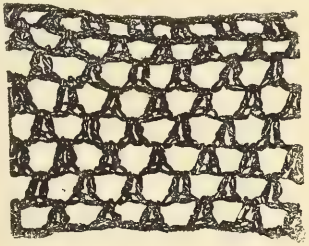
Single Open Crochet, page 354.



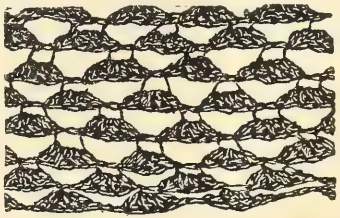
Three Single Open Crochet, page 376.



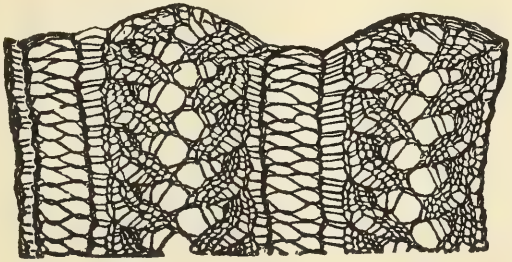
No. 35. *Two Single Open Crochet, page* 363.



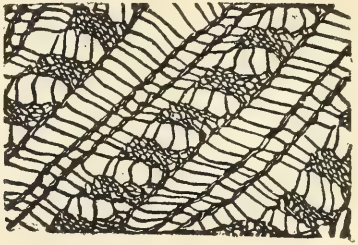
No. 37. *Indian Bag, page* 377.



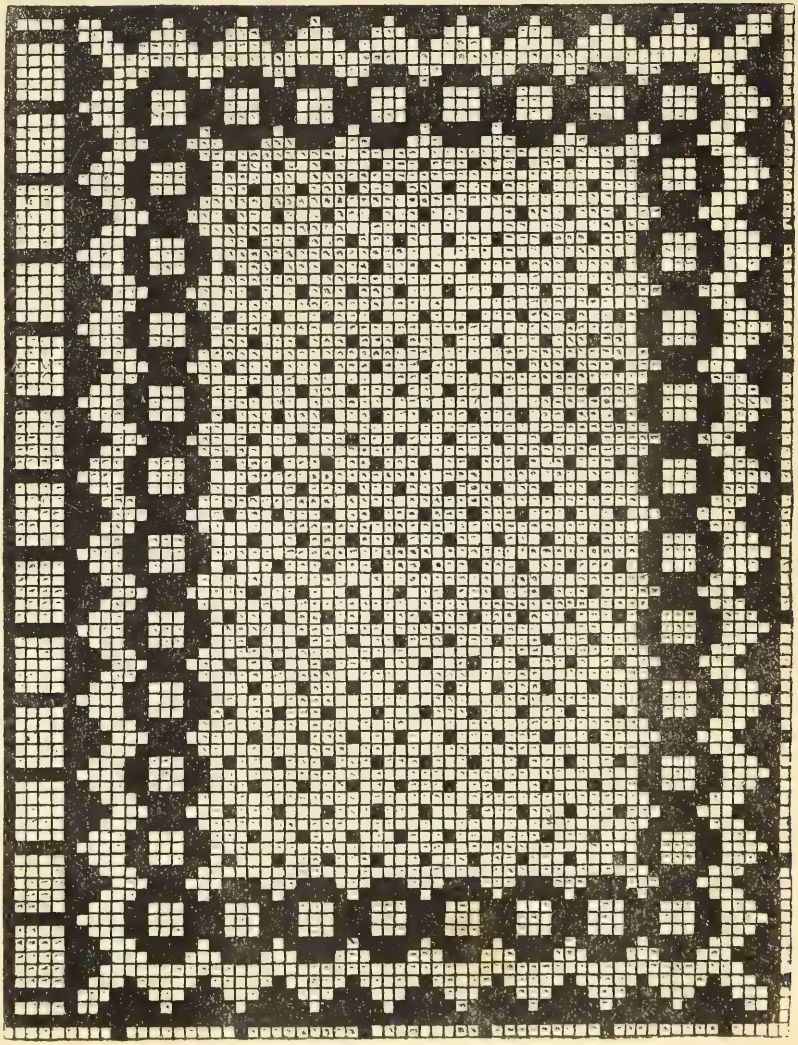
No. 35. Pattern for Cuffs, pages 212, 379.



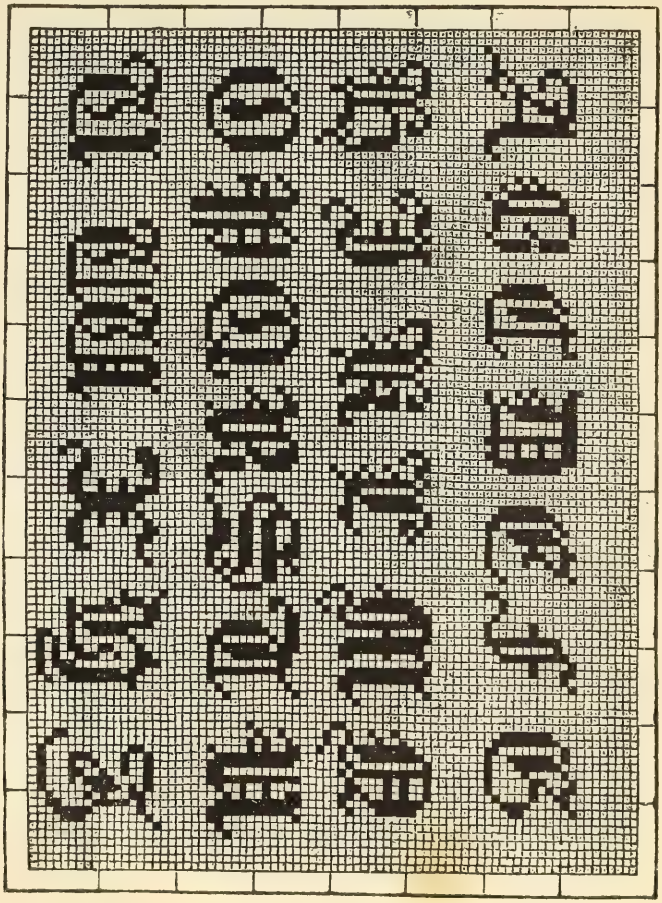
No. 39. Open Stitch for Cuff, page 380.



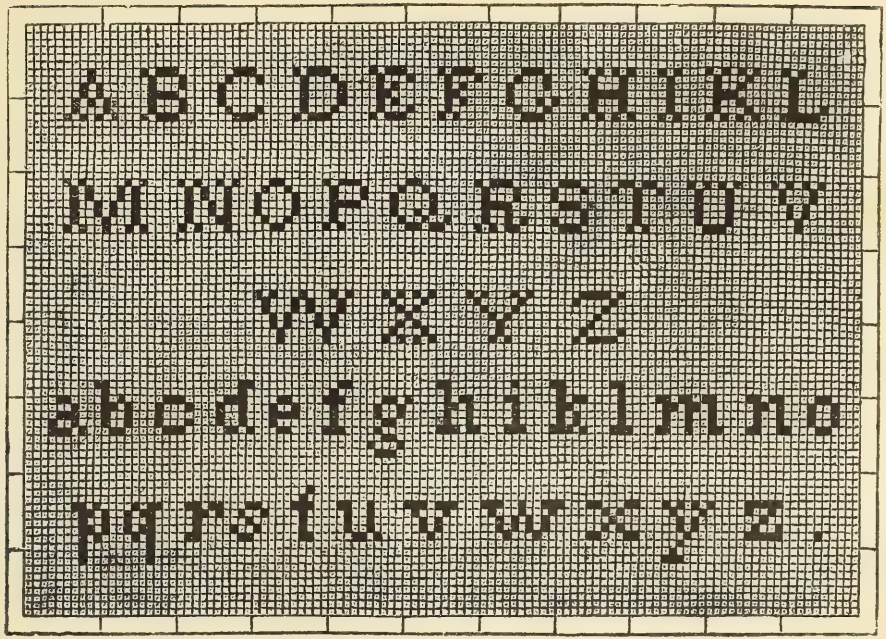
Crochet Pattern for Note-Book, Bag, &c.



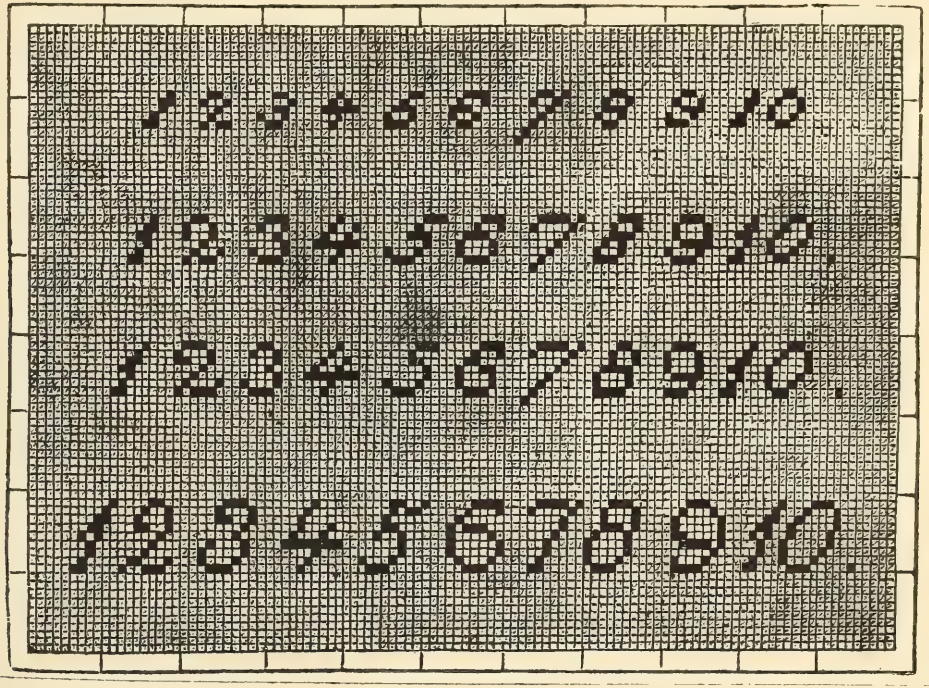
Alphabet No. 1. useful for Initialing.

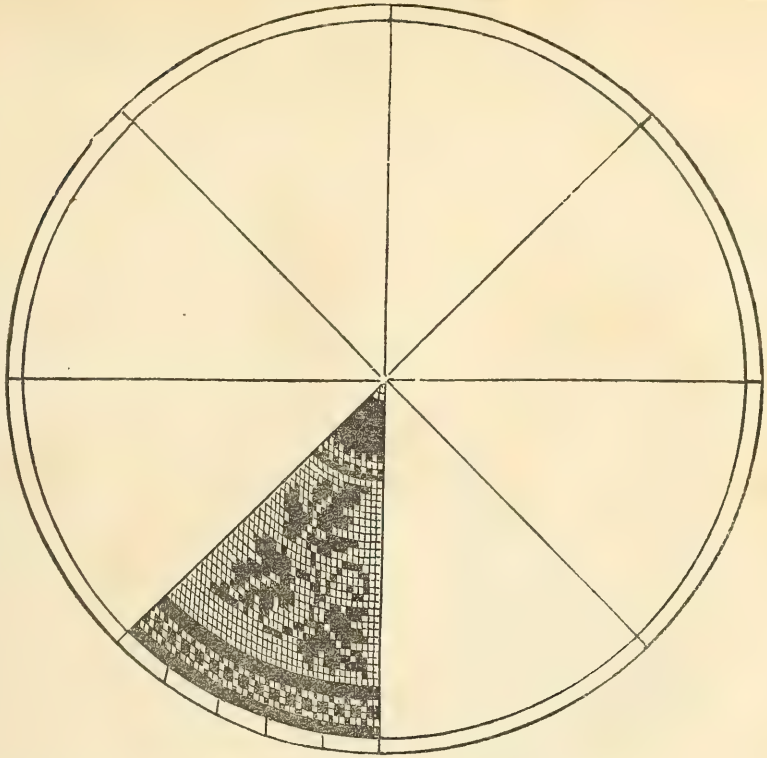


Alphabet No. 2.



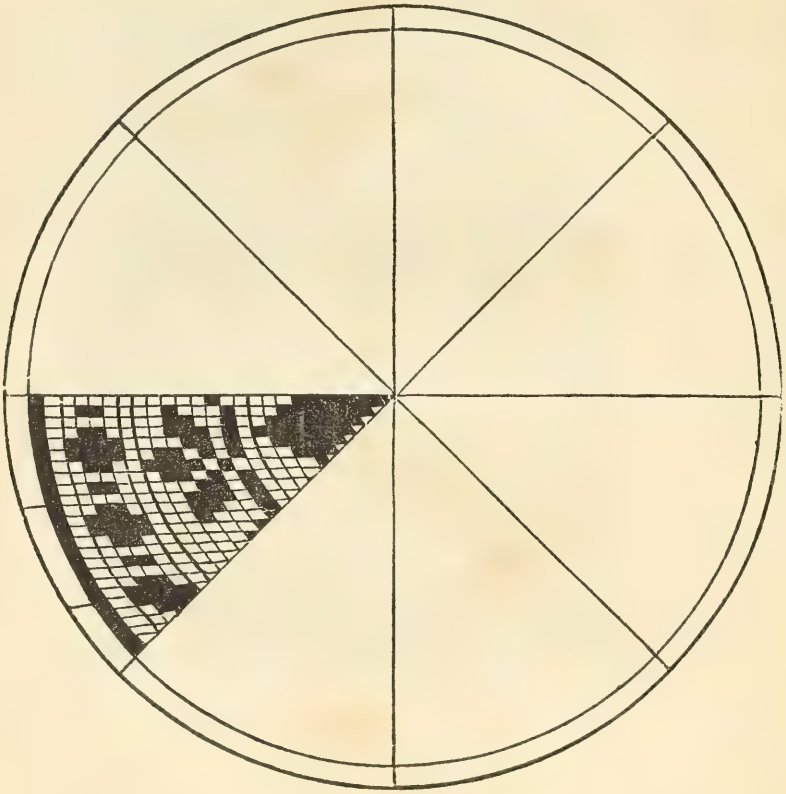
Marking Numbers.



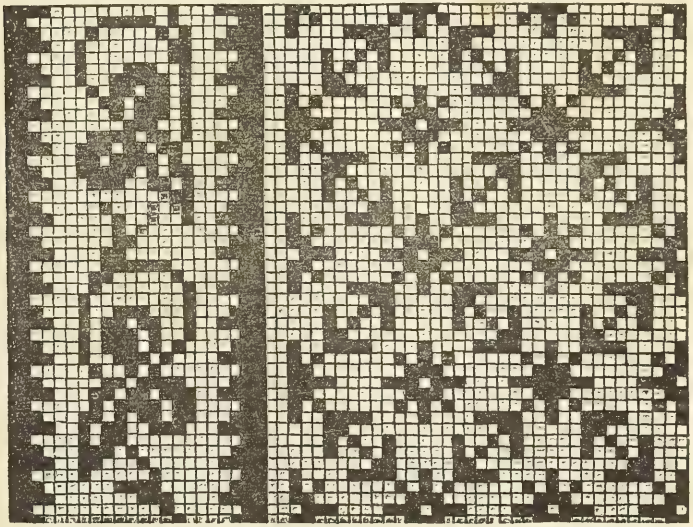


Crochet Centre for Table Cover, &c. &c.

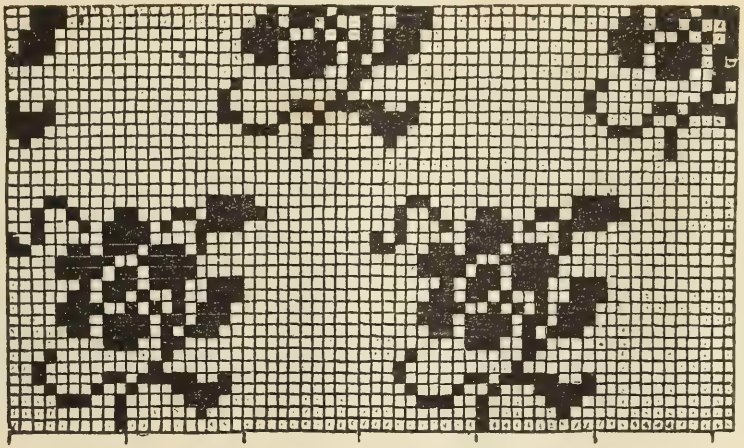
Pattern for Knitting or Crocheting Round Mat, Bottom of Bag, Drum Seat, &c.



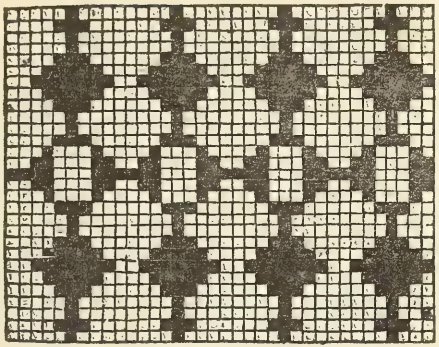
Crochet Pattern for Baby's Blankets, Table Covers, Purses, &c.

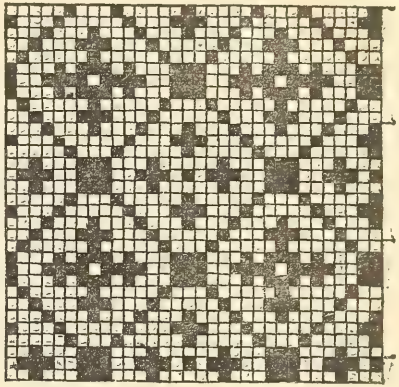


Crochet Pattern for Cushions, Bags, &c.

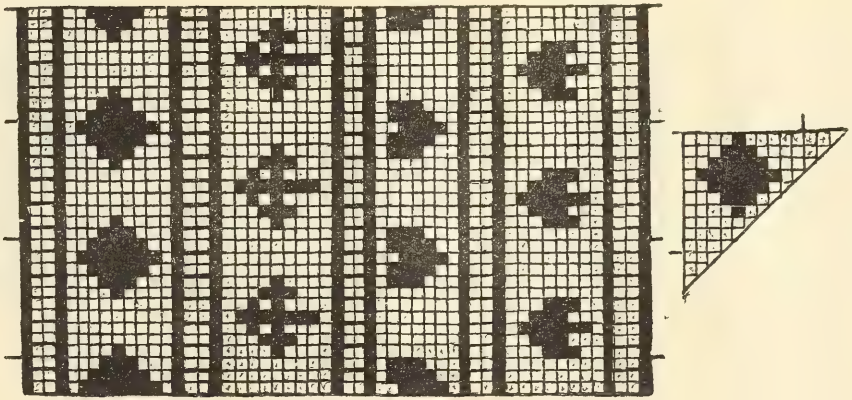


Crochet Patterns for Baby's Blankets, Table Covers, Purses, &c.





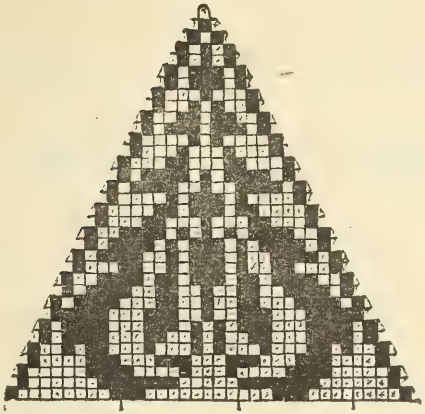
Crochet Card Purse, page 510.



Bottom of Purse.

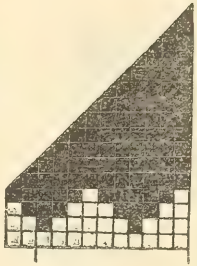
Crochet Centres.

Crochet Border.

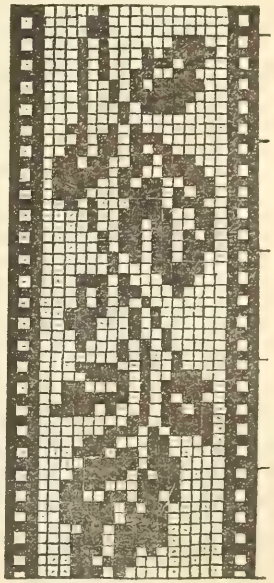


8 *form a star.*

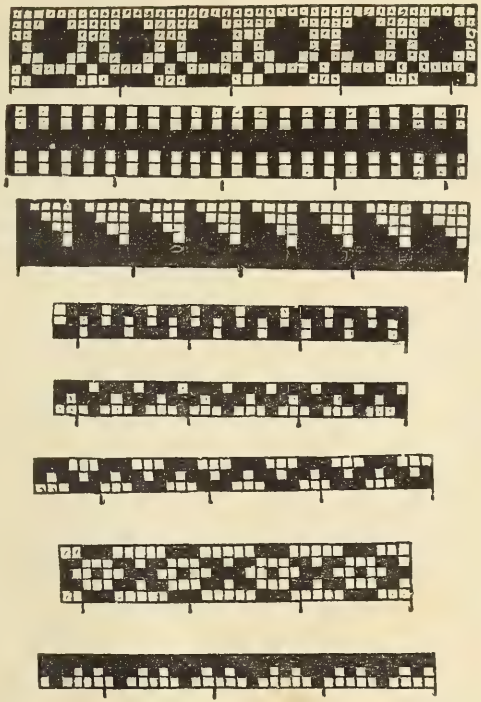
9 *form a star.*



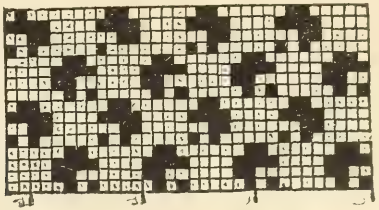
6 *form a star.*

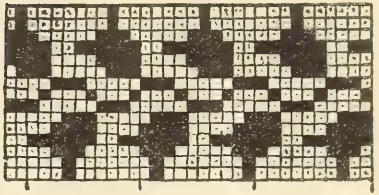


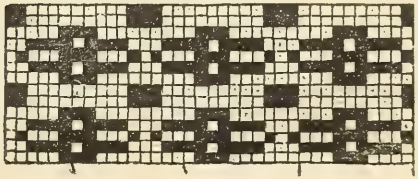
Division Crochet Stripes.



Crochet Patterns.







STERLING & FRANCINE CLARK ART INSTITUTE
NK9400 .G38 L v.3 stack
Gaugain/The lady's assistant for executi
3 1962 00139 7003

VOL. III.